

DRAMA DEPARTMENT WELCOME WEEK SCHEDULE 2021

(Subject to Change)

TIME/DATE	EVENT TOPIC	LOCATION
<u>Wednesday, Sept 15</u>		
10:00 am - 5:00 pm	Stage Management MFA Orientation	CAC 3100B
<u>Thursday, Sept 16</u>		
10:00 am - 4:00 pm	Costume MFA Orientation	DRA 148/STU4 101
<u>Friday, Sept 17</u>		
9:00 am - 3:00 pm	Fall Faculty Retreat	Studio Five, PSTU 1110
<u>Saturday, Sept 18</u>		
9:00 am - 3:30 pm	SAFETY-PALOOZA TRAINING <i>(All First & Second Year MFA Grad Students AND those requiring re-certification—if in doubt, COME)</i>	Robert Cohen Theatre
2:00 – 3:00 pm	All Drama First-Year students "Meet-and-Greet"	Studio Five, PSTU 1110
4:00 – 5:00 pm	All Drama Transfer students "Meet-and-Greet" <i>(For all Drama freshman/transfer students who wish to learn more about "Mega Auditions" and casting opportunities at UCI)</i>	Studio Five, PSTU 1110
<u>Sunday, Sept 19</u>		
4:00 – 5:30 pm	Music Theatre Information Meeting with MT Faculty <i>(All students interested in MT @ UCI should attend this meeting)</i>	Studio Five, PSTU 1110
6:00 – 8:00 pm	Music Theatre Workshop - BFA Auditions <i>(For students who have completed at least one quarter of MT Workshop - Level III.)</i>	Studio Five, PSTU 1110
<u>Monday, Sept 20</u>		
9:00 – 10:00 am	All Drama Faculty meet with all Drama Graduate Students	Winifred Smith Hall
9:30 – 10:10 am	New Undergraduate Student Convocation	Crawford Athletic Field
10:00 – 10:30 am	Meet Drama Unit 18 Instructors for the Fall	Winifred Smith Hall
10:30 – 11:15 am	MFA Acting Program Faculty and Grad Student Meeting	Studio Four, STU4 209
10:35 – 11:05 am	New Undergraduate Students Meeting with Dean, Associate Deans, Department Chairs, and Student Affairs	Arts Lawn – CAC Ground Floor
11:15 am – 12:30 pm	Dean's Meeting with Faculty/Staff	Winifred Smith Hall
12:45 – 2:00 pm	Drama Department Faculty Meeting	Studio Four, STU4 209
2:00 – 4:00 pm	Anti-Blackness Workshop led by Office of Inclusivity & Excellence <i>(schoolwide meeting; details TBD)</i>	Claire Trevor Theatre
4:00 – 5:00 pm	Brown Bag Theatre Company Meet-and-Greet	Winifred Smith Hall
4:00 – 5:00 pm	Ph.D. Faculty Break-out Meeting	CAC Conference Room
4:00 – 5:00 pm	Music Theatre Faculty Break-out Meeting	MAB 145
5:30 – 7:30 pm	OPEN CALL (<i>Mega Auditions</i> for Drama 2021-2022 Season)	Studio Four, STU4 209
7:30 – 9:00 pm	GRAD ACTOR Auditions (7:30pm 3rd years / 8pm 2nd years / 8:30pm 1st years)	Studio Four, STU4 209
<u>Tuesday, Sept 21</u>		
10:00 – 11:30 am	Music Theatre Dance Technique Auditions <i>(All students interested in UCI Music Theatre should attend this dance placement audition.)</i>	Studio Five, PSTU 1110
10:00 am – 12:00 pm	Acting Faculty Break-out Meeting	Studio Four, STU4 209
10:30 – 11:30 am	Design/Stage Management Faculty Break-out Meeting	DRA 148
12:00 – 1:00 pm	Drama 30 TA Meeting	CAC 3100B
12:00 – 2:00 pm	Music Theatre Workshop – Level III Auditions <i>(For those students who have completed at least one quarter of MT Workshop - Level II.)</i>	Studio Five, PSTU 1110
1:00 – 3:00 pm	TA/GSR/Staff Training for Costume Shop	Costume Shop
	TA/GSR/Staff Training for Electrics Area	Claire Trevor Theatre Basement
	TA/GSR/Staff Training for Production Studio	Production Studio
	TA/GSR/Staff Training for Stage Managers	Production Office
	TA/GSR/Staff Training for Sound	Sound Shop, Claire Trevor Theatre
2:00 – 3:00 pm	Music Theatre TAs meet with MT Faculty <i>(All Music Theatre TAs should attend this meeting)</i>	Studio Five, PSTU 1110
3:00 – 4:00 pm	Production Business Meeting – how to handle Pal Card <i>(Pal Card Meeting is <u>Mandatory</u> for all graduate costume designers and scenic designers)</i>	MAB 125

2:30 – 4:00 pm	All New Drama Transfer Students meet with Drama Department Chair/Faculty	Claire Trevor Theatre
4:30 – 9:30 pm	OPEN CALL (<i>Mega Auditions for Drama 2021-2022 Season</i>) (6:30-7:15p break)	Studio Four, STU4 209
Wednesday, Sept 22		
9:00 – 11:30 am	Music Theatre Workshop – Level I & II Audition <i>(All students enrolled at UCI are welcome to audition for these MT courses.)</i>	Studio Five, PSTU 1110
10:30 – 11:30 am	Theatre Production and Safety Meeting for Dance and Drama Faculty <i>(Production Staff, Dance & Drama Artistic Directors, Drama Design Faculty, Drama Design Graduate Students, All Shows' Designers, Stage Managers, MFA Dance Choreographers)</i>	Winifred Smith Hall
10:30 – 11:30 am	Third Year Grad Actor Meeting	Studio Four, STU4 209
11:30 am – 12:45 pm	Dean's Treat/Lunch & Arts Involvement Fair	Arts Plaza
12:00 – 1:00 pm	Mandatory Orientation for ALL NEW Graduate Students	TBD (may be remote)
12:45 – 2:00 pm	All First Year Undergrad Students meet with Drama Department Chair/Faculty	Claire Trevor Theatre
2:00 – 4:00 pm	Mandatory Drama 101 Orientation, Season Overview, & PA/ASM Recruitment <i>ALL NEW Undergraduate (first year/transfers) Dance and Drama Majors, all Graduate Stage Managers</i>	Winifred Smith Hall
2:00 – 4:00 pm	Doctoral Student Break-out Meeting	MAB 125
2:00 – 3:00 pm	First Year Grad Actor Meeting	Studio Five, PSTU 1110
3:00 – 4:00 pm	Second Year Grad Actor Meeting	Studio Five, PSTU 1110
3:00 – 4:30 pm	Directing Graduate Student Break-out Meeting	Drama Conference Room
3:00 – 4:30 pm	Drama Design Graduate Students	DesignLand (CAC G005)
4:30 – 9:30 pm	OPEN CALL (<i>Mega Auditions for Drama 2021-2022 Season</i>) (6:30-7:15p break)	Studio Four, STU4 209

Thursday, Sept 23

First Day of Classes

5:00 – 6:00 pm	All Drama Faculty Meet and Greet Reception with all Graduate MFA & Ph.D. Students	Claire Trevor Theatre – On Stage
6:00 – 9:00 pm	New York Satellite Program Auditions <i>(The dates for NYSP 2022 are March 19th – April 16th.)</i>	Studio Five, PSTU 1110

Friday, Sept 24

6:00 – 10:00 pm	Callbacks for <i>The Seagull</i>	Studio Five, PSTU 1110
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Saturday, Sept. 25

9:00 am - 1:00 pm	Callbacks for <i>Rebecca Oaxaca Lays Down A Bunt</i>	Studio Four, STU4 209
1:30 – 5:30 pm	Callbacks for <i>Into the Woods</i>	Studio Five, PSTU 1110
6:00 – 10:00 pm	Callbacks for <i>The Effect</i>	Studio Four, STU4 209

Sunday, Sept. 26

10:00 am – 12:00 pm	Casting Coordinator Meeting Time (if needed)	Studio Four, STU4 209
1:00 pm – 3:00 pm	Casting Meeting	CAC 3100B
4:00 – 9:00 pm	Callbacks for <i>Audio Theatre Plays</i>	CAC 3100B, Studio Four, STU4 209, Studio Five, PSTU 1110

Asynchronous/Online Opportunities

	Virtual Campuswide Graduate Student Welcome and Orientation https://www.grad.uci.edu/services/campus-orientation/campuswide-orientation.php <i>(All incoming Graduate Students should register and attend.)</i>	
On your own time	Sexual Harassment Prevention Training for Faculty, Staff, and TAs (AB1825 Compliance) (ONLINE ONLY) https://ucl.uci.edu	
On your own time	Drama 101 Interest Survey – Show Crew (ONLINE ONLY) https://sites.uci.edu/callboard/ <i>(To enroll in Drama 101 Show Crew courses, this is the first step: opens Wednesday, Sept 22)</i>	

Friday, Oct. 1

3:30 pm – Seniors	Drama 101 Shop Crew Registration	Outside the Production Office (DRA 143)
4:00 pm – First Years	<i>(To enroll in Drama 101 Shop Crew courses, this is the first step.)</i>	
4:30 pm – Sophomores & Juniors		

Welcome to UCI Drama! You are welcome here!

If you have questions, reach out to drama@uci.edu or production@uci.edu