UCI Claire Trevor School of the Arts
Transfer Celebrate UCI 2022
Arts Student Affairs Team

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Agenda

• Welcome & Introductions
• Choosing a School
• FYI for Transfers at UCI
• CTSA Majors & Minors
• Double Major
• Facilities in the Arts
• Admitted Students Timeline
• Breakout Rooms & Questions
When Choosing a School

- Do your research & Don’t assume that all programs are the same.
- Think (again) about your goals.
  - Will the school help you achieve your goals? Be honest with yourself!
- What kind of environment do you want?
  - Large/small classes? Diversity? Opportunities to get involved?
- How will you cover the cost?
  - Financial aid, scholarship opportunities, working?
- Does it fit your life?
  - Will you commute? Live on campus? Will you work? What resources does the school offer?
- Prestige is not as important as fit.
- No program or school will be perfect - and that's okay!

Source: https://laist.com/news/education-college-pathways-guide-which-school-should-i-go-to
FYI for Transfers at UCI

• Quarter system (Fall, Winter, & Spring) = 10 weeks + 1 week of finals
• Accepted courses in transfer does not automatically mean it counts for specific major requirements
• Most programs can be completed in 6 quarters (2 years - summer not incl.), B.F.A. & B.Mus. majors may take additional year
  • All transfers have up to 9 quarters to complete UCI degree - summer not incl.
• Flat tuition rate during academic year - not pay per unit. Covers enrollment in 12+ units.
• UC IGETC (Intersegmental General Education Transfer Curriculum) is accepted at UCI
  • Covers lower-division general education requirements; Upper-division writing remains and must be completed at UCI and cannot be transferred in; Official proof of completion must be sent from CA community college to UCI
• Students register for the upcoming quarter during the current quarter - not right before the quarter begins
• Most courses will be taught in-person; Few courses may be taught remotely (ex. Art 1A & Art 9A)
• UCI’s official means of communication is via UCI Email - check often & organize your inbox or opportunities will be missed
• Meet with an Academic Counselor at least once in your first year
Careers in the Arts

- Exhibiting Artist
- Advertising/Marketing
- Graphic Artist
- Game Design
- Photographer
- Art Director
- Architect
- Art Conservator
- Gallery/Museum Curator
- Special Effects
- Teacher/Professor
- Theatre Management

- Dancer/Actor/Musician
- Choreographer
- Costume Designer
- Lighting/Scenic Designer
- Stage Manager
- Producer
- Casting Director/Agent
- Director
- Sound Technician
- Writer
- Music Editor
- Composer

REMEMBER: Your major does not always dictate your career path!
CTSA Majors and Minors

**Majors**
- B.A. Art
- B.A. Dance
  - B.F.A. Dance Performance
  - B.F.A. Dance Choreography
- B.A. Drama
  - B.F.A. Music Theatre
- B.A. Music
  - B.Mus. Music Performance

**Minors**
- Art
  - Digital Arts
- Drama
Art

B.A. Art
Minor in Digital Art

- No portfolio review for admission (*Fall 2023 will require portfolio submissions*)
- Interdisciplinary approach to contemporary art practice – fine art focus
- Studio courses combine technical or skill-based training with conceptual development and critical thinking
- Studios in:
  - Drawing
  - Painting
  - Ceramics
  - Performance
  - Photography
  - Digital Filmmaking
  - Sculpture
  - Media Design
- Catalyst, University Art Gallery, Room, CAC Gallery, Beall Center for Art and Technology
Art: Notable Alumni

Chris Burden - LACMA Urban Light, Five Day Locker Piece

Glenn Kaino - MassMoCA: In the Light of a Shadow, High Museums: With Drawn Arms

Phil Tippett - Visual effects supervisor, producer, dinosaur supervisor
Dance

B.A. Dance
B.F.A. Dance Choreography
B.F.A. Dance Performance

- One of the top Dance programs in the country
- Admission/placement auditions in ballet, modern/contemporary, and jazz
- Courses include techniques, injury prevention, music for dancers, choreography, kinesiology, dance history, dance notation, and critical issues in dance
- 4 major dance concerts a year
Dance: Notable Alumni

Amy Quanbeck – Ensemble for *Wicked* National Tour, swing captain for *Dirty Dancing* National Tour, ensemble for *Charlie and the Chocolate factory* on Broadway, dance captain for *Moulin Rouge* National Tour

Justin Keats - Ensemble for *Margaritaville* on Broadway, assistant swing captain for *Moulin Rouge* National Tour

Julian DeGuzman – Assistant dance captain for *Newsies* National Tour, ensemble for *Miss Saigon* on Broadway

Jennifer Foote – Dance captain for *Holiday Inn* on Broadway, ensemble for *Hello Dolly* on Broadway

Bobby Amamizu – Performer in Cirque du Soleil, dancer in *Fame*

Marissa Osato & Will Johnston - Co-founders and directors of Entity Contemporary Dance

Anna Kaiser - Fitness professional, choreographer, and founder of AKT
Drama

B.A. Drama
B.F.A. Music Theatre
Minor in Drama

- NO AUDITION required for B.A. admission – all students are admitted as B.A. Drama
  - Not a “cut” program
- Courses in acting, music theatre, design, directing, stage management, dramatic literature/history
- Open audition for all shows (Mega Auditions held during Welcome Week) 6 major productions + numerous Directed Class Projects every quarter
- Audition required for all music theatre courses and B.F.A. program
- New York Satellite Program in spring quarter (5 weeks); Open to all majors - auditions during Welcome Week
Drama: Notable Alumni

Grace Gealey – Anika Calhoun on Fox’s Empire
Jon Lovitz – Saturday Night Live, The Three Amigos
Alan Mingo, Jr. – Broadway credits include Kinky Boots, Rent, The Little Mermaid, and national tours of The Lion King, Hairspray, and Shrek, the Musical
Sepideh Moafi – TV credits include Elementary, The Good Wife, Nurse Jackie, and Notorious
Chris Kelly – Head writer of Saturday Night Live
Teal Wicks – Lead in Wicked on Broadway
Tom Ruzika – International Lighting Designer
Jeff Greenberg – Casting director for Cheers, Frasier, and Modern Family
Jacob Haren – Book of Mormon on Broadway
Catherine Nickerson – Mamma Mia on Broadway
Music

B.A. Music
B.Mus. Music Performance

• Specializations in:
  Instrumental Performance  Guitar and Lute
  Piano Performance  Vocal Performance (Classical)
  Jazz Studies (no Jazz voice)

• Must audition for admission into program (late-January)

• Courses include musicianship, music theory, music history, music analysis, music culture, composition, music and technology

• Non-majors may audition to join Instrumental & Vocal ensembles:
  https://music.arts.uci.edu/performance-opportunities
Music: Notable Alumni

Manuel Laufer, *pianist* – Director of Collaborative Piano at NYU Steinhardt

Glenn Ellington, *vocalist* – Broadway debut in *The Imbible*

Rachel Fine, *pianist* – Managing Director of the Wallis Annenberg Center for the Performing Arts

Max Haymer, *pianist* – Jazz pianist touring with Grammy award winner Arturo Sandoval
Double Major

• Students are admitted under **ONE** major

• At UCI, must complete prerequisites before applying to add a major: [www.changeofmajor.uci.edu](http://www.changeofmajor.uci.edu)

• Meet with a counselor in the new School to discuss details of program as well as major requirements

• Some majors may be more challenging to add or change into & not a guarantee
  
  • Impacted majors: BioSci, Business, ICS, ENGR
Facilities in the Arts

- ArtsLab
- Arts Media Center & Listening Lab
- Costume Production Shop, Scenic Production Studio
- 7 Performance Venues
- Dance Studios, Drama Studios, Music Practice Rooms, Orchestral Studios, Choral Studios
- University Art Gallery, The Room Gallery, Catalyst
- Beall Center for Art and Technology
- Digital Filmmaking Facilities, Photo Lab, Ceramic Lab, Sculpture Lab, Painting & Drawing Studios, Digital Labs
- Motion Capture Studio
- Gassmann Electronic Studio
- Arts Plaza by Maya Lin
- Contemporary Arts Center
Performance Venues

• Irvine Barclay Theatre (750 seats)
• Claire Trevor Theatre (281 seats)
• Winifred Smith Hall (205 seats)
• Little Theatre (165 seats)
• Robert Cohen Theatre (80 seats)
• Nixon Theatre (65 seats)
• Contemporary Arts Center – Experimental Media Performance Lab (xMPL)/Blackbox Theatre (varies, depending on performance)
### The Numbers

**Snapshot of the 2021 Admitted First-Year and Transfer Classes**

**First-Year Applicants:** 107,957  
**First-Year Admits:** 31,269  
**First-Year Admission Rate:** 28.96%

**Transfer Applicants:** 25,848  
**Transfer Admits:** 9,776  
**Transfer Admission Rate:** 37.82%

<table>
<thead>
<tr>
<th>Arts Majors</th>
<th>Total Enrolled F21</th>
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<tbody>
<tr>
<td>Art (B.A.)</td>
<td>267</td>
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<tr>
<td>Dance (B.A. &amp; B.F.A.)</td>
<td>163</td>
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<tr>
<td>Drama (B.A. &amp; B.F.A.)</td>
<td>287</td>
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<tr>
<td>Music (B.A. &amp; B.Mus.)</td>
<td>111</td>
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<tr>
<td><strong>TOTALS</strong></td>
<td><strong>828</strong></td>
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Timeline for Admitted Students

- **SIR/SLR/Housing deadline:**
  - June 1 for Transfers

- **In-Person Summer Orientation/Advising/Enrollment:**
  - Transfers
    - Transfer Arts Advising Session through Arts Student Affairs (end of June)
    - mini-SPOP & T-SPOP through UCI Orientation (optional, but strongly recommend)

- **Welcome Week:** Sept. 19 - 21
- **Fall Quarter begins:** Thursday, Sept. 22

*Check your UCI Email periodically to not miss out on important information!*
Additional Resources for Transfers

• Transfer Student Center: https://transfercenter.uci.edu/
• Financial Aid & Scholarships: https://www.ofas.uci.edu/index.php
• UCI Housing: https://housing.uci.edu/
• Summer Academies: https://na.eventscloud.com/website/33293/home/
• Transfer Boost: https://summer.uci.edu/transfer-boost/
• Transfer Edge: https://summer.uci.edu/transfer-edge/
Arts Student Affairs Office

• **Location:** Mesa Arts Building (MAB), Room 101
• **Office Hours:** Monday - Friday, 9AM-12PM and 1-4PM
• **Phone:** (949) 824-6646
• **General Email:** arts counselor@uci.edu
• **Arts Chat:** https://alive5.com/Nrv33ou
• **Website:** www.arts.uci.edu/students

**Mailing Address:**

UCI Claire Trevor School of the Arts
ATTN: Arts Student Affairs
101 Mesa Arts Building
Irvine, CA 92697-2775
Q&A Breakout Rooms

- **Art** (B.A. & Minor)
- **Dance** (B.A. & B.F.A.)
- **Drama** (B.A., B.F.A., & Minor)
- **Music** (B.A. & B.Mus)

Please feel free to go between every room to ask your questions!
What to Expect in the Art Major

- Not a formal graphic design program; Some courses in digital art, no animation
  - We are separate from ICS & GDIM
- Students are encouraged to challenge themselves by working in unfamiliar media, as many of the areas in the curriculum, such as New Genres and Performance Art, are not emphasized in community colleges or high school curricula
- The faculty strongly discourage enrolling in more than two studio courses (Lower or Upper Division) during any given quarter
- You may take more lower division studio courses than required (prereqs to take UD)
- Juried Undergraduate Shows
- Honors in Art - Apply spring quarter of junior year
  - Designated studios for students in honors
What to Expect in the Dance Major

• Non-Dance majors may take Level I technique
• Open auditions to perform in four major concerts (B.A.’s must perform in 2 shows before graduating)
  • Two audition rounds: 1) Cast Auditions 2) Piece Auditions
  • Other performance opportunities: graduate thesis, undergraduate thesis
• On-Campus Physical Therapist
• Additional courses: Arts Management, Pilates and Pilates Reformer, Social Dance, Hip Hop, Tap
• B.F.A. in Dance Performance students need to average 1-2 major concerts a year
• B.F.A. in Dance Choreography requires completion of specific courses and faculty approval to join (junior year)
Dance: Careers

Companies Include

- Broadway & National Tours
- Companies include:
  - Joffrey Ballet
  - Hubbard Street Dance Chicago
  - Ballet Met
  - Thodos Dance
  - Sacramento Ballet
  - Danceworks
  - Nashville Ballet
  - Momix
  - North Carolina Dance Theatre
  - Batsheva

- Ballet X
- Luna Negra
- Festival Ballet Theatre
- Backhaus Dance
- Los Angeles Ballet
- Boston Ballet
- Complexions Contemporary Ballet
- San Diego Ballet
- SALT2

Other Careers

- Broadway, national tours, & theme parks
- Dance Instructor
  - Private studios, universities, high schools, and community colleges
- Choreography/Founders of Dance Companies
- Arts Management
  - Marketing, fundraising, & outreach
- Graduate Programs
  - M.F.A. programs, physical therapy, & kinesiology
What to Expect in the Drama Major

• Honors in Drama, Acting, Music Theatre, Design, Directing, Stage Management, & Dramatic Literature/History & Theory
• Read your emails and pay attention to the physical and digital call boards or opportunities will be missed
• Connect with faculty and graduate students
• Non-Dance majors may take Level I technique
• Non-B.F.A. students may take some B.F.A. courses (only 3 exclusive B.F.A. classes & Showcase)
  • For more information about the B.F.A. process, scan here:
What to Expect in the Music Major

- Conservatory style feel within research institution; Work with world-renowned faculty
- Classical, jazz, opera stylings
- Small classes for major courses
- 6 quarters of private lessons (B.A.); 6-12 quarters private lessons (B.Mus.)
- Performance opportunities throughout the year both on-campus and off-campus
- Practice rooms (majors only) & instrument storage for majors and students in ensembles
- Perfecting your musical skills with like-minded people