

Drama Department

Dear Dance and Drama students,

The Winter 2026 Drama 101 [Show Crew sign-up](#) process is LIVE on the [Digital Callboard](#).

If you are interested in working on a Shop assignment this fall, please contact the Shop Head directly to express interest:

Scenic/Production Studio: Bill Kingsbury <bill.kingsbury@uci.edu>

Props: Pam Marsden: pmarsden@uci.edu

Costumes: Jenn Dugan: jmdugan@uci.edu

Lighting: Joe Forehand: jforehan@uci.edu

Sound: No shop this quarter

Here are the steps to sign up for Drama 101 Show Crew:

1. Go to <http://sites.uci.edu/callboard/drama-101-crew/> and review the information.
2. Click on the Drama 101 Request Form link: [Drama 101 Crew Request Form](#)
3. Complete the Drama 101 Request Form by **Tuesday, November 18th at 1pm** to be considered for Winter Show Show Crew.
(Note: Priority will be given in this order: Graduate Students, Senior, Junior Transfers, First Year Students, then Juniors, then Sophomores - within each section, priority will be based upon experience and the time you completed this survey.)
4. You will be contacted by the end of the day on Tuesday, November 19 with your potential Crew assignment.

5. You must return to the Drama 101 Office (Drama 248, just outside of the Drama Office) prior to 5 pm on Friday Dec 2nd, 2025 in order to enroll and accept your Show Crew assignment. It is recommended that you come to the Drama 101 Office on a weekday (specific hours are listed on the Digital Callboard under D101 Office

Hours: https://calendar.google.com/calendar/u/0/embed?src=production@uci.edu&ctz=America/Los_Angeles). If you do not enroll in your Crew assignment at the Drama 101 Office during the requested time, your Crew assignment may be given to another interested student.

New students are required to complete the D101 [Video Orientation](#)

For new students and anyone who needs a refresher on how Drama 101 works, I have put together a handy video orientation that explains the ins and outs of this class and its requirements.

If you have any questions or concerns about the process, please feel free to contact the Drama 101 Coordinator Team at production@uci.edu or the instructor of record Shay Garber <garbers@uci.edu>.

--

Shay Garber (she/her)

garbers@uci.edu

Lecturer, Stage Management

Department of Drama

Claire Trevor School of the Arts

University of California, Irvine

Visit the Drama 101 office: Drama 248

Stage Management Coordinator

[KCACTF Region 8](#)