

## Claire Trevor School of the Arts

## B.Mus. Degree Requirements MUSIC PERFORMANCE 2020-2021

## **COMMON CURRICULUM**

\*All courses in the Common Curriculum must be passed with a C- or higher, with the exception of the Music 40 series, which must be passed with a D or higher. A student who does not pass courses in the Common Curriculum on the first attempt may retake the course one additional time and must pass on the second attempt.

MUSIC 15A-B-0 *To be taken in th	•				
MUSIC 16A-B-0 *To be taken in th	C Music Theory e first year. Music 16C is a prerequisite for Music 40B-C.				
MUSIC 16D	Theory/Musicianship				
MUSIC 40B-C	History of European Music: Josquin to Wagner				
MUSIC 40D	Twentieth Century Music				
6 QUARTERS o (Music 65-70)	f instrumental/vocal instruction				
MUSIC 155 *Music 16D is a pr Select 2 course	onal Requirements: Analysis Perequisite. In Theory, Composition, and Technology from 132, 136, 147, 150, 151, 152, 153, 157, 183A, 18		89		
	s in <b>Music and Culture</b> from: 4, 45, 48, 82A, 82B, 82C, 140, 141, 142, 143, 144 14	, 145, 146, 3	148, 149, 180, 181;	: African American St	tudies
6 QUARTERS o (Music 165-170	f instrumental/vocal instruction 0)				
PIANO PROFIC	IENCY Exam				
SENIOR RECITA	AL				

(B.M. requirements continued on other side)



\*Must take every quarter in residence

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(B.M. requirement	s continued)				
SPECIALIZATI	ONS:				
Guitar and Lu	ite				
Music 176	Chamber Ensemble				
*Must take ev	very quarter in residence				 
	, quanto management				
Jazz Studies					
Music 78	History of Jazz				
Music 132	Jazz Theory				
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ONE of the fo	llowing every quarter in residence	201			
	- , .	Le.			
Music 160	University Orchestra				
Music 161	Wind Ensemble				 
Music 178	Jazz Orchestra				 
	llowing every quarter in residence	ce:			
Music 176	Chamber Ensemble				 
Music 182	Advanced Jazz Combo				 
<u>Piano</u>					
Music 21 A-B	-C Keyboard Skills				
Music 122 A-I	<b>B-C</b> Piano Literature				
Music 126	Piano Pedagogy				
Music 176	Chamber Ensemble				 
<b>Three</b> quarter	rs selected from the following:				
Music 162P	University Chorus: Accompan	ying			
Music 164P	Opera Workshop: Accompany				
Music 166P	String Accompaniment	J			
Music 197	Word & Music				
	s must complete six quarters of Music 176 (C	hamber Ensembles) and/or A		ence	
Transfer stadents	o mast complete six quarters of masic 170 (c	riamber Ensembles, and, or r	iccompanying in reside		
<u>Voice</u>					
Music 156 A-I	B Song Literature				
Music 158 A-I	_				
Music 164	Opera Workshop				
	·				
Nine quarters	s chosen from the following:				
Music 162	University Chorus				
Music 171	Chamber Singers				
	e quarters for junior transfers; minimum of s	ix guarters for sophomore tra	ansfers.		 
Junior Recital					
Woodwinds.	Brass, Percussion, and Strings				
	llowing every quarter in residence	`e:			
Music 160	University Orchestra				
Music 160	Wind Ensemble				 
IVIUSIC TUT	WING ENSEMBLE				 
Music 176	Chamber Ensemble				