# **Dance Department**

## Dear UCI Dance Undergraduates and Graduates,

I hope this message finds you well! I'm excited to share key dates and updates as we head into the week 10. I look forward to connecting with you all and am here if you have any questions or need support.

## **Injury Prevention & Consultations**

Appointments with **Dr. Ashley Wallace-Leon** began on *Thursday, Oct. 2, 10:00 AM*–3:00 *PM*.

- Book here: <a href="https://calendly.com/danceptuci/30min">https://calendly.com/danceptuci/30min</a>
- Last appointments will be on Thursday of Week 10.

#### **Dance Office Hours**

Monday–Friday: 9:00 AM–4:00 PM

#### **Important Upcoming Dates:**

- New Slate: <u>December 4-6, 2025</u>
- Please come and support your classmates.

Dance Department Scholarship Opportunity- Due on December 5, 2025, by 5 PM.

 UCI Dance Scholarship Opportunities: Scholarship Self-Nomination-[your last name], and e-mail it back to <u>dance@uci.edu</u>. We will not accept any late submissions. Please refer to linked

form: https://zotmail.uci.edu/RTE\_uploads/16/DanceScholarshipForm\_2025.pdf

Please note that funding for 4th-year students and 2nd-year MFA students will be awarded in Spring 2026. All other funding will be distributed in Fall of the 2026 academic year.

# SCFTA Spring 2026 Paid Academic Internships Now Open

Applications are now open for **Paid Spring 2026 Academic Internships** in **arts administration** — a great opportunity to gain hands-on experience, explore career paths, and build professional connections.

## **Internship Areas:**

American Ballet Theatre William J. Gillespie School ● Development (Operations) ● Education & Engagement ● Marketing & Communications (Administration, Creative, Data & Analytics, Graphic Design, Public Relations) ● Studio D: Arts School for All Abilities ● Theater Operations **Details:** 

- 120 hours over 12 weeks | \$16.90/hr
- Free/discounted tickets & professional development
- Must be 18+, authorized to work in the U.S., and enrolled for college credit
- Fridays 2–3 PM: Required development sessions

Apply by: Wednesday, December 10, 2025

Apply online: www.scfta.org/interns

Questions: interns@scfta.org

#### **Professional Dance Opportunity:**

 Carole Alexis Ballet Theatre / Ballet des Amériques is urgently seeking to hire one tall male dancer with strong partnering skills to begin rehearsals in New York immediately for Carole Alexis's critically acclaimed holiday production "Nutcracker Dream"!

- We are also hiring additional male and female dancers!
- All rehearsals and performances are paid and there are a total of 10 performances for this production. Performances run through December 22nd.
- There are also opportunities for select dancers to continue onward as company artists at the invitation of the director following the production.
- Dancers should send a cover letter, resume, photos, and video material to the CABT Administrations Department via email: carolealexisballettheatre@gmail.com
- For more information: www.balletdesameriques.company/auditions

## **Policy Updates & Reminders**

## 1. New Studio Safety policy:

The last person or group reservation for the day in each of the studio spaces will be responsible for ensuring the studio door/s are closed and locked when before leaving the studio for the day. If this policy is violated, the Dance Department will hold that individual or group from reserving Dance Department studio space for 1 month starting the following day of the infraction.

#### **Notification of Infraction:**

You will receive an email from the Dance Department that will include the following information:

- The infraction (what happened)
- The date of the infraction
- The date your probation from booking studio space begins.
- The date your probation from booking studio space ends.

## Please be advised:

- Even if you or your group are not the one who left the door open or propped, you or your group will be held responsible because your reservation was the last one in that studio for the day. This will not be considered an excuse.
- Do not block doors with gastroc wedges (calf blocks), trash cans, or bars — keep them in their proper homes. This is a major fire code violation and we will have to revoke studio reservations if we still have these violations.



- 2. Use studios only with reservations (see handbook for details).
- 3. Avoid wearing lotion or body oils to protect flooring.
  - 4. Keep bags at least 18 inches from fire extinguishers and exits; use designated storage to keep pathways clear.

#### 5. Classroom Conduct Reminder:

If you are injured, please check in with your professor to develop an appropriate wellness and learning plan to stay current with class material. Additionally, if you are not dancing in one class due to injury, please refrain from participating in another until you are fully cleared. Take care of yourself, and if you need additional support, please reach out to the Dance Department Undergraduate Advisor to create a modified learning plan that supports your healing process.

## **Dance Escape 2026 Information**

**Dance Escape 2026** will introduce a new format that provides choreographers with hands-on experience in the full production process—including artistic direction, technical direction, and stage management. The show will take place in our PSTU 1100 Performance Studio and will be co-produced by the choreographers with mentorship from the Artistic Director.

The process will include a series of workshops led by guest artists in production stage management, technical direction and lighting design, and artistic direction. There will also be a works-in-progress showing where choreographers receive faculty feedback on their pieces.

- Please attend the planning meeting to learn more about the specific details.
- If you are interested in exploring artistic direction, stage management, lighting design, or any phase of the production process, we encourage you to attend.

#### **Dance Escape Dates:**

- Friday, January 16, 2026, 9:00 AM Planning Meeting (Winter W2)
   Zoom
- Tuesday, February 3, 2026, 6:00 PM Dancer Auditions (W5)
- Wednesday, February 25, 2026, 6:00 PM Piece Auditions (W8)
- Thursday, April 2, 2026, 6:00 PM- Works in Progress Showing (S1)

- Thursday, April 16, 2026 Tech/Dress (S3)
- Friday–Saturday, April 17–18, 2026 Performances (S3)- 1100 PTSU

#### Please note:

- Dance Escape 2026 is open to first-year graduate choreographers and senior undergraduate Choreography BFA majors.
- Dancers may not participate in both Dance Escape and Physical Graffiti.
- Dancers cast in MFA thesis works are not eligible to participate in *Dance Escape* due to scheduling and creative process conflicts.
   Likewise, second-year MFA students are not able to participate in *Dance Escape* for the same reasons.

## AY 25/26 Dance Department Undergraduate Handbook and Polices

- Please refer to the attached document to up to date Undergraduate
   Handbook and Polices.
- Please take time to review the Handbook.

https://zotmail.uci.edu/RTE uploads/16/danceUGpolicies25-26.pdf

#### Wellness

- Prioritize care, repair, and recovery!
- Stay hydrated and nourished.
- Plan ahead for a busy start to the year.
- Remember all dimensions of your wellness your well-being comes first!

#### **Advising**

Undergraduates: Contact Prof. Diefenderfer — <u>dldiefen@uci.edu</u>

 Graduates: Contact Prof. Hall — <u>chall1@uci.edu</u> (He will also reach out for goal-setting meetings.)

## **Helpful Resources**

- UCI Campus Status
- Student Wellness Center
- Counseling Center
- UCI Basic Needs Center

## **Holiday Shuttle**

UCI Transportation is pleased to offer complimentary shuttle service to support your travel plans during select holiday breaks. Service is provided between the main campus and John Wayne Airport, and between the main campus and the Irvine Transportation Center (Metrolink/Amtrak Station). Space is limited so reservations are required. Flight information and the number of bags you will be carrying is needed to reserve your seat. Shuttles will run as scheduled below. If you end up with different travel arrangements to your destination and no longer need the Holiday Shuttle service, please cancel your reservation as soon as practical to allow room for students, faculty, and staff on the waitlist.

https://parking.uci.edu/st/holiday-shuttle/

#### **NW Dance Project — Upcoming Auditions & Summer Training Opportunities**

NW Dance Project has announced an exciting lineup of auditions, workshops, and summer training programs for dancers at various stages of their careers.

Opportunities are available in Portland, Los Angeles, and New York City.

#### **Summer Training Programs**

• Summer Dance Platform (Ages 15–24)

A robust, three-week intensive designed to challenge and inspire developing artists.

MOVE (Ages 21+)

A project-based program for professional dancers seeking advanced training and creative exploration.

# Company Auditions

Auditions for the 2026–2027 NW Dance Project season.

Audition posters have been mailed and will be posted on community boards through the end of February 2026—be sure to check them for dates and locations.

## **Coming Up Soon**

Company Repertoire Workshop (Ages 18+, Advanced/Professional)
 January 7–9 in Portland

An intimate opportunity to immerse in NW Dance Project's acclaimed repertoire.

The workshop culminates in the **Portland audition** for Summer Dance Platform, MOVE, and Company positions on **Saturday, January 10**.

For detailed information on all programs and auditions, visit **nwdanceproject.org**.

#### A.I.M by Kyle Abraham — Student Discount Available

Saturday, December 13, 2025 ● 8:00 PM

Richard & Karen Carpenter Performing Arts Center ● Long Beach

Dance students can save \$10 on the final Dance Series performance of the season featuring A.I.M by Kyle Abraham.

The evening's program includes:

- In the act of undoing by Jermaine Spivey co-commissioned by the Carpenter Center
- The Gettin'

#### Dearest Home

Dance critic **Debra Levine** recently published an in-depth interview with Kyle Abraham and Jermaine Spivey, offering behind-the-scenes insight into *In the act of undoing* and A.I.M's upcoming appearance at the Carpenter Center.

#### **How to Save**

Use promo code **STUDIO2526** at checkout at **carpenterarts.org** Discount applies to **Sections B & C**.

More performance details: carpenterarts.org/dance

All performances take place at:

Richard & Karen Carpenter Performing Arts Center

6200 E. Atherton St., Long Beach

For ticketing questions, contact the box office: **562.985.7000**.

Enjoy this incredible opportunity to experience innovative contemporary dance!

We two weeks left in the Fall quarter — keep moving forward and keep your self-care present! For specific needs or concerns, please reach out to me at <a href="mailto:ksharp@uci.edu">ksharp@uci.edu</a>. General inquiries can be sent to <a href="mailto:dance@uci.edu">dance@uci.edu</a>. I hope everyone takes a moment during the two-day break.

#### Warmly,

Dr. Sharp

# **Dance Department**

# **Dear UCI Dance Undergraduates and Graduates,**

I hope this message finds you well! I'm excited to share key dates and updates as we head into the week 10. I look forward to connecting with you all and am here if you have any questions or need support.

#### **Injury Prevention & Consultations**

Appointments with **Dr. Ashley Wallace-Leon** began on *Thursday, Oct. 2, 10:00 AM*–3:00 *PM*.

- Book here: <a href="https://calendly.com/danceptuci/30min">https://calendly.com/danceptuci/30min</a>
- Last appointments will be on Thursday of Week 10.

#### **Dance Office Hours**

Monday–Friday: 9:00 AM–4:00 PM

## Important Upcoming Dates:

- New Slate: December 4-6, 2025
- Please come and support your classmates.

Dance Department Scholarship Opportunity- Due on December 5, 2025, by 5 PM.

 UCI Dance Scholarship Opportunities: Scholarship Self-Nomination-[your last name], and e-mail it back to <u>dance@uci.edu</u>. We will not accept any late submissions. Please refer to linked

form: https://zotmail.uci.edu/RTE\_uploads/16/DanceScholarshipForm\_2025.pdf

Please note that funding for 4th-year students and 2nd-year MFA students will be awarded in Spring 2026. All other funding will be distributed in Fall of the 2026 academic year.

# SCFTA Spring 2026 Paid Academic Internships Now Open

Applications are now open for **Paid Spring 2026 Academic Internships** in **arts administration** — a great opportunity to gain hands-on experience, explore career paths, and build professional connections.

## **Internship Areas:**

American Ballet Theatre William J. Gillespie School ● Development (Operations) ● Education & Engagement ● Marketing & Communications (Administration, Creative, Data & Analytics, Graphic Design, Public Relations) ● Studio D: Arts School for All Abilities ● Theater Operations Details:

- 120 hours over 12 weeks | \$16.90/hr
- Free/discounted tickets & professional development
- Must be 18+, authorized to work in the U.S., and enrolled for college credit
- Fridays 2–3 PM: Required development sessions

Apply by: Wednesday, December 10, 2025

Apply online: www.scfta.org/interns

Questions: interns@scfta.org

## **Professional Dance Opportunity:**

- Carole Alexis Ballet Theatre / Ballet des Amériques is urgently seeking to hire one tall male dancer with strong partnering skills to begin rehearsals in New York immediately for Carole Alexis's critically acclaimed holiday production "Nutcracker Dream"!
- We are also hiring additional male and female dancers!

- All rehearsals and performances are paid and there are a total of 10 performances for this production. Performances run through December 22nd.
- There are also opportunities for select dancers to continue onward as company artists at the invitation of the director following the production.
- Dancers should send a cover letter, resume, photos, and video material to the CABT Administrations Department via email: carolealexisballettheatre@gmail.com
- For more information: www.balletdesameriques.company/auditions

## **Policy Updates & Reminders**

## 1. New Studio Safety policy:

The last person or group reservation for the day in each of the studio spaces will be responsible for ensuring the studio door/s are closed and locked when before leaving the studio for the day. If this policy is violated, the Dance Department will hold that individual or group from reserving Dance Department studio space for 1 month starting the following day of the infraction.

#### **Notification of Infraction:**

You will receive an email from the Dance Department that will include the following information:

- The infraction (what happened)
- The date of the infraction
- The date your probation from booking studio space begins.
- The date your probation from booking studio space ends.

#### Please be advised:

 Even if you or your group are not the one who left the door open or propped, you or your group will be held responsible because your reservation was the last one in that studio for the day. This will not be considered an excuse.

 Do not block doors with gastroc wedges (calf blocks), trash cans, or bars — keep them in their proper homes. This is a major fire code violation and we will have to revoke studio reservations if we still have these violations.



- 2. Use studios only with reservations (see handbook for details).
- 3. Avoid wearing lotion or body oils to protect flooring.
  - 4. Keep bags at least 18 inches from fire extinguishers and exits; use designated storage to keep pathways clear.

#### 5. Classroom Conduct Reminder:

If you are injured, please check in with your professor to develop an appropriate wellness and learning plan to stay current with class material. Additionally, if you are not dancing in one class due to injury, please refrain from participating in another until you are fully cleared. Take care of yourself, and if you need additional support, please reach out to the Dance Department Undergraduate Advisor to create a modified learning plan that supports your healing process.

## **Dance Escape 2026 Information**

**Dance Escape 2026** will introduce a new format that provides choreographers with hands-on experience in the full production process—including artistic direction, technical direction, and stage management. The show will take place in our PSTU 1100 Performance Studio and will be co-produced by the choreographers with mentorship from the Artistic Director.

The process will include a series of workshops led by guest artists in production stage management, technical direction and lighting design, and artistic direction. There will also be a works-in-progress showing where choreographers receive faculty feedback on their pieces.

- Please attend the planning meeting to learn more about the specific details.
- If you are interested in exploring artistic direction, stage management, lighting design, or any phase of the production process, we encourage you to attend.

#### **Dance Escape Dates:**

- Friday, January 16, 2026, 9:00 AM Planning Meeting (Winter W2)
   Zoom
- Tuesday, February 3, 2026, 6:00 PM Dancer Auditions (W5)
- Wednesday, February 25, 2026, 6:00 PM Piece Auditions (W8)
- Thursday, April 2, 2026, 6:00 PM- Works in Progress Showing (S1)

- Thursday, April 16, 2026 Tech/Dress (S3)
- Friday–Saturday, April 17–18, 2026 Performances (S3)- 1100 PTSU

#### Please note:

- Dance Escape 2026 is open to first-year graduate choreographers and senior undergraduate Choreography BFA majors.
- Dancers may not participate in both Dance Escape and Physical Graffiti.
- Dancers cast in MFA thesis works are not eligible to participate in *Dance Escape* due to scheduling and creative process conflicts.
   Likewise, second-year MFA students are not able to participate in *Dance Escape* for the same reasons.

## AY 25/26 Dance Department Undergraduate Handbook and Polices

- Please refer to the attached document to up to date Undergraduate
   Handbook and Polices.
- Please take time to review the Handbook.

https://zotmail.uci.edu/RTE uploads/16/danceUGpolicies25-26.pdf

#### Wellness

- Prioritize care, repair, and recovery!
- Stay hydrated and nourished.
- Plan ahead for a busy start to the year.
- Remember all dimensions of your wellness your well-being comes first!

#### **Advising**

Undergraduates: Contact Prof. Diefenderfer — <u>dldiefen@uci.edu</u>

 Graduates: Contact Prof. Hall — <u>chall1@uci.edu</u> (He will also reach out for goal-setting meetings.)

## **Helpful Resources**

- UCI Campus Status
- Student Wellness Center
- Counseling Center
- UCI Basic Needs Center

## **Holiday Shuttle**

UCI Transportation is pleased to offer complimentary shuttle service to support your travel plans during select holiday breaks. Service is provided between the main campus and John Wayne Airport, and between the main campus and the Irvine Transportation Center (Metrolink/Amtrak Station). Space is limited so reservations are required. Flight information and the number of bags you will be carrying is needed to reserve your seat. Shuttles will run as scheduled below. If you end up with different travel arrangements to your destination and no longer need the Holiday Shuttle service, please cancel your reservation as soon as practical to allow room for students, faculty, and staff on the waitlist.

https://parking.uci.edu/st/holiday-shuttle/

#### **NW Dance Project — Upcoming Auditions & Summer Training Opportunities**

NW Dance Project has announced an exciting lineup of auditions, workshops, and summer training programs for dancers at various stages of their careers.

Opportunities are available in Portland, Los Angeles, and New York City.

#### **Summer Training Programs**

• Summer Dance Platform (Ages 15–24)

A robust, three-week intensive designed to challenge and inspire developing artists.

MOVE (Ages 21+)

A project-based program for professional dancers seeking advanced training and creative exploration.

# Company Auditions

Auditions for the 2026–2027 NW Dance Project season.

Audition posters have been mailed and will be posted on community boards through the end of February 2026—be sure to check them for dates and locations.

## **Coming Up Soon**

Company Repertoire Workshop (Ages 18+, Advanced/Professional)
 January 7–9 in Portland

An intimate opportunity to immerse in NW Dance Project's acclaimed repertoire.

The workshop culminates in the **Portland audition** for Summer Dance Platform, MOVE, and Company positions on **Saturday, January 10**.

For detailed information on all programs and auditions, visit **nwdanceproject.org**.

#### A.I.M by Kyle Abraham — Student Discount Available

Saturday, December 13, 2025 ● 8:00 PM

Richard & Karen Carpenter Performing Arts Center ● Long Beach

Dance students can save \$10 on the final Dance Series performance of the season featuring A.I.M by Kyle Abraham.

The evening's program includes:

- In the act of undoing by Jermaine Spivey co-commissioned by the Carpenter Center
- The Gettin'

#### Dearest Home

Dance critic **Debra Levine** recently published an in-depth interview with Kyle Abraham and Jermaine Spivey, offering behind-the-scenes insight into *In the act of undoing* and A.I.M's upcoming appearance at the Carpenter Center.

#### **How to Save**

Use promo code **STUDIO2526** at checkout at **carpenterarts.org** Discount applies to **Sections B & C**.

More performance details: carpenterarts.org/dance

All performances take place at:

**Richard & Karen Carpenter Performing Arts Center** 

6200 E. Atherton St., Long Beach

For ticketing questions, contact the box office: **562.985.7000**.

Enjoy this incredible opportunity to experience innovative contemporary dance!

We two weeks left in the Fall quarter — keep moving forward and keep your self-care present! For specific needs or concerns, please reach out to me at <a href="mailto:ksharp@uci.edu">ksharp@uci.edu</a>. General inquiries can be sent to <a href="mailto:dance@uci.edu">dance@uci.edu</a>. I hope everyone takes a moment during the two-day break.

#### Warmly,

Dr. Sharp