

Dance Department - Fall Qtr. Week 8 Newsletter

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Dance Department

Mon 11/23/2020 9:13 AM

To: DANCE - CHOREOGRAPHY-All Students, DANCE - PERFORMANCE-All Students, DANCE-All Students, Sender Custom Email List <zotmail@uci.edu>

Dear UCI Dancers,

As Dance classes will continue to be held remotely in the winter quarter, we will renew the following equipment for winter: ballet barres and marley floor squares. We will collect the following equipment and redistribute if needed: mini tripods and magic circles. At the moment, there is no definitive news regarding courses taught in spring, but we will continue to keep you informed.

Continue to stay dedicated to your classes and take advantage of the opportunities remote learning can bring! You are invited to attend classes next Friday, 12/04/20 with our guest speakers, Camille A. Brown and Wendy Whelan. Details are below.

Happy Thanksgiving! Please have nice, safe and healthy holiday!



WEEK 7 NEWS

Wendy Whelan

Wendy Whelan is the Associate Artistic Director of New York City Ballet. One of the most acclaimed dancers of her generation, she followed a storied 30-year career at NYCB with a variety of multi-disciplinary projects with cultural organizations around the world. She was named NYCB Associate Artistic Director in February 2019. As a dancer with NYCB, Whelan counted principal roles in more than 125 ballets in her repertory, dancing virtually all of the major Balanchine roles, working closely with Jerome Robbins on many of his works, and was also the dancer most choreographed on in NYCB history, creating leading roles in more than 50 new works by such choreographers as William Forsythe, Twyla Tharp, Alexei Ratmansky, Christopher Wheeldon, Jorma Elo, Lynne Taylor-Corbett, Wayne McGregor, Peter Martins, and numerous others. Following her retirement from NYCB in 2014, she cultivated multi-disciplinary performance projects with a range of collaborators including choreographers Kyle Abraham, Joshua Beamish, Brian Brooks, Alejandro Cerrudo, Lucinda Childs, Daniele Désnoyers, Javier De Frutos, David Neumann, Annie-B Parson, and Arthur Pita. Whelan began studying dance in Louisville with Virginia Wooton, a local teacher, and at the Louisville Ballet Academy. In 1981 she received a scholarship to the Summer Course at the School of American Ballet and a year later, enrolled as a full-time student at SAB. She was named an

apprentice with NYCB in 1984 and joined the corps de ballet in 1986. She was promoted to Soloist in 1989 and to Principal Dancer in 1991. Her awards include the *Dance Magazine* Award in 2007, and in 2009 she was given a Doctorate of Arts, honoris causa, from Bellarmine University in her hometown of Louisville, Kentucky. In 2011, she received both the Jerome Robbins Award and a Bessie Award for Sustained Achievement in Performance.

Friday, Dec 4, 2020 at 12:00 PM PST

Zoom meeting link in next week's Newsletter

“Artistry in Conversation” with Camille A. Brown (*flyer attached*)

https://zotmail.uci.edu/RTE_uploads/16/AICBrownFlyer.pdf

Camille A. Brown is a prolific Black female choreographer, who is reclaiming the cultural narratives of African American identity. Her bold work taps into both ancestral stories and contemporary culture to capture a range of deeply personal experiences. Ms. Brown has received numerous honors including an Obie Award, a Guggenheim Award, Bessie Award, Jacob's Pillow Dance Award, a Doris Duke Artist Award, a Dance Magazine award, a United States Artists Award, 2 Audelco Awards, 5 Princess Grace Awards, and a New York City Center Award. She has received a Tony nomination, 3 Drama Desk, 3 Lortel nominations for her work in Theater. She is a TED fellow and the recipient of a Ford Foundation Art of Change Fellowship, among others. Camille has been commissioned by the Alvin Ailey American Dance Theater, Urban Bush Women, Complexions, Ballet Memphis, Hubbard Street II, Broadway theaters, the Metropolitan Opera and other prominent institutions.

Friday, Dec 4, 2020 at 2:00 PM PST

Zoom Meeting: <https://bit.ly/aicbrown>

Meeting ID: 941 6179 2106

Passcode: BROWN

Thank you,

Molly Lynch, Chair

Dance Department

Claire Trevor School of the Arts

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