

Art Majors -

There are still seats available in ART 100 The Open!

Please note: ART 100 The Open may be used towards either the Issues Requirement or towards one of the requirements between Art 100-115 or 130-195 (students will need to choose which category as the course will not apply as one course towards BOTH requirements). If you'd like to use this course towards the Issues Requirement instead of the Art 100-115 or 130-195 category, please send an email to artscounselor@uci.edu so we can move the course in DegreeWorks.

Code	Type	Sec	Units	Instructor	Modality	Time	Place	Final	Max	Enr	WL	Req	Rstr	Textbook	Web	Status
01292	Stu	B	4	LEUNG, S.	In-Person	TuTh 6:00-8:20p	ART 260	TB A	20	6	0	8		Bookstore		OPE N

https://zotmail.uci.edu/RTE_uploads/16/TheOPENSpring24.pdf

THE OPEN (ART 100, course code 01292) is an experimental performance class exploring historical and contemporary ways of working collectively in performance.

Using “radical juxtaposition” as a guiding principle, we will explore how artists in performance and art traditions take on the social & political dissonance of the age in which they live, while addressing what they care about most in the intersection of private life and the public sphere. We will study various forms of performative aesthetic production, including score / chance / improvisation-based performances in the art, dance and theatrical practices of Joan Jonas, Yvonne Rainer, Simone Forti, Jackson Mac Low, and Steve Paxton; plus artists working conceptually across performance, installation, photography, sculpture, drawing, and video, including David Hammons, Christopher D’Arcangelo, Tehching Hsieh, An-My Lê, and Thomas Hirschhorn. Visiting artists/writers/performers/filmmakers, including E.J. Hill, Milka Djordjevic, Lilita Perta, Alison O’Daniel, Maura Brewer, David Kelley, and Basma al-Sharif, will present their work and will be in dialogue with student participants.

For the studio component of the class, we will conduct workshops on movement, writing, and collaboration to develop our collective performance. Our ultimate goal for the class is to produce a 20-30 minutes site-specific performance work for the evening of June 6, 2024. We will be on a double bill alongside renowned theater / performance artist Asher Hartman in a new production for UCI in the xMPL Theater on campus, performed by his long-time collaborator Jasmine Orpilla.

All students are welcome to enroll in THE OPEN. For Art majors, this class fulfills the “issues” requirement towards the degree. Interested Art students can contact the CTSA Student Affairs Office at artscounselor@uci.edu to make adjustment on their degree audit. For questions please contact Prof. Leung at leungss@uci.edu.

UCI Claire Trevor | Art
School of the Arts

