

Dance Department



Dear UCI Dance Undergraduates and Graduates,

I hope this message finds you all well and that you had a chance to recharge over spring break. As we head into the busiest quarter of the year, remember to prioritize self-care and practice effective time management.

Here are some key dates and information to keep in mind:

Spring Week 2- Winter Activities and Opportunities:

- Please investigate if this right for you: [National Honor Society for Dance Arts \(NHSDA\)](#)
- [Visceral Dance Chicago Auditions & Summer Intensive](#)
- Please consider sharing our upcoming Company Auditions and Summer Intensives with your community!
- Visceral Dance is a national and internationally recognized driving force in contemporary dance, that is dedicated to providing a diverse, and inclusive environment where your artistic voice matters. Visceral is a platform for collaborative processes with both emerging and world-renowned choreographers, as well as choreographic works by Founder/Artistic Director, Nick Pupillo. Through the exploration of raw and human qualities, we create work that is meaningful, powerful, and that confronts and connects us in a transformative way.
- [Alonzo King LINES Ballet | Summer Programs](#)- Please check out these incredible opportunities.
- [Share Intensive Our summer edition of SHARE](#)
- Intensive | Paris '25, which features an entire week of choreographic workshops exploring the work of leading and master choreographers, is now open for admission.
- extremely useful, and we would love to see the talent being developed in your school!
- Carmel Dance Festival Summer Program- Rolling admissions, please check out this [link](#) for information.
- OPEN DANCE PROJECT ANNOUNCES AUDITIONS: [SATURDAY JUNE 7, 9:30AM-2PM](#)
- Open Dance Project seeks advanced contemporary dance artists with demonstrated interest and experience in improvisation, composition, theatrical performance, pedagogy, and collaborative community building for Company Contracts.
- [CHOCOLA - Choreographers Collective Los Angeles](#)

- These workshops offer a vibrant space for dancers to engage with diverse choreographers, explore new styles, and connect with the greater Los Angeles dance community.

- **Luna Dance Community**

- Our Summer Institute (SI) is a nationally acclaimed, year-long professional development experience for dance teaching artists and classroom teachers, centered around the art of teaching dance to children. Participants take a deep dive into child development, creativity, and learning theories, and discover how to teach dance through an inclusive and culturally responsive lens. It's a wonderful chance to move, explore, and expand as educators, while forming a supportive network of colleagues.

- The application link is [here](#). They are accepting applications through April 1st.

- **CONCRETE Immersive Theatre Intensive: [Summer 2025](#)**

- CONCRETE is a three-week intensive that explores the hyphenated genre of dance- physical-theatre and how the techniques are used in immersive theatre settings. The intensive facilitates career development and connects professional and pre-professional dance artists to current leaders and makers inside the US and international physical and immersive theatre scenes. After a highly successful inaugural session in 2024, the program's second installation will take place this year from June 16-July 3, 2025.

- [Audition form](#)

- **[World Culture Dance Competition 2025](#)**

- A National Inter-Collegiate Celebration: College dance teams from across the country will come together in a spirit of joy to celebrate global cultures and uplift mental well-being through movement and dance! *Global Cultures Showcased: Hip-hop | Afro Fusion | Indian Classical | Chinese Classical | Filipino Cultural Ballet Folklórico | Nigerian Cultural | Ballroom | Contemporary/Dance Program Teams Participating: CSN Dance Program (College of Southern Nevada) UVU Ballroom Dance Company (Utah Valley University)*

- **[2025-26 CTSA Internship Programs](#)**

- Applications Open in April

- Creative Connections: Teaching Artistry Internships for K-12 Classrooms
- Arts Launch: Arts Management Internships in Creative Sector
- **Paid** Academic Year-Long Internships for UC Irvine Arts Majors
- **Free** for schools, educators, and arts organizations

Department Updates:

Important Dates and Action Items:

= If you participated in dance visions please fill out this [google form](#) to provide constructive feedback.

o https://docs.google.com/forms/d/e/1FAIpQLSdE70_2YCONdRqyHaRY_wwxtNOm0bE5IHHjwa2Yb1Tln_4z4g/viewform

= LAST NOTICE: Please read this important information about these optional auditions. This opportunity is for sophomores, juniors, or seniors who participated in a placement audition when entering the program but have not yet started a specific technique genre and are interested in re-auditioning for initial placement in that genre.

o Date: Friday, April 11, 2025, 2:00-5:00 pm

o Please use this [link](#) to sign up by April 7, 2025.

§ <https://docs.google.com/forms/d/e/1FAIpQLSepYxixbyiqTuOB2cUW8sK9Dh64PqHtA-vhLwl7YwPu0boPQ/viewform?usp=sharing>

§ Please refer to attachment for further details.

Spring Course Updates:

= Please note all UGS that need Dance 180C need to enroll in Dance 282.

= Dance 282 will be offered on T/TH 2:00-3:20 pm, please refer to <https://www.reg.uci.edu/perl/WebSoc>

Scholarship updates:

- If you applied for a Dance Department scholarship and are a 1st-3rd year student, you will receive updates directly from the Office of Financial Aid and Scholarships (OFAS) through your portal when the 2025-2026 award packages are released. For any questions, please contact Michelle Fouret at mahu@uci.edu.

New Course offerings for Spring 2025:

= Dance 193: Coastal Flux:

o The Dance Department is offering a unique opportunity for students interested in dance and technology. This Spring you can take Coastal Flux - Media Performance, a special course combining dance with video and audio media creation. During the course, students will work as media creators and/or dancers on artistic projects concerned with the impact of human interventions in coastal environments. In addition to learning media creation skills from Prof. John Crawford, you'll have the opportunity to engage with guest choreographers in modern, contemporary and ballet forms, including both improvisational and pre-composed choreographic methods.

The Coastal Flux course in Spring quarter will meet Fri 2-3:20p, with additional small group rehearsal and filming times to be scheduled. If you want to be part of the media creator team, you should register for 4 units, or if you primarily want to participate as a dancer you can register for 2 units with a reduced time commitment. Media creators can also be dancers if desired. No previous technology experience is required.

Register for Dance 193, course code 02430.

Please reach out to Prof. Crawford <john.crawford@uci.edu> if you'd like more information. He'll be happy to talk with you and answer any questions you may have.

Dance 285: Dance in Theater

- The class will be open to both drama and dance graduate students and will focus on exploring modern dance principles in relation to musical theater. It will be a 4-unit integrative lecture class

Physical Therapist Update:

- = Dr. Ashley Leon started on March 3, 2025.
- = Please sign up for Dr. Leon on starting Tuesday's from 8:30 am- 11:30 am: 12:00-3:30 pm, every Tuesday.
- o <https://calendly.com/danceptuci/30min>

Policy Updates, Reminder, and Resources

1. You can find the Undergraduate Student Handbook [here](#).
2. Please do not block the doors with the gastroc wedges- aka calf stretching blocks, trash cans, or bars. Please keep these blocks and trash cans in their correct homes.
3. Please remember to keep all studio doors closed and do not prop them.
4. Please do not be in the studios with our reservations. Refer to the handbook for methods to reserve space.
5. Please make sure not to wear lotion, body oils, etc. to aid in supporting the integrity of our flooring.
6. Please make sure not up your bags within 18 inches of the fire extinguishers and keep the exits to the studios clear. Please use the storage provided in each space. These areas need to be clear in case of emergency.

Wellness

- Prioritize Self-Care- Focus on care, repair, and recovery!
- Your well-being is paramount!!
- Make sure to plan ahead for the upcoming busy next few weeks.
- Please do not forget about dimensions of your wellness.

Sending lots of positive energy to help you for the start of the quarter! I am sending tons of grace during these times.

Best regards,

Dr. Sharp

