

Dance Department Winter Information



Dear UCI Dance Undergraduates and Graduates,

I hope this message finds everyone well and taking some time for yourselves. Dance Visions is going very smoothly and thank you very much for everyone's hard.

Here are some key dates and information to keep in mind:

Week Seven- Winter Activities and Opportunities:

- Please investigate if this right for you: [National Honor Society for Dance Arts \(NHSDA\)](#)
- [Visceral Dance Chicago Auditions & Summer Intensive](#)
- Please consider sharing our upcoming Company Auditions and Summer Intensives with your community!
- Visceral Dance is a national and internationally recognized driving force in contemporary dance, that is dedicated to providing a diverse, and inclusive environment where your artistic voice matters. Visceral is a platform for collaborative processes with both emerging and world-renowned choreographers, as well as choreographic works by Founder/Artistic Director, Nick Pupillo. Through the exploration of raw and human qualities, we create work that is meaningful, powerful, and that confronts and connects us in a transformative way.
- [Alonzo King LINES Ballet | Summer Programs](#)- Please check out these incredible opportunities.
- South Chicago Dance Theatre Auditions
- South Chicago Dance Theatre is thrilled to announce its upcoming open call audition for the organization's 9th season. SCDT provides a 40-week salaried contract that includes competitive salaries, paid holidays, physical therapy, health insurance, as well as dental and vision insurance. Our diverse repertoire incorporates renowned contemporary choreographers, historic dance work and the company tours nationally and internationally. Artists from SCDT have been featured for two consecutive years on Dance Magazine's annual 25 to Watch list and the Chicago Tribune calls SCDT "the next big thing to hit Chicago's dance scene"!

○ The audition takes place Friday, March 7 and Saturday, March 8, 2025. In order to be considered for an audition slot, dancers must submit a resume, headshot, and minute-long improvisation video to auditions@southchicagodancetheatre.com no later than Monday, March 3, 2025.

● [San Diego Ballet Summer Intensive](#) - July 28th-August 9th: In-person Audition: February 16th, 2025-2:00 PM

● Dance Faculty & Staff Special - SKY Happiness Retreat

○ We would love to offer these valuable techniques to you through our Dance Faculty & Staff Special - SKY Happiness Retreat, wherein dance faculty and staff from across the country will be participating.

■ Option 1: March 4–6 (Tuesday–Thursday), 9:30 AM – 12:30 PM ET – [Register here](#)

■ Option 2: March 4–6 (Tuesday–Thursday), 9:30 AM – 12:30 PM PT – [Register here](#)

● [Share Intensive Our summer edition of SHARE](#)

○ Intensive | Paris '25, which features an entire week of choreographic workshops exploring the work of leading and master choreographers, is now open for admission.

Department Updates:

Important Dates-

= Dance Visions- [February 20- 22, 2025](#)

= Physical Graffiti Dancer Audition, Monday, February 24, 2025 at 6 pm.

= Dance Escape Dancer Piece Audition, Tuesday, March 4, 2025 at 6 pm.

= *Please stand by for an update on Winter Dance Showcase. We are working on finding a date that doesn't conflict with Dance Escape: Piece Showings.*

Academic Program Review:

- Attention all graduate and undergraduate students,

Our program review is coming up next week, and you are all invited to share your insights about our dance program. This review is a valuable opportunity for us to reflect on our achievements, celebrate our strengths, and gather constructive feedback to enhance our program.

Your perspectives and experiences are essential to this process, as they will help shape a stronger and more impactful program for the future. We hope you'll join us in this collaborative space to share your thoughts and contribute to the continued growth of the Dance Department.

= **UGs: Date, Time, and Location:** Thursday: 2/27/25: 4:00-9:25 pm- MAB 317- Please look for an email inviting you.

= **MFA Dance Grads: Date, Time, and Location:** Thursday: 2/27/25: 9:00-9:45 am- MAB 317- Please look for an email inviting you.

Spring Course Updates:

= Please note all UGS that need Dance 180C need to enroll in Dance 282.

= Dance 282 will be offered on T/TH 2:00-3:20 pm, please refer to <https://www.reg.uci.edu/per/WebSoc>

New Course offerings for Spring 2025:

Dance 193: Coastal Flux:

- The Dance Department is offering a unique opportunity for students interested in dance and technology. This Spring you can take Coastal Flux - Media Performance, a special course combining dance with video and audio media creation. During the course, students will work as media creators and/or dancers on artistic projects concerned with the impact of human interventions in coastal environments. In addition to learning media creation skills from Prof. John Crawford, you'll have the opportunity to engage with guest choreographers in modern, contemporary and ballet forms, including both improvisational and pre-composed choreographic methods.

The Coastal Flux course in Spring quarter will meet Fri 2-3:20p, with additional small group rehearsal and filming times to be scheduled. If you want to be part of the media creator team, you should register for 4 units, or if you primarily want to participate as a dancer you can register for 2 units with a reduced time commitment. Media creators can also be dancers if desired. No previous technology experience is required.

Register for Dance 193, course code 02430.

Please reach out to Prof. Crawford <john.crawford@uci.edu> if you'd like more information. He'll be happy to talk with you and answer any questions you may have.

Dance 285: Dance in Theater

- The class will be open to both drama and dance graduate students and will focus on exploring modern dance principles in relation to musical theater. It will be a 4-unit integrative lecture class

Physical Therapist Update:

= Dr. Ashley Wallace Leon will start on March 3, 2025. Standby for instructions on how to set up appointments with her. So excited to have her back as part of our team.

Policy Updates, Reminder, and Resources

1. You can find the Undergraduate Student Handbook [here](#).
2. Please do not block the doors with the gastroc wedges- aka calf stretching blocks, trash cans, or bars. Please keep these blocks and trash cans in their correct homes.
3. Please remember to keep all studio doors closed and do not prop them.
4. Please do not be in the studios with our reservations. Refer to the handbook for methods to reserve space.
5. Please make sure not to wear lotion, body oils, etc. to aid in supporting the integrity of our flooring.
6. Please make sure not up your bags within 18 inches of the fire extinguishers and keep the exits to the studios clear. Please use the storage provided in each space. These areas need to be clear in case of emergency.

Wellness

- Prioritize Self-Care- Focus on care, repair, and recovery!
- Your well-being is paramount!!
- Make sure to plan ahead for the upcoming busy next few weeks.
- Please do not forget about dimensions of your wellness.

Sending lots of positive energy to help you for the middle of the quarter☺ I am sending tons of grace during these times.

So excited for the opening night of Dance Visions and sending energy to all☺

Best regards,

Dr. Sharp