

B.F.A. Degree Requirements

DANCE CHOREOGRAPHY

2020-2021

41 Courses (approximately)

DANCE 2 Dance Health and Injury Prevention _____

**To be taken in the first year.*

DANCE 21A Music for Dancers _____

**To be taken in the first year.*

DANCE 60A Choreography _____

DANCE 60B Choreography _____

DANCE 60C Choreography _____

**To be taken in the second year (first year for transfer students).*

DANCE 90A-B-C Dance History _____

**To be taken in the first year for transfer students.*

DANCE 100 Kinesiology _____

DANCE 180C Laban Studies (Movement analysis) _____

**To be taken in the Fall quarter of senior year.*

DANCE 185W Critical Issues in Dance _____

**To be taken in the senior year.*

TECHNIQUE

**Students must complete at least one technique course (ballet, modern, jazz, Spanish, world dance, pointe, social dance, tap, or repertory) each quarter in residence. At a minimum, students must complete level II in ballet, modern, and jazz, and level III in either ballet or modern. Students who place above level II in any technique must take a year of that technique at the level in which they are placed. Students must take the classes in A-B-C order (Fall-Winter-Spring).*

DANCE 132A-B-C (Ballet II*) _____

DANCE 142A-B-C (Modern II*) _____

DANCE 152A-B-C (Jazz II*) _____

DANCE 133A-B-C (Ballet III) or DANCE 143A-B-C (Modern III) _____

Select **ONE** course from the following technique courses: _____

DANCE 12A, 12B, 12C (Spanish), 14 (Social), 52A, 52B, 52C (Tap), or 110 (World)

DRAMA 101 Theatre Production _____

**4 units must be completed during the first year of residency, or you will not be cast in any dance productions.*

ELECTIVES: 12 Units to be completed within the DANCE Department

**Units earned in ballet, jazz, and modern beyond the required amount do not count towards the 12 departmental electives*

PERFORMANCE: Select **TWO** courses from:

DANCE 170, DANCE 171, or DANCE 172 _____

(BFA requirements continued)

Select **ONE** from the following:

- DRAMA 50A** Costume Design _____
- DRAMA 50B** Scenic Design _____
- DRAMA 50D** Sound Design _____
- DRAMA 50E** Stage Management _____
- DANCE 127A** Costume Design for Dance _____

DANCE 165 Choreographic Projects _____

**Must take two quarters of Dance 165.*

Select **THREE** from the following:

- DANCE 162A** Choreography II _____
- DANCE 162B** Choreography II _____
- DANCE 162C** Choreography II _____
- DANCE 164** Screendance _____

**Dance 164 requires Dance 163 as a prerequisite.*

DRAMA 30A Acting _____

DRAMA 50C Lighting Design _____

Four units in Art History, Music, Art or Drama _____

**In addition to Drama 30A, 50C, and 101*