PLACEMENT AUDITION INFORMATION:

Welcome to the Dance Department at UC Irvine! Please read this important information about the required Placement Audition. This year’s audition will be held in person on Tuesday, September 21, from 8:30am to 1pm. All student, staff, and faculty participants are required to wear a mask or face covering while indoors, regardless of vaccination status. Prior to the audition, please familiarize yourself with the UCI Return to Campus policies here: https://uci.edu/coronavirus/returning-to-campus/index.php

Dancers will be in groups of approximately 20 students and each group is assigned a “home-base” studio. Dancers remain in their “home-base” studio for the duration of the audition. The faculty, TAs, and accompanist will rotate through the three separate studios to teach and/or evaluate each group.

Location

Department of Dance, 300 Mesa Arts Building, Irvine, CA 92697
Registration: Dance Office Lobby
Placements: William J. Gillespie Performance Studios -- PSTU 1100, 1130, and 1140

General Schedule

- 8:30-9am: Dance Office Lobby Registration
- 9-10am: Warm-up / Ballet Instruction
- 10-11am: Ballet presentation to Ballet faculty / Modern Instruction
- 11-12pm: Modern presentation to Modern faculty / Jazz/Hip Hop Instruction
- 12-1pm: Jazz/Hip Hop presentation to Jazz/Hip Hop faculty

ALL DANCE MAJORS are required to attend all parts of the audition even if you do not enroll in all 3 genres your first year. Your placement will apply when you enroll.

DRESS CODE:

Ballet –
  TOP: Black leotard or a form-fitting black or white full-length tank top or t-shirt (i.e., no half-shirts or crop tops, please).
  BOTTOMS: Black, pink, or flesh-toned full-length tights.
  HAIR: Securely fastened/pinned up.
  SHOES: Ballet shoes.

Modern – Dance attire as above with bare feet.

Jazz – Dance attire as above with jazz shoes.

Please always read your UCI email so you are informed about all schedule updates and requirements. We look forward to seeing you. Enjoy the rest of your summer!

Best wishes,
Charlotte Griffin

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