

## **MUSIC THEATRE @ UC IRVINE**

### ***Music Theatre Workshops***

Music Theatre Workshop classes are the core of the MT Program at UCI, offering four (4) levels of training: Each level has specific methods and goals, designed to build on the previous level to provide in-depth experiential education and career preparation. Every quarter the UCI MT faculty is actively engaging 60-90 actors pursuing a career in Music Theatre.

#### **Music Theatre Workshop I (*Drama 65*):**

- Train the voice for musical theatre.
- Develop mental and physical focus.

#### **Music Theatre Workshop II (*Drama 142*):**

- Acquire knowledge of musical theatre repertoire,
- Learn dance styles for multiple periods,
- Continue to build vocal technique,
- Develop professional audition song cuts and audition techniques.

#### **Music Theatre Workshop III (*Drama 143 A, B, & C*):**

- Study musical theatre scenes, working spoken word into song into dance,
- Increase connection through moment-to-moment training
- Expand actor's sense of the whole picture by directing classmates in a musical theatre scene,
- Advance text depth through acting exercises,
- Elaboration of vocal training /coaching.

#### **Music Theatre Workshop IV (*Drama 144*):**

- Deepen training through role creation,
- Clarify vocal techniques in all styles of musical theatre,
- Perform fully realized character in 35-minute musicals.

### ***Auditioning for Music Theatre Workshop***

Auditions are held each quarter for the various levels of Musical Theatre Workshop. Bring an *8 x 10 headshot and resume* to each audition. Dress in *audition attire* – clothing that is appropriate and in which you feel great. Bring dance clothes and appropriate dance shoes. You will be given time to change before dancing.

#### ***What to prepare:***

##### *Music Theatre Workshop Level I and II:*

- Sing one 16-bar ballad or one 32 bar up-tempo 1920 – 1970 musical theatre song.
- No pop or contemporary songs.

##### *Music Theatre Workshop Level III:*

- Sing a one-minute ballad from the musical theatre repertoire. You may sing from your MTI/II class material.
- Present a short (30 second) monologue from a play.
- Dance audition to demonstrate technique.

##### *BFA in Musical Theatre (MT IV):*

- Sing a contemporary ballad (3-minute max).
- Present a one-minute monologue from a play.
- Dance audition to demonstrate technique and growth.

***Sign up for a time slot on the Drama Callboard the week before the Welcome Week auditions.***

***We look forward to meeting you!***

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