

Dance Department - Winter Qtr. Week 9 Newsletter

Dance Department

Mon 3/1/2021 2:27 PM

To: DANCE - CHOREOGRAPHY-All Students, DANCE - PERFORMANCE-All Students, DANCE-All Students, Sender Custom Email List <zotmail@uci.edu>

Dear UCI Dancers,

You've made it to Week 9! Please see your Dance-related news below, including CSAC's Winter Dance Dialogue this Thursday, 3/4/21, Drama 101 show crew sign-ups, and a description of a new Dance course entitled "Motion Tracking for Performance".

WEEK 9 NEWS

Winter Dance Dialogues – 3/4/21 at 6 pm

CSAC is hosting their Winter Dance Dialogues event with Beverly Bautista this Thursday, March 4th from 6 pm - 7pm. The panelists will be discussing their experience within the Commercial Dance Industry and are Bobby Amamizu, Erin Marino, and Marc Spaulding. An event flyer is attached. We hope to see you all there!

Drama 101 – Complete Request Form by 3 pm on 3/3/21

The 2021 spring Drama 101 Show Crew sign-up process is now OPEN online. Due to the given circumstances, we again have some unique options for you to consider for Drama 101 Show Crew and there again will NOT be Shop Crew this quarter.

Here is a general overview of our current offerings: <https://sites.uci.edu/callboard/drama-101-crew-overview-current/>

Here are the specific options: <https://sites.uci.edu/callboard/drama-101-show-crew-current/>

Here are the steps to sign up for Drama 101 Show Crew:

1. Go to <https://sites.uci.edu/callboard/drama-101-crew-overview-current/> and review the information.
2. Click on the Drama 101 Request Form link (https://uci.co1.qualtrics.com/jfe/form/SV_esNJVfOYYSP7N0a)
3. Complete the Drama 101 Request Form by March 3 at 3 pm to be considered for spring Show Crew. The Priority will still be given based upon grade level first and then your experience and the time at which you complete the survey.
4. You will be contacted no later than 5 pm on Thursday, March 4 with your potential Crew assignment.
5. You must check-in to the Production Office Zoom Office Hours prior to Friday, March 12 in order to enroll and accept your Show Crew assignment.

The link to the Zoom Office Hours Zoom link will be emailed to you with your crew assignment.

Here are the times when the is Production Office will be

open: [https://calendar.google.com/calendar/embed?src=frm9lf0ckv4arqtqiids132nm8%40group.calendar.google.com&ctz=America%2FLos Angeles.](https://calendar.google.com/calendar/embed?src=frm9lf0ckv4arqtqiids132nm8%40group.calendar.google.com&ctz=America%2FLos+Angeles)

Please send inquiries to production@uci.edu

***NEW Class* Motion Tracking for Performance**

Professor John Crawford is offering a course in Spring quarter on “Motion Tracking for Performance” on Mondays (only), 4-6:50pm. It’s open to grad and undergrad students from all departments. A brief description is below:

"An introduction to motion tracking for intermedia performance, intended for dancers and other performing artists. Demonstrations, discussion and experiential exercises provide practical experience with motion tracking concepts and techniques. Students work on experimental projects directed by the professor that intersect arts, design and technology through collaborative multimodal creation, with a showcase at the end of the quarter. As a collaboration between the Dance and Music departments, this course introduces and provide free access to motion tracking systems specifically designed to support performing artists, including the Active Space intermedia framework developed by Dance Professor John Crawford and the Mugic gestural motion sensor developed by Music Professor Mari Kimura. The course is suitable for graduate and undergraduate students in any performing arts discipline. No previous technology experience is required."

For course details and registration information, please visit:

<https://courses.embodied.net/motion-tracking>

Thank you,

Molly Lynch, Chair

Dance Department

Claire Trevor School of the Arts

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