
From: Jesse Jackson - Director, Digital Arts Minor <zotmail@uci.edu>
Sent: Tuesday, February 13, 2024 9:35 PM
To: Sender Custom Email List
Subject: Spring 2024 Courses for Minor in Digital Arts Students

Dear Minor in Digital Arts students,

Happy February Below are course offerings for the upcoming Spring Quarter.

The letter in parentheses for each course shows whether the course counts towards the “A” or “B” requirement for the minor.

As always, if you find a course in another school or on another UC campus that focuses on some aspect of digital media and/or digital arts, you are welcome to email me to see if it can count by exception towards the Minor.

Have a great Valentine's Day,
—Jesse

Art 1C **ART IN CONTEXT** (A)

Art 71B **INTRO TO PHOTO II** (B)

Art 81A **DIGIFILM PROD I** (B)

Art 81B **DIGIFILM PROD II** (B)

Art 100 **ISS SUSTAINABILITY** (B)
This course has a dedicated section for non-majors.

Art 126B **ISSUES TECHNO-ARTS** (B)
This course has a dedicated section for non-majors.

Art 130A **PROJ NEW TECHNOLOGY** (B)

By permission of the instructor—email them for info. Poster below!

SPRING 2024 | ART 130A
PROJECTS IN NEW TECHNOLOGY:
EXPERIMENTS IN DIGITAL WORLDING

TUES/THURS 9:30AM

PROF. ISABEL BEAVERS, TA DEVIN WILSON

COURSE DESCRIPTION:
We will experiment with digital worldbuilding using 2D and 3D animation + video .

We will learn **Blender** and the **Adobe suite**.
Experience with using some form of digital media required.

Students will focus on producing a media-based project for **exhibition at the Beall Center** using time-based media and installation practices.

TO APPLY:
Send one example of previous artwork and one paragraph about why you want to join the class to Prof Beavers at ibeavers@uci.edu

APPLY BY:
March 1, 2024

BEALL Donald R. and Joan K. Beall
Center for Art + Technology

Will culminate in a showcase at the Beall Center for Art + Technology.

I also want to bring your attention to the courses tentatively planned for Summer 2024:

- Art 65A (Summer 1)
- Art 65B (Summer 1)
- Art 100 - Photoshop (Summer 1&2)

- Art 100 - Digital Photograph (Summer 1&2)
- Art 12A (Summer 2)
- Art 50A (Summer 2)

I'll confirm these courses in the Spring.

Yours,

—Jesse

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[Jesse Colin Jackson](#) (he, him, or they, them)

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[University of California, Irvine](#) (on Acjachemen and Tongva [territories](#))