

Dance Department

Dear UCI Dance Undergraduates and Graduates,

I hope this message finds everyone well and navigating challenges effectively. As we move into Week 8, don't forget to prioritize self-care and stay on top of your time management. Sending lots of energies for all the happenings this week.

Here are some key dates and information to keep in mind:

Spring Week 8- Winter Activities and Opportunities:

- **NDEO's 2025 National Conference – Detroit, Michigan – Early October:** Conference Registration is NOW OPEN for Members. [Student Conference Scholarship](#) NOW OPEN. [Student Conference Volunteer Program](#) NOW OPEN.
- **Boston Dance Theater Trainee Program:** The Trainee Program is a full time, tuition based, 11-month educational experience that is immersive and designed for pre-professional dancers aged 17-24 who aspire to join a professional dance company and want to take a gap year between high school or college and entering the professional world. The year consists of 3 trimesters (approximately 39 weeks) during which trainees take company class, rehearse, perform, create, and teach alongside BDT's main company. [Link for more info.](#)
- **Nova Linea Contemporary Dance Summer Intensive 2025:** Nova Linea Contemporary Dance is proud to present the [Professional Intensive with a Performance Experience](#) for its second year. This two-week intensive offers dancers the opportunity to immerse themselves in a professional creative process, culminating in a live performance on a proscenium stage alongside Nova Linea's Company Artists. This is a rare chance to gain insight into company life, build

performance experience, and add a professional credit to your resume as a guest artist.

- **Open Call "Nodus 2025"** - Contemporary Dance Residency in Cincorres (Castelló) with dancer and choreographer, Toni Aparisi, from July 7 to 13: [Link for more info.](#)
- **Open Call "Nodus 2025". Contemporary Dance Residency in Cincorres (Castelló)** Open Call "Nodus 2025". Contemporary Dance Residency in Cincorres (Castelló) With dancer and choreographer Toni Aparisi, from July 14 to 20. Fundació Caixa Castelló - Cincorres City Council. In collaboration with Diputació de Castelló and IVC Valencian Institute of Culture – Castellón. [Link for more info.](#)
- **Ballet Project OC "Legends Reawakened"** – at the Irvine Barclay Theatre, May 22nd at 7pm. Ballet Project OC's unique company and style bridges the gap between traditional Ballet to Contemporary Dance with their high caliber performances. They are offering a discount code to all dance majors for the performance: ***BPOCstudent***
- **CALL for CHOREOGRAPHERS: FUTURE ARTISTS 2026** - Please find the attached information regarding [Still Inspired's](#) annual student choreography performance, [Future Artists](#). This performance opportunity offers a platform for emerging choreographers (ages 14 to 25) to showcase their work in Chicago. ***Live and Screendance Performance date: Jan 17, 2026 in Chicago. Application Deadline: Sept 29, 2025.***

- [Arts Engagement Program](#)

[ARTS LAUNCH](#)

The Arts Launch Internship Program offers academic year-long, paid professional development internships that allow CTSA students to explore career and professional pathways in the creative sector.

Students participate in Arts Launch to:

- Explore the vast career opportunities within the arts
- Obtain hands-on, professional, and leadership experience

- Contribute to the impactful mission of local arts organizations

Arts Launch Interns must:

- Be a current CTSA student as of Fall 2025
- Commit and be available from September 2025 – June 2026
- Attend and participate in remote training September 15 – 19, 2025, 10:00am-12:00pm

Learn more about the program by visiting the [Arts Launch website](#).

Applications due Tuesday, June 3, 2025 at 12:00 NOON PDT

= **Exciting Workshops this Week**

o **Organized by Professor Johnson**

§ **Heels Workshop-** Nadine Ellis on May 20, 2025- DS 128, please refer to the attached flyer and reach out to Professor Johnson for questions. Make sure to RSVP with QR code.

https://zotmail.oit.uci.edu/RTE_uploads/16/520heelsmasterclass.pdf

§ **Guest Artist Richy Jackson-** May 22, 2025- DS 128- 3:30-4:20 pm. Please refer to the attached flyer and reach out to Professor Johnson for questions. Make sure to RSVP with QR code.

https://zotmail.oit.uci.edu/RTE_uploads/16/richyjackson.pdf

§ **Hip Hop Workshop with Lamonte Goode-** May 29, 2025, DS 120, please refer to the attached flyer and reach out to Professor Johnson for questions. Make sure to RSVP with QR code.

https://zotmail.oit.uci.edu/RTE_uploads/16/529hiphopmasterclass.pdf

o **Mathematics and Black Dance, sponsored by Illuminations, with Math professor Jesse Wolfson and Co- Organized by Professor Griffin**

§ **Tuesday, May 20: "Ring Shout" with Reggie Wilson**, 2-3:20pm, PSTU 1100, Jazz II, Professor of Record Dr. Wray, Open to UCI members

= Register: https://campusgroups.uci.edu/illuminations/rsvp_boot?id=1940113

= Internationally acclaimed choreographer and kinesthetic anthropologist Reggie Wilson will lead participants through a lecture and enactment of the Ring Shout.

https://zotmail.oit.uci.edu/RTE_uploads/16/Illuminations_Flyer_ringshout.pdf

§ **Wednesday, May 21: "Kinesthetic Space Workshop"** with Reggie Wilson and Annie Wang, 5-6pm, PSTU 1100 , Professor of Record Dr. Wray, Open to UCI members

= Register: https://campusgroups.uci.edu/illuminations/rsvp_boot?id=1940115

= Space is a basic part of our daily experience and a central object for math and choreography--not to mention physics and engineering--but these disciplines know and explore space in distinct and complementary ways. In this math and movement workshop, co-led by choreographer Reggie Wilson, dancer and choreographer Annie Wang, and mathematician Jesse Wolfson, participants will explore movement and space and the ways we engage with these in both math and choreography and dance and what it might look like to bring these two explorations closer together.

= Please refer to the attached flyer.

§ **Thursday, May 22: "Dance and Mathematics"** with Reggie Wilson and Jesse Wolfson, 5pm-6pm, ISEB 1010, Open to Public

= Register: <https://www.eventbrite.com/e/math-and-dance-illuminations-public-lecture-tickets-1357705757469?utm-campaign=social&utm-content=attendeeshare&utm-medium=discovery&utm-term=listing&utm-source=cp&aff=ebdsshcopyurl>

= In this public talk, internationally acclaimed choreographer Reggie Wilson and UCI math professor Jesse Wolfson will describe their decade+ collaboration exploring what math can do for dance and what dance can do for math.

= Please refer to the attached flyer.

https://zotmail.oit.uci.edu/RTE_uploads/16/Illuminations_Flyer_MathematicsandDance.pdf

§ **Friday, May 23: “Exploring Geometries in Dance”** with Annie Ming-Hao Wang, 10-11:50am, PSTU 1100 , Modern IV, Professor of Record Lindsay Gilmour, Open to UCI Dance Majors.

= Register: <https://forms.gle/knz5vyf62eQsT91D6>

= Beginning with a Cunningham Technique-based warm-up and moving into improvisation and phrase work, this workshop explores the intersections of dance practice with geometrical concepts such as symmetry, rotation, topology, and fractals. Wang aims to give dancers a new appreciation for their depth of cognitive, spatial, and physical imagination. They hope these mathematical perspectives will add to the students’ process of discovering themselves as movers and creators.

= Please refer to the attached flyer.

= **Artist Bios**

o **Reggie Wilson** is Executive and Artistic Director, Choreographer and Performer of Reggie Wilson/Fist and Heel Performance Group. His work draws from the cultures of Africans in the Americas and is combined with post-modern elements and his own personal movement style to create what he sometimes refers to as "post-African/Neo-HooDoo Modern dances." He has lectured, taught and conducted workshops and community projects, and had his work presented nationally and internationally. Wilson is a recipient of the Minnesota Dance Alliance's McKnight National Fellowship (2000-2001), is a 2002 BESSIE recipient, and is a 2002 John Simon Guggenheim Fellow. Wilson has been an artist advisor for the National Dance Project, a Board Member of Dance Theater Workshop, and in recognition of his creative contributions to the field, was named a 2009 United States Artists Prudential Fellow, as well as being a recipient of the 2009 Herb Alpert Award in Dance. In 2012 he was named a Wesleyan University’s Creative Campus Fellow, received an inaugural Doris Duke Performing Artist Award, and received the 2012 Joyce Foundation Award for his successful work *Moses(es)* which premiered in 2013. His critically acclaimed work *CITIZEN*, premiered 2016 (FringeArts – World; BAM NextWave 2016 – NYC); both works continue to tour. Wilson was curator of *Danspace Project’s Dancing Platform Praying Grounds: Blackness, Churches, and Downtown Dance* (Platform 2018) and created the commissioned work “...they stood shaking while others began to shout” specifically for the space at St. Mark’s Church in-the-Bowery. He curated *Grounds That Shout! (and others merely shaking)*, a series

of performances in Philadelphia's historic sacred spaces. His newest full-length works are *POWER* and *The Reclamation*.

o **Annie MingHao Wang** (she/they) is a freelancer based in New York. They are a 2024 LMCC Manhattan Arts Grantee and has been Artist-In-Residence at Movement Research (2022-2024), Topaz Arts (2024), Marble House Project (2024). Leimay Foundation (2022), BRIC (2016), and the Atlantic Center for the Arts (2015). They have been presented by Pioneers Go East at the Out-FRONT! festival, Movement Research @Judson, Leimay's OUTSIGHT series, BRIC, Five Myles, and the Exponential Festival. Annie currently dances for Reggie Wilson/Fist and Heel Performance Group, Sugar Vendil, 水素co., and Marie Lloyd Paspé.

Resources, Office of the Vice Chancellor, Student Affairs

[Auxiliary Services](#)

[Basic Needs Center](#)

[Be Well: campus programs & initiatives](#)

[CalFresh Application Assistance](#)

[Campus Organizations](#)

[Campus Social Work, Office of](#)

[Campus Assist List](#)

[Campus Recreation & Anteater Recreation Center \(ARC\)](#)

[CARE – Campus Assault Resources & Education](#)

[Center for Black Cultures, Resources & Research](#)

[Center for Student Leadership](#)

[Center for Student Wellness & Health Promotion](#)

[Child Care Services](#)

[Counseling Center](#)

[Cross-Cultural Center](#)

[Dining Services](#)

[Disability Services Center](#)

[DREAM Center](#)

[Economic Crisis Response Grant](#)

[FRESH Basic Needs Hub](#)

[Health & Help Resources for Anteaters](#)

[International Center](#)

[Lantinx Resource Center](#)

[Lesbian Gay Bisexual Transgender \(LGBT\) Resource Center](#)

[New Student Handbook](#)

[Office of the Dean of Students](#)

[Office of Academic Integrity & Student Conduct](#)

[Spaces Student Housing](#)

[Student Center & Event Services](#)

[Student Center Study](#)

[Sorority & Fraternity Life](#)

[Student Government Student Media](#)

[Student Life & Leadership](#)

[Student Outreach and Retention \(SOAR\) Center](#)

[Student Health Center](#)

[Sustainability Resource Center](#)

[The Hill – bookstore](#)

[Veteran Services Center](#)

[Volunteer Programs](#)

[Womxn's Center for Success](#)

[Wellness, Health & Counseling Services](#)

As a reminder, here are reporting resources if needed:

[UCI Intolerance Report Form](#)

[Office of Student Conduct - UC Irvine Student Life & Leadership](#)

[UC Irvine Official University Policies and Procedures](#)

[UC Irvine Police Department](#)

[Free Speech: A Guide for Demonstrations at UC Irvine \(pdf\)](#)

[UC Campus Climate Compliance Hotline-800-403-4744](#)

[Office of Student Conduct – UC Irvine](#)

[Dealing with online Harassment](#)

[Reporting Bullying or Abusive Conduct](#)

Department Updates:

Important Dates and Action Items:

Class updates to Aid you in Your Planning:

= If you want to take **DANCE 162A. Choreography II**, please request a B code from dance@uci.edu.

= If you want to take **Hip Hop III**: Please enroll in Hip Hop II then you will need to petition for Hip Hop II to count for Hip Hop III. There will be a Hip-Hop III B Winter quarter, and Hip III C in spring.

= **Improvisation** will be offered in the Winter and Spring of 2025- 2026.

= There will not be any placement auditions in the fall for current students. If you are interested in moving up a level please discuss this with your professor the first week of class.

Physical Therapist Update:

- = Dr. Ashley Leon started on March 3, 2025.
- = Please sign up for Dr. Leon on starting Tuesday's from 8:30 am- 11:30 am: 12:00-3:30 pm, every Tuesday.
- o <https://calendly.com/danceptuci/30min>

Policy Updates, Reminder, and Resources

1. You can find the Undergraduate Student Handbook [here](#).
2. Please do not block the doors with the gastroc wedges- aka calf stretching blocks, trash cans, or bars. Please keep these blocks and trash cans in their correct homes.
3. Please remember to keep all studio doors closed and do not prop them.
4. Please do not be in the studios without reservations. Refer to the handbook for methods to reserve space.
5. Please make sure not to wear lotion, body oils, etc. to aid in supporting the integrity of our flooring.
6. Please make sure not up your bags within 18 inches of the fire extinguishers and keep the exits to the studios clear. Please use the storage provided in each space. These areas need to be clear in case of emergency.

Wellness

- Prioritize Self-Care- Focus on care, repair, and recovery!
- Your well-being is paramount!!
- Hydrate and EatJJ
- Make sure to plan ahead for the upcoming busy next few weeks.
- Please do not forget about dimensions of your wellness.

Sending lots of positive energy and grace!! Please reach out to me in capacity if I or the department can be of any support during these challenging times.

Best regards,

Dr. Sharp