

Dance Department

Dear UCI Dance Undergraduates and Graduates,

I hope this message finds everyone well and navigating challenges effectively. As we move into Week 9, don't forget to prioritize self-care and stay on top of your time management. Sending lots of energies for all the happenings this week.

Here are some key dates and information to keep in mind:

Spring Week 9- Winter Activities and Opportunities:

- **NDEO's 2025 National Conference – Detroit, Michigan – Early October:**

Conference Registration is NOW OPEN for Members. [Student Conference Scholarship](#) NOW OPEN. [Student Conference Volunteer Program](#) NOW OPEN.

- **Boston Dance Theater Trainee Program:** The Trainee Program is a full time, tuition based, 11-month educational experience that is immersive and designed for pre-professional dancers aged 17-24 who aspire to join a professional dance company and want to take a gap year between high school or college and entering the professional world. The year consists of 3 trimesters (approximately 39 weeks) during which trainees take company class, rehearse, perform, create, and teach alongside BDT's main company. [Link for more info.](#)

- **Visceral Dance** is a nationally and internationally recognized leader in contemporary dance, dedicated to providing a **diverse and inclusive environment** where every artist's voice matters. Our intensives offer a platform for **collaborative creation** with both emerging and world-renowned choreographers, including new works by Founder and Artistic Director, **Nick Pupillo**.

Through the exploration of raw and human qualities, we strive to create work that is **meaningful, powerful**, and that **confronts and connects us** in a transformative way.

<https://www.visceraldance.com/companyabout>

Visceral Dance Intensives are the most accessible way to immerse yourself in Visceral Dance, and are a great opportunity for you to further experience and familiarize yourself with the company. Our intensives offer various methods of training involving repertoire shared by Visceral's Rehearsal Director and company members, movement exploration led by company members and local choreographers, as well as experiencing my process of creating original works.

Program Dates:

Session 1: June 2-13

Session 2: Aug 4-15

Our Summer Intensives are audition-based. For more information including how to apply, visit <https://www.visceraldance.com/advprointensives>.

When applying, **please mention that you received an offer for \$300 off 2025 summer programming** to ensure the discount is applied upon acceptance.

● **GROUND GROOVES Los Angeles Workshops: BEG/INT Floorwork Workshop:**

When: June 21+22, 11-4pm daily

Where: Diavolo

Ticket: \$200 USD

Sign up for the workshop [here](#).

● **INT/ADV Floorwork Workshop:**

When: June 28+29, 11-4pm daily

Where: Diavolo

Ticket: \$200 USD

Sign up for the workshop [here](#).

Single day passes available both weekends!

The experience:

Designed for dancers with previous floorwork experience, this medium-paced learning environment emphasizes movement quality and execution through longer sequences of movement.

Explore in a non-judgmental, community-oriented environment

Dance through anatomically-sound pathways prioritizing your body's well-being

Receive ample individual guidance from experts

Stay safe and feel good as you build an understanding of floorwork patterns

- **CALL for CHOREOGRAPHERS: FUTURE ARTISTS 2026** - Please find the attached information regarding [Still Inspired's](#) annual student choreography performance, [Future Artists](#). This performance opportunity offers a platform for emerging choreographers (ages 14 to 25) to showcase their work in Chicago. ***Live and Screendance Performance date: Jan 17, 2026 in Chicago. Application Deadline: Sept 29, 2025.***
- [Arts Engagement Program](#)

Applications due Tuesday, June 3, 2025 at 12:00 NOON PDT

Choreographers Guild is hosting our monthly **masterclass series** this **Saturday, May 31, 2025**

MASTERCLASS DETAILS:

- o Join us on **Saturday, May 31**, for a special double feature! **TWO** incredible masterclasses in one day with **Achinta S. McDaniel** and **Reina Hidalgo**, followed by Q&A!
- o A pioneer of contemporary Indian dance in the US and leading Bollywood instructor, [Achinta S. McDaniel](#) is the Founder and Artistic Director of [Blue13 Dance Company](#) — the country's first

contemporary Indian dance ensemble touring internationally. Her choreography has been featured on “New Girl” and in collaborations with global music icons A.R. Rahman and The Strokes.

As an Afro-Cubana Miami native now residing in Los Angeles, [Reina Hidalgo](#) has performed alongside chart-topping artists such as P!nk, Rihanna, Ciara, Missy Elliott, and Kylie Minogue. Most recently, she served as Supervising Choreographer and Consulting Producer on the EMMY-nominated HULU series “East Los High,” contributed choreography to Ben Affleck’s “Live By Night,” and was a featured animation reference dancer in Disney’s “Encanto.”

- o After class, Achinta and Reina will be joined by special guest [Kai Martinez](#) to answer your questions and talk tips/tricks of the trade, so come MOVE and MOVE FORWARD!

- o Refer to email here: https://zotmail.uci.edu/RTE_uploads/16/May31ChoreographersGuildMasterclass.pdf

Exciting Workshop this Week

- o **Organized by Professor Johnson**

§ **Hip Hop Workshop with Lamonte Goode-** May 29, 2025, DS 120, please refer to the attached flyer and reach out to Professor Johnson for questions. Make sure to RSVP with QR code.

https://zotmail.oit.uci.edu/RTE_uploads/16/529hiphopmasterclass.pdf

Resources, Office of the Vice Chancellor, Student Affairs

[Auxiliary Services](#)

[Basic Needs Center](#)

[Be Well: campus programs & initiatives](#)

[CalFresh Application Assistance](#)

[Campus Organizations](#)

[Campus Social Work, Office of](#)

[Campus Assist List](#)

[Campus Recreation & Anteater Recreation Center \(ARC\)](#)

[CARE – Campus Assault Resources & Education](#)

[Center for Black Cultures, Resources & Research](#)

[Center for Student Leadership](#)

[Center for Student Wellness & Health Promotion](#)

[Child Care Services](#)

[Counseling Center](#)

[Cross-Cultural Center](#)

[Dining Services](#)

[Disability Services Center](#)

[DREAM Center](#)

[Economic Crisis Response Grant](#)

[FRESH Basic Needs Hub](#)

[Health & Help Resources for Anteaters](#)

[International Center](#)

[Lantinx Resource Center](#)

[Lesbian Gay Bisexual Transgender \(LGBT\) Resource Center](#)

[New Student Handbook](#)

[Office of the Dean of Students](#)

[Office of Academic Integrity & Student Conduct](#)

[Spaces Student Housing](#)

[Student Center & Event Services](#)

[Student Center Study](#)

[Sorority & Fraternity Life](#)

[Student Government Student Media](#)

[Student Life & Leadership](#)

[Student Outreach and Retention \(SOAR\) Center](#)

[Student Health Center](#)

[Sustainability Resource Center](#)

[The Hill – bookstore](#)

[Veteran Services Center](#)

[Volunteer Programs](#)

[Womxn's Center for Success](#)

[Wellness, Health & Counseling Services](#)

As a reminder, here are reporting resources if needed:

[UCI Intolerance Report Form](#)

[Office of Student Conduct - UC Irvine Student Life & Leadership](#)

[UC Irvine Official University Policies and Procedures](#)

[UC Irvine Police Department](#)

[Free Speech: A Guide for Demonstrations at UC Irvine \(pdf\)](#)

[UC Campus Climate Compliance Hotline-800-403-4744](#)

[Office of Student Conduct – UC Irvine](#)

[Dealing with online Harassment](#)

[Reporting Bullying or Abusive Conduct](#)

Department Updates:

Important Dates and Dance Department Updates:

Class updates to Aid you in Your Planning:

If you want to take **DANCE 162A. Choreography II**, please request a B code from dance@uci.edu to enroll **261A**.

If you want to take **Hip Hop III**: Please enroll in Hip Hop II then you will need to petition for Hip Hop II to count for Hip Hop III. There will be a Hip-Hop III B Winter quarter, and Hip III C in spring.

Improvisation will be offered in the Winter and Spring of 2025- 2026.

There will not be any placement auditions in the fall for current students. If you are interested in moving up a level please discuss this with your professor the first week of class.

Physical Therapist Update:

Dr. Ashley Leon started on March 3, 2025.

Please sign up for Dr. Leon on starting Thursday's from 8:30 am- 11:30 am: 12:00- 3:30 pm, every Tuesday.

o <https://calendly.com/danceptuci/30min>

Policy Updates, Reminder, and Resources

1. You can find the Undergraduate Student Handbook [here](#).
2. Please do not block the doors with the gastroc wedges- aka calf stretching blocks, trash cans, or bars. Please keep these blocks and trash cans in their correct homes.
3. Please remember to keep all studio doors closed and do not prop them.

4. Please do not be in the studios without reservations. Refer to the handbook for methods to reserve space.
5. Please make sure not to wear lotion, body oils, etc. to aid in supporting the integrity of our flooring.
6. Please make sure not up your bags within 18 inches of the fire extinguishers and keep the exits to the studios clear. Please use the storage provided in each space. These areas need to be clear in case of emergency.

Wellness

- Prioritize Self-Care- Focus on care, repair, and recovery!
- Your well-being is paramount!!
- Hydrate and Eat
- Make sure to plan ahead for the upcoming busy next few weeks.
- Please do not forget about dimensions of your wellness.

Sending lots of positive energy and grace!! Please reach out to me in capacity if I or the department can be of any support during these challenging times.

Best regards,

Dr. Sharp