

ART 100 COUNTERNARRATIVES: This upper division course takes as its departure point an acute awareness of how often non-Western, minority, and female figures have been relegated to the margins of the Western canon. Together, we seek to redress this—not by a reciprocal erasure, but with a gentle re-centering. Drawing from Sadiya Hartman’s concept of *critical fabulation*, with an eye (more than an eye, really) toward John Keene’s magnificent 2018 short story collection *Counternarratives*, we place a particular focus on artists from marginalized communities who use their research and engagement with the archive to both counter dominant narratives and shed light on previously underrepresented histories. Through assigned readings, viewings, and discussion, the course will foster reflection on the role of the canon, the limits of the archive, and the expansive possibilities of fiction. Students will also create—and collectively critique—their own work as part of the class.

ART 100 Found Materials/Art Making in Time of Environmental Crisis

This upper division course offers art students working in any medium an opportunity to expand their practice and creative methodology by engaging both materially and conceptually with the urgency of our global environmental crisis. Students will learn about art historical precedents—dada, readymade, assemblage—of this type of work, and will explore a wide range of contemporary artists around the globe using found materials and detritus as their source material. Through assigned readings, artist case studies and discussion, the course will foster critical reflection on the intersections of art and environmental sustainability. This course will also include activities and trips to campus and local sites such as waste and recycling centers, to confront and learn directly about the life cycle and environmental impact of the materials we produce. Students will complete two collaborative projects over the course of the quarter.

ART 100 The Open

See attachment: https://zotmail.oit.uci.edu/RTE_uploads/16/Art100TheOpenDescriptionW25.pdf