

Dear Dance and Drama students,

The Winter 2024 Drama 101 Show Crew sign-up process is OPEN online.

If you are interested in working on a Shop assignment this fall, please contact the Shop Head directly to express interest:

- Scenic/Production Studio: All FULL for Winter 2024
- Props: Pam Marsden: pmarsden@uci.edu
- Costumes: Jenn Dugan: jmdugan@uci.edu
- Lighting: Joe Forehand: jforehan@uci.edu
- Sound: Mike Ritchey: No shop this winter

Here are the steps to sign up for Drama 101 Show Crew:

1. Go to <http://sites.uci.edu/callboard/drama-101-crew/> and review the information.
2. Click on the Drama 101 Request Form link: [Drama 101 Crew Request Form](#)
3. Complete the Drama 101 Request Form by Tuesday, November 21, 2023 at 3 PM to be considered for Winter Show Show Crew.
(Note: Priority will be given in this order: Graduate Students, Senior, Junior Transfers, First Year Students, then Juniors, then Sophomores - within each section, priority will be based upon experience and the time you completed this survey.)
4. You will be contacted no later than Wednesday, November 22 with your potential Crew assignment.
5. You must return to the Production Office (Google Map location link: <https://goo.gl/maps/eFbyZhSvH15NLFBP6>) between Monday, November 27 to Wednesday, December 6 at 5 PM in order to enroll and accept your Show Crew assignment. It is recommended that you come to the Production Office on a weekday (specific hours are listed on the Digital Callboard under Production Office Hours: [https://calendar.google.com/calendar/u/0/embed?src=production@uci.edu&ctz=America/Los Angeles](https://calendar.google.com/calendar/u/0/embed?src=production@uci.edu&ctz=America/Los_Angeles)). If you do not enroll in your Crew assignment at the Production Office during the requested time, your Crew assignment may be given to another interested student.

If you missed the Drama 101 Orientation, all the information as well as a video and slide deck of the information is available on the Digital Callboard.

If you have any questions or concerns about the process, please feel free to contact the Production Office TA Team at production@uci.edu.

Best wishes,
Joel

[Joel Veenstra \(he/him\)](#)

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Sent during my work time, please read/respond during an appropriate work time for you. Please know that I honor and respect boundaries around personal time, well-being, caretaking, and time off.