From:	Prof. Jesse Jackson - Director of the Digital Arts Minor
To:	Sender Custom Email List
Subject:	Summer & Fall 2020 Courses for Minor in Digital Arts students
Date:	Tuesday, May 5, 2020 12:51:11 PM

Dear Minor in Digital Arts students,

Below are course offerings for Summer Session and the Fall Quarter.

I highly recommend taking a Summer course, as the Minor can be difficult to complete during the regular academic year. Also, summer courses are not major restricted.

Note that Art 50B and 50C will not be offered in 20/21 and can each be replaced with any other elective. Elective course options are constantly changing, and there may be other pertinent courses out there. Please contact me if you see something interesting and I'll let you know if it's suitable.

Note also that Art 12A will not be offered in 20/21. I highly recommend taking Art 12B this Summer instead. 12C will be offered in Spring 21 as well. The next Art 12A will be in Summer 21.

As always, please email me with any questions you have about the Minor.

Yours,

—Jesse

Minor in Digital Arts Core Courses, Summer 2020

Art 12B: From Steam to Steampunk - 200 Years of Technoculture (A Cultural History of the Anthropocene)

Summer Session 1. With Simon Penny. Because 12A will not be offered in 20/21 (and because 12B is great) I highly recommend enrolling in this remote course.
https://zotmail.oit.uci.edu/RTE_uploads/16/Art12BSummer.pdf

Minor in Digital Arts Elective Courses, Summer 2020

Art 65A: Foundations in Media Design

Summer Session 2. With Miranda Javid. A great opportunity with a great instructor, and now online with more space!

Art 81A: DigiFilm Production I

Summer Session 1.

Art 100: Special Topics in Art: Photoshop

Summer Sessions 1 & 2.

Art 100: Special Topics in Art: Digital Photography

Summer Sessions 1 & 2.

Minor in Digital Arts Core Courses, Fall 2020

Art 50A: Matter and Media

This course has a special section for non-majors.

Minor in Digital Arts Elective Courses, Fall 2020

Art 71B: Introduction to Photography II

Major restricted.

Art 81A: DigiFilm Production I

Major restricted, or by permission of the instructor.

Art 95: Special Topics in Basic Media (Speculative Design)

Special opportunity! Art 95 with Ivy Guild will focus on speculative design for an uncertain future, and has a special section for non-majors. One time only!

Art 100: Special Topics in Art (Issues in Sustainability)

Art 100 with Simon Penny will focus on issues in sustainability considered in conversation with contemporary art. Major restricted.

Music 51: Music & Computers

With Ko Umezaki. A great opportunity with a great instructor, and now with more space!