UC Irvine

Art Department

Dear students,

We're excited to announce that, for the rest of this quarter, we will be offering training in the use of the **3D printers and laser cutter** that are part of Professor Jesse Colin Jackson's **Speculative Prototyping Lab (SPL)** in the Department of Art. This opportunity is open to all Art students and Drama Design students, and is led by **Chad Katz** (BA Art '25) and **Rojin Bolandbakht** (MFA Drama '25).

Below you'll find details about each tool, including how to access them and who to contact.

◆ 1. 3D Printing – Run by Chad Katz

We currently have **Prusa MK3S printers** ready for use in the lab. If you would like to learn how to use the 3D printers, please fill out the form attached to this email and select **3D Printing** under *"What would you like to learn?"*

For more information:

= **Contact:** Chad Katz (katzc1@uci.edu)

= **More info & instructions:** How to 3D Print at SPL

Chad will assist you with scheduling and prepping your prints.

◆ 2. Laser Cutter – Run by Rojin Bolandbakht

The laser cutter is located in the **Art Department Sculpture Shop** and can cut materials up to **24" x 40"** in size. If you would like to learn how to use the laser cutter,

please fill out the <u>form attached to this email</u> and select **Laser Cutting** under *"What would you like to learn?"*

For more information and help preparing your file:

= **Contact:** Rojin Bolandbakht (rbolandb@uci.edu)

= **Details & file preparation guide:** Laser Cutter Guide

◆ **Sign-Up Form**

To schedule time with the 3D printers or laser cutter, please fill out this form: Schedule Request Form

The sign-ups are on a first-come-first-serve basis and we will be reaching out to the students who sign up!

◆ **About the SPL**

The **Speculative Prototyping Lab (SPL)** is an interdisciplinary creative space housed in the Department of Art, directed by **Jesse Colin Jackson** since 2013.