#### Dear UCI Dancers,

Happy week 9! We're almost to the end of the quarter! Be sure to take your breaks between classes, rehearsals, and planning out your spring schedule. We know this can be a stressful time as finals approach, but it's important to take of yourselves both physically and mentally. We're still all in this together!

Below is your Dance-related news, including a reminder about Drama 101 Sign-ups and Dance Scholarships, as well as a call for dancer-collaborators for short-term performance commitment under the direction of Dr. Daphne Lei, Professor of Drama and CTSA Associate Dean.

**Important**: We have been informed that the previous PDF for the Dance Scholarships may have been duplicating texts. Please use the form attached instead.



#### **WEEK NEWS**

## Drama 101 Sign-ups

Dear Dancers,

The Spring Drama 101 Show Crew sign-up process is OPEN online. This will be the final opportunity to sign up for Drama 101 this year. If you have not completed your required Drama 101 units, you will not be able to audition for any shows in the next Academic Year until these units are completed. For more information and direction on sign-ups, visit the callboard here: <a href="https://sites.uci.edu/callboard/drama-101-crew/">https://sites.uci.edu/callboard/drama-101-crew/</a>

If you are interested in working on a Shop Crew assignment, please contact the Shop Head directly to express interest:

Scenic/Production Studio: Geronimo Guzmán: <a href="mailto:geronimg@uci.edu">geronimg@uci.edu</a>

Props: Pam Marsden: pmarsden@uci.edu

Costumes: Julie Keen Leavenworth: jkeenlea@uci.edu

Lighting: Joe Forehand: jforehan@uci.edu Sound: Jeff Polunas: jpolunas@uci.edu

(Note: the shops only take a few students per quarter.)

Also there is a Bonus Drama 101 Opportunities this year (for a smaller group of students):

- If you want to build your skills at building costumes and learn about working in a costume shop, we have Drama 101A: Costume Production - Section B! The <u>f<a<aa</u>all syllabus is attached and you would join at at least 2 of the 3 available class hours in winter quarter:

- Mondays: 12:30-2:30 pm

- Tues: 3-5 pm

- Friday: 1-3 pm

If you're interested and available in this opportunity, complete the interest form as soon as possible to be invited to join this exciting opportunity to learn about building costumes: https://forms.gle/zYmTERG7C3rhvhh77

## \*REMINDER\* Dance Scholarship Applications | Due March 1, 2022

# https://zotmail.oit.uci.edu/RTE\_uploads/16/dancescholarshipappform-REVISED.pdf

Beginning this academic year, the Dance Department is implementing a new application process for Dance Scholarships. This application will include all of the scholarships that have been distributed in past years:

Beth L. and Walter Koehler

Silvia Reines

**Astaire Awards** 

Donald McKayle

William J. Gillespie

Gregory Brown Osborne Memorial Fund

We welcome and invite undergraduate and graduate students to apply for scholarship monies by completing the attached form. Once completed, save your form under the new file name: "Scholarship Application-[your last name]", and e-mail your completed form to <a href="mailto:dance@uci.edu">dance@uci.edu</a> no later than 5 PM on March 1, 2022. We will not accept late submissions.

#### **Call for Dancer-Collaborators | Research Performance Project**

Seeking one to two racial minority/Global Majority-identifying dancer-collaborators for short-term performance commitment. *Final Moments* is a research performance project under the direction of Dr. Daphne Lei, Professor of Drama and CTSA Associate Dean. Performance: Thursday, March 31 @ Winifred Smith Hall; tech: March 28-30. Rehearsal schedule is to be confirmed but flexible. Priority given to seniors who: are graduating Spring 2022, are not in Dance Escape, need performance footage. Please contact Bradford Chin (bachin@uci.edu) with interest or questions.

Sincerely,

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