

MUSIC THEATRE @ UC IRVINE

Music Theatre Workshop Information

2021-2022

Music Theatre Workshop classes are the core of the MT Program at UCI, offering four (4) levels of training: Each level has specific methods and goals, designed to build on the previous course to provide in-depth experiential education and career preparation.

Music Theatre Workshop I | DR 65 (Fall & Winter quarters):

- Train the voice for musical theatre singing
- Develop mental and physical focus

Music Theatre Workshop II | DR 142 (Fall & Winter quarters):

- Acquire knowledge of musical theatre repertoire
- Continue to build vocal technique
- Develop professional audition song cuts and audition techniques

Music Theatre Workshop III | DR 143A, B, C (Fall & Winter quarters):

- Study musical theatre scenes, working spoken word into song, then into dance
- Increase connection through moment-to-moment acting training
- Expand actor's sense of the whole picture by directing classmates in music theatre scenes
- Advance text development through acting exercises
- Elaboration of vocal training through coaching

Music Theatre Workshop IV | DR144 (Fall & Winter quarters):

- Deepen acting training through role creation in a musical
- Continue building vocal techniques in all styles of musical theatre
- Perform fully realized character(s) in 35-minute musicals

Auditioning for Music Theatre Workshop

Auditions are held at the beginning and end of Fall Quarter for the various levels of the Music Theatre Workshop series. Bring an **8 x 10 headshot and resume** to each audition. Dress in *audition attire* – clothing that is appropriate and in which you feel great. Bring dance clothes and appropriate dance shoes. You will be given time to change before dancing.

What to prepare:

Music Theatre Workshop Level I and II:

- Sing one 32-bar up-tempo 1920 – 2010 musical theatre song that reflects your personality
- No pop or contemporary songs

Music Theatre Workshop Level III:

- Sing a two-minute ballad from the musical theatre repertoire. You may sing your MTI/II class material
- Present a short (30 second) monologue from a play
- Dance audition to demonstrate technique

B.F.A. in Music Theatre:

- Sing a contemporary music theatre ballad (3-minute max)
- Present a one-minute monologue from a play
- Dance audition to demonstrate technique and growth

***Sign up for a time slot on the Drama Callboard the week before the Welcome Week auditions.
We look forward to meeting you!***