## **2022 WELCOME WEEK SCHEDULE**

Tuesday, Sept. 13		
10 AM - 3 PM	Drama Faculty Retreat	Studio Five, PSTU 1110
Friday, Sept. 16		
10 AM - 4 PM	Costume MFA Orientation	DRA 148/STU4 101
10 AM - 4 PM	Stage Management MFA Orientation	CAC 3100B
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Saturday, Sept. 17		
9 AM - 3:30 PM	SAFETY-PALOOZA TRAINING	Robert Cohen Theatre
1 - 2 PM	(All First Year MFA Grad Students AND those requiring re-certification—if in doubt, COME) All undergraduate drama transfer students meet with Chair Hill & Facult	
1 - 2 PIVI	(For all Drama transfer students to learn more about "Mega Auditions" and other opportun	
2:15 - 3:15 PM	All undergraduate drama first year students meet with Chair Hill & Faculty Reps. Studio Five, PSTU 1110 (For all Drama first year students to learn more about "Mega Auditions" and other opportunities at UCI)	
3:30 - 4:30 PM	All continuing undergraduates meet with Chair Hill & Faculty Reps. (Welcome back to continuing Drama students to learn about opportunities at UCI)	Studio Five, PSTU 1110
5 - 6 PM	All Ph.D. students meet with Chair Hill and Faculty Reps.	Studio Five, PSTU 1110
	(Welcome Ph.D. Drama students to learn about opportunities at UCI)	
Sunday, Sept. 18		
3 - 4 PM	Music Theatre (MT) Faculty Meeting	MAB 145
4 - 5:30 PM	Music Theatre (MT) Information Meeting with Music Theatre Faculty (All students interested in MT @ UCI are recommended to attend this meeting)	Studio Five, PSTU 1110
6 - 8 PM	Music Theatre (MT) Workshop - BFA Auditions	Studio Five, PSTU 1110
• • • • • •	(For students who have completed at least one quarter of MT Workshop - Level III.)	
Monday, Sept. 19		
9 - 10:30 AM	All Drama Faculty and Unit 18 Faculty meet with all Drama Graduate Stu	dents Winifred Smith Hall
9:30 - 10:15 AM	New Undergraduate Student Convocation	ТВА
10:35 - 11:05 AM	New Undergraduate Students Meeting with Dean, Associate Deans,	Claire Trevor Theatre
	Department Chairs, and Student Affairs	
11:15 AM - 12:30 PM	Dean's Meeting with Faculty/Staff	Winifred Smith Hall
12:45 - 2 PM	Drama Department Faculty Meeting	Studio Four, STU4 209
1:30 - 2 PM	All TA's meeting with Union Representative (to be confirmed)	MAB 125
2 - 4 PM	School-wide Workshop hosted by Dean López	Winifred Smith Hall
	(Mandatory for Faculty/Staff/Grad Students)	
4 - 5 PM	Brown Bag Theatre Company Meet-and-Greet	Claire Trevor Theatre
5 - 6 PM	Ph.D. Faculty Meeting	CAC Conference Room
5 - 7 PM	Mega Auditions OPEN CALL (for Drama 2022-2023 Season)	Studio Four, STU4 209
6 - 7 PM	Ph.D. Faculty Meeting with Ph.D. students	CAC Conference Room
7:30 - 9:30 PM	Mega Auditions for GRAD ACTORS	Studio Four, STU4 209
	(7:30 PM - $3^{rd}$ years / 8 PM - $2^{nd}$ years / 8:30 PM - $1^{st}$ years)	
Tuesday Cast 20		
<u>Tuesday, Sept. 20</u> 9:30 - 11 AM	Music Theatre Dance Technique Auditions	Studio Eivo DSTU 1110
9:30 - 11 Alvi	(All students interested in UCI Music Theatre are advised to attend this dance placement at	Studio Five, PSTU 1110
9:30 - 11 AM	Acting Faculty Meeting	Studio Four, STU4 209
10 - 11 AM	Design/Stage Management Faculty Break-out Meeting	DRA 148
11 AM - 12 PM	Intimacy Training (Mandatory for all MFA Drama Majors)	Winifred Smith Hall
12 – 2 PM	Music Theatre Workshop – Level III Auditions	Studio Five, PSTU 1110
±2 211¥1	(For those students who have completed at least two quarters of MT Workshop - Level II.)	314410 1110 1110
12:30 - 2 PM	Drama 30 TA Meeting	CAC 3100B
1-3PM	TA/GSR/Staff Training for Costume Shop	Costume Shop
-	TA/GSR/Staff Training for Electrics Area	Claire Trevor Theatre Basement
	TA/GSR/Staff Training for Production Studio	Production Studio
	TA/GSR/Staff Training for Stage Managers	Production Office
		ound Shop, Claire Trevor Theatre

Tuesday, Sept. 20 (continue	<u>ed)</u>		
12 - 1 PM	First Year Grad Actor Meeting	Studio Four, STU4 209	
1 - 2 PM	Second Year Grad Actor Meeting	Studio Four, STU4 209	
2 - 3 PM	Third Year Grad Actor Meeting	Studio Four, STU4 209	
2 - 3 PM	Music Theatre TAs meet with MT Faculty	Studio Five, PSTU 1110	
	(All Music Theatre TAs attend this meeting)		
3 - 4 PM	Production Business Meeting – how to handle Pal Card	MAB 125	
	(Pal Card Meeting is <u>Mandatory</u> for all graduate costume designers and scenic designers)		
2:30 - 4 PM	All New Drama Transfer Students meet with Drama Department Chair/Facult		
4:30 - 10 PM	Mega Auditions OPEN CALL (for Drama 2022-2023 Season)	Studio Four, STU4 209	
Wednesday, Sept. 21			
9 - 11:30 AM	Music Theatre Workshop – Level I & II Audition	Studio Five, PSTU 1110	
	(All students enrolled at UCI are welcome to audition for these MT courses.)	,	
10:30 - 11:30 AM	Theatre Production and Safety Meeting for Dance and Drama Faculty (Production Staff, Dance & Drama Artistic Directors, Drama Design Faculty, All Shows' Designers, Stage Managers, MFA Choreographers)	Winifred Smith Hall	
11:30 AM - 12:45 PM	Dean's Treat/Lunch & Arts Involvement Fair	Arts Plaza	
12:45 - 1:45 PM	All First Year (Freshman) Students meet with Drama Department Chair/Facul	ty Winifred Smith Hall	
1-2 PM	Mandatory Orientation for ALL NEW Graduate Students	CAC Colloquium Room	
2-4 PM	Mandatory Drama 101 Orientation for ALL NEW Drama/Dance Undergradu	ates Winifred Smith Hall	
	& Assistant Stage Manager / Production Assistant Recruitment Meeting (Welcome all First Year, Transfers, Dance and Drama Majors who want to review D101 and get updates on the 2022-2023 Season with the Graduate Stage Managers.)		
2 - 4 PM	Doctoral Student Meeting	MAB 125	
3 - 4:30 PM	Directing Graduate Student Meeting	DRA 246B	
3 - 4:30 PM	Drama Design Graduate Students Meeting	DesignLand (CAC G005)	
4:30 - 10 PM	OPEN CALL – if needed ( <i>Mega Auditions</i> for Drama 2019-20 Season)	Studio Four, STU4 209	
Thursday, Sept. 22	First Day of Classes		
5 - 6:30 PM	UCI Drama Welcome Back Social Gathering Arts Plaza (	Arts Plaza (outside the Arts Box Office)	
	(All Drama students are invited to celebrate the new year with treats.)	Studia Five DETU 1110	
6 - 9 PM	New York Satellite Program Auditions (The dates for NYSP 2023 are March 25 - April 22.)	Studio Five, PSTU 1110	
Friday, Sept. 23			
3:30 - 5 PM	Drama 101 Shop Only Registration & Sign-up Outside the Pro	duction Office (Drama 143)	
	(3:30 p.m. Seniors, 4:00 p.m. Freshmen, 4:30 p.m. Sophomores & Juniors)		
6 - 10PM	Callbacks for Romeo and Juliet	Studio Five, PSTU 1110	
Saturday, Sept. 24			
9 AM – 1 PM	Callbacks for Airness	Studio Five, PSTU 110	
1:30 - 5:30 PM	Callbacks for <i>Biddy Mason</i>	Studio Four, STU4 209	
6 - 10 PM	Callbacks for <i>Men on Boats</i>	Studio Five, PSTU 1110	
Sunday, Sept. 25			
10 AM - 2:00 PM	Callbacks for The Sweetheart Deal	Studio Four, STU4 209	
2:30 - 6:30 PM	Callbacks for <i>RENT</i>	Studio Five, PSTU 1110	
Monday, Sept. 26			
5:30 - 7 PM	Casting Coordinator Meeting Time (if needed)	Chair's Office (DRA 249C)	
7:30 PM	Casting Meeting (All Directors, Stage Managers, Casting Coordinator)	CAC 3100B	
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## For new graduate students, please note the online Orientation:

https://grad.uci.edu/current-students/new-graduate-student-welcome-and-orientation/ Additional information at the UCI CTSA Digital Callboard: https://sites.uci.edu/callboard/