B.F.A. Degree Requirements

DANCE PERFORMANCE

2021-2022

36 Courses (approximately)

DANCE 2    Dance Health and Injury Prevention
*To be taken in the first year.
DANCE 21A    Music for Dancers
*To be taken in the first year.

DANCE 60A    Choreography
*To be taken in the second year (first year for transfer students).

DANCE 90A-B-C    Dance History
*To be taken in the first year for transfer students.

DANCE 100    Kinesiology

DANCE 180C    Laban Studies (Movement analysis)
*To be taken in the Fall quarter of senior year.

DANCE 185W    Critical Issues in Dance
*To be taken in the senior year.

Select ONE course from:
DANCE 125A    Teaching of Dance
DANCE 127A    Costume Design for Dance
DANCE 162A    Choreography II
DANCE 163    Dance and Video Technology
DANCE 164    Screendance
DANCE 194    Topics Vary
DANCE 195    Arts Management

TECHNIQUE
*Students must complete at least one technique course (ballet, modern, jazz, Spanish, world dance, pointe, social dance, tap, or repertory) each quarter in residence. At a minimum, students must complete level III in ballet, modern, and jazz, and level IV in either ballet or modern. Students who place above level III in any technique must take a year of that technique at the level in which they are placed. Students must take the classes in A-B-C order (Fall-Winter-Spring).

DANCE 133A-B-C (Ballet III*)
DANCE 143A-B-C (Modern III*)
DANCE 153A-B-C (Jazz III*)
DANCE 134/5A-B-C (Ballet IV/V) or
DANCE 144A-B-C (Modern IV)

Select ONE course from the following technique courses:
DANCE 12A, 12B, 12C (Spanish), 14 (Social), 52A, 52B, 52C (Tap), or 110 (World)

(BFA requirements continued on other side)
DRAMA 101 Theatre Production
*4 units must be completed during the first year of residency, or you will not be cast in any dance productions.

ELECTIVES: 12 Units to be completed within the DANCE Department
*Units earned in ballet, jazz, and modern beyond the required amount do not count towards the 12 departmental electives

PERFORMANCE: Select TWO courses from:
DANCE 170, DANCE 171, or DANCE 172

DANCE 139 Partnering

Select ONE of the following:
DANCE 137 Repertory
DANCE 179 Etude Ensemble

ADDITIONAL PERFORMANCES: Select THREE courses from:
DANCE 170, DANCE 171, or DANCE 172

DRAMA 30A (Acting) OR 6th Dance Performance (selected from the DANCE 170 series):