Dance Department - Winter Qtr. Week 8 Newsletter

Dance Department Mon 2/22/2021 8:03 AM To: DANCE - CHOREOGRAPHY-All Students, DANCE - PERFORMANCE-All Students, DANCE-All Students, Sender Custom Email List <zotmail@uci.edu>

Dear UCI Dancers,

Happy week 8! This week the <u>Dance Visions 2021 performances</u> will be held at 8 pm on Feb 25th - 27th, and 2 pm on Feb 27th. Be sure to reserve your ticket at <u>www.arts.uci.edu/tickets</u>. Below you'll find an opportunity to showcase your experience as a UCI student and a member of our UCI Dance community, in the Anteater COVID-10 Chronicles.



WEEK 8 NEWS

Anteater COVID-19 Chronicles - Submission Deadline 02/28/21 https://zotmail.uci.edu/RTE_uploads/16/anteatercovid19chronicles.pdf

Although the COVID-19 pandemic has been universal in its reach, no two individual experiences are alike. COPE at UCI is collecting personal testimonials about living and coping through the COVID-19 pandemic. Selected contributions from the global UCI community will be featured on a future website, The Anteater COVID-19 Chronicles, where participants will be a part of the documentation of these historic times and will have their experiences and stories read and seen by many.

Creative outlets of any kind are encouraged and can include short stories, narratives, poems, visual/digital art, or podcast audio. Stipend awards of up to \$100 will be awarded to select submissions that embody creativity, overcoming challenges, personal achievement and new beginnings, and/or community involvement. The deadline for application is <u>Feb 28th at 11:59</u> <u>PM</u>. Submissions will be accepted on a rolling basis, so early submissions are highly recommended. Although the UCI community may be physically isolated, we all remain united in this together.

Link to Google Form Application: <u>bit.ly/antcovid19</u> COPE (COVID-19 Outreach Program for 'Eaters) is sponsored by Barnes & Noble College and the Office of the Vice Chancellor of Student Affairs. For any questions, please email <u>copeatuci@gmail.com</u> Thank you,

Molly Lynch, Chair

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