

**MINOR IN DIGITAL FILMMAKING
2020-2021**

8 courses

32 Units

ART 81A Digital Filmmaking Production I _____

ART 81B Digital Filmmaking Production II _____

ART 108 Digital Filmmaking Project I _____

ART 127B Issues in Experimental Film History _____

ART 132A Digital Filmmaking Pre-Production _____

ART 132B Digital Filmmaking Post-Production _____

ART 141 Digital Filmmaking Advanced Project I _____

Select **ONE** from the following: _____

ART 153 Digital Filmmaking Advanced Project II

ART 166A Digital Filmmaking Web Series

**This minor requires eight four-unit quarter courses. Two courses in the minor may overlap with the Art major requirements. One course may be taken Pass/No Pass (unless the course overlaps with Art major requirements).*

TO APPLY:

Application to the Minor in Digital Filmmaking is open to all undergraduate UCI students. There are no restrictions based on major or level. Admission is on a competitive basis and students must submit an online application with a statement of purpose and links to online work samples. A limited number of students are admitted to the minor on a quarterly basis. The quarterly deadline is Friday, Week 3 by 5:00 p.m. Applicants that meet the deadline will be notified of their admission status via email by Week 7. Interested students are encouraged to obtain further information from the [Digital Filmmaking website](#). Course Materials fees are required for all courses in the Minor.

Online Application Form: digifilm.arts.uci.edu/apply