

**UCI Art Department
Recommended Matriculation Template for Junior Transfer Students**

Junior Year

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| Fall | 1A 9A 1 Lower Division studio (Art 20A) |
| Winter | 1B Lower Division Studio (Art 20A) Lower Division Studio 11A (could also be taken in the Spring) |
| Spring | 1C 1 Lower Division Studio 1 Upper Division Studio Possibly 1 Issues course |

GOAL: Complete the 1 series, all Lower Division studio requirements and 1 Upper Division studio requirement by senior year. If one is considering applying for Honors, it is strongly recommended that one complete at least one Upper Division studio course during the Winter Quarter of this year prior to application.

Senior Year

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| Fall | Issues (could also be taken in Winter) 2 Upper Division Studios |
| Winter | 2 Upper Division Studios |
| Spring | 2 Upper Division Studios |
| Any quarter | One course from Art History 40A, 40B, 40C, 42A, 42B, 42C or 42D |

Tips from the Art Faculty

- The faculty strongly discourage enrolling in more than two studio courses (Lower or Upper Division) during any given quarter. Please plan accordingly.

- The Art Department at UCI is an interdisciplinary program. While many community colleges emphasize a skill-based curriculum, our studio courses combine technical or skill-based training with conceptual development and critical thinking.
- Students are encouraged to challenge themselves by working in unfamiliar media. Many of the areas in our curriculum, such as New Genres and Performance Art, are not emphasized in community colleges or high school curricula.
- If you are not able to get into your first-choice studio in a given quarter, use this opportunity to explore another media. While Drawing and Painting courses tend to fill quite quickly, Digital Arts, New Genres, Performance Art, Photography, Sculpture and Video frequently have space available. Courses in areas beyond your primary media may open up new modes of critical thinking and creative production.
- Join the waiting list for any classes that are full which you wish to enroll in. Even if space is not available on the waiting list, it's worth showing up to the first day of class and speaking with the professor. In many cases, faculty are able to accommodate additional students based on the natural flow of add/drop. Please drop any courses you do not intend to complete to make space for other students wishing to enroll.
- The Upper Division advanced studio courses in each area are designed to be repeated for credit with different professors. Students ideally will enroll in courses in a range of media, but develop a specialization in one media with a concentration of advanced studio courses (including Advanced Projects) in that area.
- For those students who enter UCI having fulfilled one or more Lower Division studio requirement, follow the template above but substitute the Upper Division studios earlier in the sequence as soon as possible, or take the Issues courses earlier. All decisions are subject to course availability.