# Dance Department - Fall Qtr. Week 7 Newsletter

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Dance Department Mon 11/16/2020 8:01 AM To: DANCE-All Students, Sender Custom Email List <zotmail@uci.edu>

Dear UCI Dancers,

Happy week 7! You are invited to join virtual classes with guest speakers Glenn Edgerton and Al Blackstone this week, and complete the DanceWorks Chicago survey below. We hope that you will take advantage of these opportunities, and continue to learn and expand your dancer knowledge from experts in the field!



WEEK 7 NEWS "Broadway in the Now" with Al Blackstone Al Blackstone is an Emmy-wir

Al Blackstone is an Emmy-winning director, choreographer, and educator. His passion for bringing people together to experience something meaningful drives him to make dances, tell stories, and encourage joyful connection. Born in New Jersey and raised in a dance studio, he has called New York City home for more than a decade. In that time, he has created emotional work for the stage and screen, thrown dance parties for charity, and introduced hundreds of people to one another. He believes deeply in the power of dance, community, and kindness.

**Tuesday, Nov 17, 2020 at 3:30 PM PST** Join Zoom Meeting

### **Glenn Edgerton - Guest Class & Speaker**

Glenn Edgerton joined Hubbard Street Dance Chicago after an international career as a dancer and director. At the Joffrey Ballet, he performed leading roles, contemporary and classical, for 11 years under the mentorship of Robert Joffrey. In 1989, Edgerton joined the acclaimed Nederlands Dans Theater (NDT), where he danced for five years. He retired from performing to become its artistic director, leading NDT 1 for a decade and presenting the works of Jiří Kylián, Hans van Manen, William Forsythe, Ohad Naharin, Mats Ek, Nacho Duato, Jorma Elo, Johan Inger, Paul Lightfoot and Sol León, among others. From 2006 to 2008, he directed the Colburn Dance Institute at the Colburn School of Performing Arts in Los Angeles. Edgerton joined Hubbard Street as associate artistic director in 2008; since 2009 as artistic director, he has built

upon more than three decades of leadership in dance performance, education and appreciation established by founder Lou Conte and continued by Conte's successor, Jim Vincent. Edgerton was awarded with an honorary doctorate of the arts degree from California Institute of the Arts in May 2016.

#### Friday, Nov 20, 2020 at 12:00 PM PST

#### DanceWorks Chicago Undergraduate Dance Major Survey

Calling all Undergraduate Dance Majors!

A nonprofit dance organization committed to the development of early career artists, DanceWorks Chicago is interested to learn more about the university community. You are invited to add your voice to this 10-minute survey. It's **EASY** to participate!

## The survey will cover the following topics:

Understand training received by dance majors

- Understand supplemental learning/experiences offered to dance majors

- Understand career goals and motivation of dance majors
- Learn how dancers have been impacted by COVID-19 and virtual training

# **DanceWorks Chicago is pleased to extend the following opportunities for participants:**

- <u>\$10 discount</u> for Digital *Dance360* workshop offerings in December 2020 and January 2021 for students who *complete the survey and include their e-addresses*.

- <u>60-minute virtual class</u> (content to be mutually agreed upon) in winter/spring 2021 for *universities that have 20+ unique student responses* (\$75 honorarium)

- Participation by many voices is important to this study. **Please share this survey with your undergraduate dance major friends.** Survey results, in aggregate, will be shared with schools that have 10+ unique student responses.

**Please Note:** 

- Survey responses are DUE on or before Saturday, November 21, at 2:00 pm Central.

- Privacy is important, so be assured that responses will be treated in complete confidence.

#### Follow this link to the Survey: <u>Take the Survey</u>

Or copy and paste this URL into your online browser:

https://butler.qualtrics.com/jfe/form/SV\_diGexT3lUo8BOdL

Questions? Please reach out to Mitchell Bennett at <u>mdbenne1@butler.edu</u> or Jamie Tarman at <u>jtarman@butler.edu</u> Thank you, Molly Lynch, Chair Dance Department Claire Trevor School of the Arts #UCIArtsAnywhere University of California, Irvine 300 Mesa Arts Bldg., Irvine Ca 92697-2775 O: <u>949-824-3017</u> | F: <u>949-824-4563</u> | <u>www.dance.arts.uci.edu</u>