UC Irvine

Dance Department



Dear UCI Dance Undergraduates and Graduates,

I hope this message finds you all well and that you had a chance to recharge over spring break. As we head into the busiest quarter of the year, remember to prioritize self-care and practice effective time management.

Here are some key dates and information to keep in mind:

Spring Week 3- Winter Activities and Opportunities:

- Please investigate if this right for you: <u>National Honor Society for Dance Arts</u> (<u>NHSDA</u>)
- Visceral Dance Chicago Auditions & Summer Intensive
- O Please consider sharing our upcoming Company Auditions and Summer Intensives with your community!

- O Visceral Dance is a national and internationally recognized driving force in contemporary dance, that is dedicated to providing a diverse, and inclusive environment where your artistic voice matters. Visceral is a platform for collaborative processes with both emerging and world-renowned choreographers, as well as choreographic works by Founder/Artistic Director, Nick Pupillo. Through the exploration of raw and human qualities, we create work that is meaningful, powerful, and that confronts and connects us in a transformative way.
- Alonzo King LINES Ballet | Summer Programs Please check out these incredible opportunities.
- Share Intensive Our summer edition of SHARE.
- O Intensive | Paris '25, which features an entire week of choreographic workshops exploring the work of leading and master choreographers, is now open for admission.
- extremely useful, and we would love to see the talent being developed in your school!
- Carmel Dance Festival Summer Program- Rolling admissions, please check out this link for information.
- OPEN DANCE PROJECT ANNOUNCES AUDITIONS: <u>SATURDAY JUNE 7, 9:30AM-2PM</u>
- Open Dance Project seeks advanced contemporary dance artists with demonstrated interest and experience in improvisation, composition, theatrical performance, pedagogy, and collaborative community building for Company Contracts.
- CHOCOLA Choreographers Collective Los Angeles
- O These workshops offer a vibrant space for dancers to engage with diverse choreographers, explore new styles, and connect with the greater Los Angeles dance community.
- CONCRETE Immersive Theatre Intensive: Summer 2025
- O CONCRETE is a three-week intensive that explores the hyphenated genre of dance- physical-theatre and how the techniques are used in immersive theatre settings. The intensive facilitates career development and connects professional and pre-professional dance artists to current leaders and makers inside the US and

international physical and immersive theatre scenes. After a highly successful inaugural session in 2024, the program's second installation will take place this year from June 16-July 3, 2025.

- O Audition form
- World Culture Dance Competition 2025
- A National Inter-Collegiate Celebration: College dance teams from across the country will come together in a spirit of joy to celebrate global cultures and uplift mental well-being through movement and dance! *Global Cultures Showcased:* Hiphop | Afro Fusion | Indian Classical | Chinese Classical | Filipino Cultural Ballet Folklórico | Nigerian Cultural | Ballroom | Contemporary/*Dance Program Teams Participating:* CSN Dance Program (College of Southern Nevada) UVU Ballroom Dance Company (Utah Valley University)
- 2025-26 CTSA Internship Programs
- Applications Open in April
- O Creative Connections: Teaching Artistry Internships for K-12 Classrooms
- O Arts Launch: Arts Management Internships in Creative Sector
- Paid Academic Year-Long Internships for UC Irvine Arts Majors
- Free for schools, educators, and arts organizations

Department Updates:

Important Dates and Action Items:

- = If you participated in Dance Visions please fill out this <u>google form</u> to provide constructive feedback.
- o https://docs.google.com/forms/d/e/1FAlpQLSdE70_2YCONdRqyHaRY_wwxtNOm 0bE5IHHjwa2Yb1Tln 4z4g/viewform
- = LAST NOTICE: Please read this important information about these optional auditions. This opportunity is for sophomores, juniors, or seniors who participated in a placement audition when entering the program but have not yet started a specific

technique genre and are interested in re-auditioning for initial placement in that genre.

- o Date: Friday, April 11, 2025, 2:00-5:00 pm
- o Please use this link to sign up by April 7, 2025.

§ https://docs.google.com/forms/d/e/1FAIpQLSepYxixbyiqTuOB2cUW8sK9Dh64PqH HtA-vhLwl7YwPu0boPQ/viewform?usp=sharing

§ Please refer to attachment for further details.

Scholarship updates:

• If you applied for a Dance Department scholarship and are a 1st-3rd year student, you will receive updates directly from the Office of Financial Aid and Scholarships (OFAS) through your portal when the 2025-2026 award packages are released. For any questions, please contact Michelle Fouret at mahu@uci.edu.

Dance 285: Dance in Theater

 The class will be open to both drama and dance graduate students and will focus on exploring modern dance principles in relation to musical theater. It will be a 4-unit integrative lecture class

Physical Therapist Update:

- Dr. Ashley Leon started on March 3, 2025.
- = Please sign up for Dr. Leon on starting Tuesday's from 8:30 am- 11:30 am: 12:00- 3:30 pm, every Tuesday.
- o https://calendly.com/danceptuci/30min

Policy Updates, Reminder, and Resources

1. You can find the Undergraduate Student Handbook here.

- 2. Please do not block the doors with the gastroc wedges- aka calf stretching blocks, trash cans, or bars. Please keep these blocks and trash cans in their correct homes.
- 3. Please remember to keep all studio doors closed and do not prop them.
- 4. Please do not be in the studios with our reservations. Refer to the handbook for methods to reserve space.
- 5. Please make sure not to wear lotion, body oils, etc. to aid in supporting the integrity of our flooring.
- 6. Please make sure not up your bags within 18 inches of the fire extinguishers and keep the exits to the studios clear. Please use the storage provided in each space. These areas need to be clear in case of emergency.

Wellness

•	Prioritize	Self-Care-	Focus on	care,	repair,	and re	ecovery!
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Your well-being is paramount!!

O Make sure to plan ahead for the upcoming busy next few weeks.

O Please do not forget about dimensions of your wellness.

Sending lots of positive energy and grace!!

Best regards,

Dr. Sharp