### 2023 WELCOME WEEK SCHEDULE

**Monday, Sept. 18**  
11:00 AM – 5:00 PM  
Stage Management MFA Orientation  
CAC 3100B

**Wednesday, Sept. 20**  
8:00 AM  
The Bald Soprano (BSP) Design Conference Meeting (DCM)  
On Zoom

**Thursday, Sept. 21**  
10:00 AM - 4:00 PM  
Costume MFA Orientation  
DRA 148/STU4 101  
All Day  
UCI Teach Day  
Anteater Learning Pavilion

**Friday, Sept. 22**  
1:00 - 4:30 PM  
Drama Faculty Planning Session  
Outreach Room CAC, third floor

**Saturday, Sept. 23**  
9:00 - 3:30 PM  
SAFETY-PALOOZA TRAINING  
Robert Cohen Theatre  
(All First Year MFA Grad Students AND those requiring re-certification—if in doubt, COME)  
1:00 - 2:00 PM  
All undergraduate drama transfer students meet with Chair Hill & Faculty Reps.  
Studio Five, PSTU 1110  
(For all Drama transfer students to learn more about “Mega Auditions” and other opportunities at UCI)  
2:15 - 3:15 PM  
All undergraduate drama first year students meet with Chair Hill & Faculty Reps.  
Studio Five, PSTU 1110  
(For all Drama first year students to learn more about “Mega Auditions” and other opportunities at UCI)  
3:30 - 4:30 PM  
All continuing undergraduates meet with Chair Hill & Faculty Reps.  
Studio Five, PSTU 1110  
(Welcome back to continuing Drama students to learn about opportunities at UCI)

**Sunday, Sept. 24**  
1:00 - 2:00 PM  
Music Theatre (MT) Faculty  
MAB 145  
2:30 - 4:30 PM  
Music Theatre (MT) Information Meeting with Music Theatre Faculty  
Studio Five, PSTU 1110  
5:00 - 7:00 PM  
Music Theatre (MT) Workshop – BFA 2024 & 2025 Audition  
Studio Five, PSTU 1110

**Monday, Sept. 25 (Yom Kippur)**

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>5:00 - 6:00 PM</td>
<td>The Brothers Paranormal (BPN) Design Conference Meeting (DCM)</td>
<td>CAC3100B</td>
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<tr>
<td>7:30 - 9:00 PM</td>
<td>Grad Actor Auditions (2nd Years – 7:30 pm; 3rd Years – 8 pm)</td>
<td>Studio Four</td>
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**Tuesday, Sept. 26**  
9:15 - 10:15 AM  
New Undergraduate Student Convocation  
Bren Events Center

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>9:00 - 10:30 AM</td>
<td>All Drama Faculty and Unit 18 Faculty meet with all Drama Graduate Students</td>
<td>Winifred Smith Hall</td>
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<td>9:00 – 11:00 AM</td>
<td>Music Theatre Dance Technique Auditions</td>
<td>Studio Five, PSTU 1110</td>
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<td>10:35 - 11:05 AM</td>
<td>New Undergraduate Students Meeting with Dean, Associate Deans, Department Chairs, and Student Affairs</td>
<td>Claire Trevor Theatre</td>
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<td>11:30 – 12:00 noon</td>
<td>Brick Theatre Meet and Greet</td>
<td>In front of Drama Callboard</td>
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<td>11:15 AM - 12:30 PM</td>
<td>Dean’s Meeting with Faculty/Staff</td>
<td>Winifred Smith Hall</td>
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<td>1:00 - 3:00 PM</td>
<td>Music Theatre Workshop – Level III Auditions</td>
<td>Studio Five, PSTU 1110</td>
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<td>1:00 - 3:00 PM</td>
<td>TA/GSR/Staff Training for Costume Shop</td>
<td>Costume Shop</td>
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<td>1:00 - 3:00 PM</td>
<td>TA/GSR/Staff Training for Electrics Area</td>
<td>Claire Trevor Theatre Basement</td>
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<td>1:00 - 3:00 PM</td>
<td>TA/GSR/Staff Training for Production Studio</td>
<td>Production Studio</td>
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<td>1:00 - 3:00 PM</td>
<td>TA/GSR/Staff Training for Stage Managers</td>
<td>Production Office</td>
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<td>1:00 - 3:00 PM</td>
<td>TA/GSR/Staff Training for Sound</td>
<td>Sound Shop, Claire Trevor Theatre</td>
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<td>3:00 - 4:15 PM</td>
<td>All Drama Faculty meet first year and drama transfer students</td>
<td>Claire Trevor Theatre</td>
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<td>3:00 - 4:00 PM</td>
<td>Production Business Meeting - how to handle Pal Card (Mandatory for</td>
<td>MAB 125</td>
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all graduate costume designers and scenic designers)

4:15 - 5:00 PM Brown Bag Theatre Company Meet-and-Greet Claire Trevor Theatre
4:15 - 5:15 PM Ph.D. Faculty Meeting CAC Conference Room
5:15 - 6:15 PM Ph.D. Faculty Meeting with Ph.D. students CAC Conference Room
4:30 - 10:00 PM Mega Auditions Studio Four

**Wednesday, Sept. 27**

8:00 AM - 1:00 PM Dance Placement Audition Performance Studio 1100/1130/1140
   Registration 8:30 AM - noon MAB 300
9:00 - 11:30 AM Music Theatre Workshop - Level I & II Audition Studio Five, PSTU 1110
   (*All students enrolled at UCI are welcome to audition for these MT courses.*)
9:30 AM - 10:30 PM Second Year Grad Actors Studio Four
10:30 AM - 11:30 AM Third Year Grad Actors
12:00 noon - 1:30 PM Dean's Treat / Arts Involvement Fair (Light Refreshments) CAC Plaza
1:15 - 2:15 PM Theatre Production and Safety Meeting for Dance and Drama Faculty Winifred Smith Hall
   All MFA Dance Choreographers & Drama Artistic Directors, Drama Design Faculty,
   All Shows’ Drama Show Directors, Designers, Stage Managers,
2:30 - 4:00 PM **Mandatory Drama 101 Orientation for ALL NEW Drama/Dance Undergraduates**
   **& Assistant Stage Manager / Production Assistant Recruitment Meeting**
   (Welcome all First Year, Transfers, Dance and Drama Majors who want to review D101
   and get updates on the 2022-2023 Season with the Graduate Stage Managers.)
2:00 - 4:00 PM Doctoral Student Meeting MAB 125
2:00 - 4:00 PM Acting Faculty Meeting Drama Conference Room
3:00 - 4:00 PM Directing Graduate Student Meeting DRA 246B
3:00 - 4:30 PM Drama Design Graduate Students Meeting DesignLand (CAC G05)
4:30 - 10:00 PM Mega Auditions Studio Four

**Thursday, Sept. 28**

First Day of Classes
6:00 - 9:00 PM New York Satellite Program Auditions Studio Five, PSTU 1110
   (*The dates for NYSP 2023 are March 25 - April 22.*)

**Friday, Sept. 29**

3:30 – 5:00 PM Drama 101 Shop Only Registration & Sign-up Outside the Production Office (Drama 143)
   (3:30 p.m. Seniors, 4:00 p.m. Freshmen, 4:30 p.m. Sophomores & Juniors)
6:00 - 10:00PM Callbacks for *Cabaret (CAB)* Studio Five, PSTU 1110

**Saturday, Sept. 30**

9:00 AM - 1:00 PM Callbacks for *The Brothers Paranormal (BPN)* Studio Four, PSTU 1100
1:30 - 5:30 PM Callbacks for *The Prom (PRM)* Studio Five PSTU 1110 and Studio Four, STU4 209
6:00 - 10:00PM Callbacks for *The Bald Soprano (BSP)* Studio Four, PSTU 1110

**Sunday, Oct. 1**

1:00 - 5:00 PM Callbacks for *King Lear (KNL)* Studio Five, PSTU 1110 and Studio Four, STU4 209

**Monday, Oct. 2**

5:30 - 7:00 PM Casting Coordinator Meeting Time (if needed) Chair’s Office (DRA 249C)
7:30 PM Casting Meeting (All Directors, Stage Managers, Casting Coordinators) CAC 3100B

For new graduate students, please note the online Orientation:
https://grad.uci.edu/current-students/new-graduate-student-welcome-and-orientation/
Additional information at the UCI CTSA Digital Callboard: https://sites.uci.edu/callboard/