MUSIC
Claire Trevor School of the Arts
Music

B.A. Music
B.Mus. Music Performance

• Specializations in:
  - Instrumental Performance
  - Guitar and Lute
  - Piano Performance
  - Vocal Performance
  - Jazz Studies (no Jazz voice)

• Must audition for admission into program (late-January)
• Courses include musicianship, music theory, music history, music analysis, music culture, composition, music and technology
• $500 “lab fee” assessed to all Music majors for individual lessons – lessons for declared majors only
• Non-majors may audition to join Instrumental & Vocal ensembles

UCI Catalogue: http://catalogue.uci.edu/clairetrevorschoolofthearts/departmentofmusic/
B.A. vs. B.Mus.

Music B.A.

• 2 full years of individual lessons
• 2 full years large/small ensemble
• More flexible curriculum to allow for double major, UCEAP (study abroad)
• More course options
• Senior project or recital option

Music Performance B.Mus.

• 4 full years of individual lessons
• 4 full years large/small ensemble
• Very structured curriculum
• Higher level of theory, musicianship required
• Senior recital
# Music B.A.

## 28 Courses (Approximately) | 76-80 Units

### Common Curriculum

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 15</td>
<td>Musicianship</td>
</tr>
<tr>
<td>MUSIC 16A</td>
<td>Music Theory (fall quarter only)</td>
</tr>
<tr>
<td>MUSIC 16B</td>
<td>Music Theory (winter quarter only)</td>
</tr>
<tr>
<td>MUSIC 16C</td>
<td>Music Theory (spring quarter only), Placement based on exam. Music 16C is a prerequisite for Music 40B &amp; 40C.</td>
</tr>
<tr>
<td>MUSIC 16D</td>
<td>Theory/Musicianship (fall quarter only)</td>
</tr>
<tr>
<td>MUSIC 40B</td>
<td>History of European Music (fall quarter only)</td>
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<tr>
<td>MUSIC 40D</td>
<td>Twentieth Century Music (spring quarter only)</td>
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SIX quarters of instrumental/vocal instruction (MUSIC 65-70)

### Additional B.A. Requirements

Select THREE courses in Theory, Composition, and Technology:
- MUSIC 51, 131, 132, 136, 147, 150, 151, 152, 153, 155, 157, 183A, 183B, 183C, or 189

Select THREE courses in Music and Culture:
- ONE from MUSIC 4, 8, 9, 41, 42, 44, 45, 48, 78, 82A, 82B, or 82C
- TWO from MUSIC 140, 141, 142, 143, 144, 145, 146, 148, 149, 156A, 156B, 180, or 181; African American Studies (AFAM) 143, or 144

Select SIX courses in Performance and Practice:

Piano Proficiency Exam or THREE quarters of MUSIC 10
- MUSIC 10 must be passed with a C grade or better

Senior Project or Recital

*All courses in the Common Curriculum must be passed with a C- or higher, with the exception of the Music 40 series, which must be passed with a D or higher. A student who does not pass courses in the Common Curriculum on the first attempt may retake the course one additional time and must pass on the second attempt.*
## Music Performance B.Mus.

### Common Curriculum*

**MUSIC 15**  
Musicianship  
*MUSIC 15 is a repeatable course students must take starting at the beginning of their major studies. At the end of the course, there is a Musicianship Proficiency Exam, which students must pass within six quarters of entering the major.*

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**SIX** quarters of instrumental/vocal instruction *(MUSIC 65-70)*

### Additional B.Mus. Requirements

**MUSIC 155**  
Analysis  
*MUSIC 16D is a prerequisite.*

Select **TWO** courses in **Theory, Composition, and Technology**:  
- MUSIC 51, 131, 132, 136, 147, 150, 151, 152, 153, 157, 183A, 183B, 183C, or 189

Select **THREE** courses in **Music and Culture**:  
- MUSIC 41, 42, 44, 45, 48, 82A, 82B, 82C, 140, 141, 142, 143, 144, 145, 146, 148, 149, 180, or 181; African American Studies (AFAM) 143, or 144

**SIX** quarters of instrumental/vocal instruction *(MUSIC 165-170)*

**Piano Proficiency Exam**

**Senior Recital**

*All courses in the Common Curriculum must be passed with a C- or higher, with the exception of the Music 40 series, which must be passed with a D or higher. A student who does not pass courses in the Common Curriculum on the first attempt may retake the course one additional time and must pass on the second attempt.*
### B.Mus. Specializations

#### Jazz Studies
- **Music 78**: History of Jazz
- **Music 132**: Jazz Theory

**ONE** of the following every quarter in residence:
- **Music 160**: University Orchestra
- **Music 161**: Wind Ensemble
- **Music 178**: Jazz Orchestra

**ONE** of the following every quarter in residence:
- **Music 176**: Chamber Ensemble
- **Music 182**: Advanced Jazz Combo

#### Piano
- **Music 21 A-B-C**: Keyboard Skills
- **Music 122 A-B-C**: Piano Literature
- **Music 126**: Piano Pedagogy
- **Music 176**: Chamber Ensemble*

**THREE** quarters selected from the following:
- **Music 162P**: University Chorus: Accompanying*
- **Music 164P**: Opera Workshop: Accompanying*
- **Music 166P**: String Accompaniment
- **Music 197**: Word & Music

*Transfer students must complete six quarters of Music 176 (Chamber Ensembles) and/or Accompanying in residence

#### Guitar and Lute
- **MUSIC 176**: Chamber Ensemble
  - Must take every quarter in residence

#### Voice
- **Music 156 A-B**: Song Literature
- **Music 158 A-B-C**: Diction
- **Music 164**: Opera Workshop

**NINE** quarters chosen from the following*:
- **Music 162**: University Chorus
- **Music 171**: Chamber Singers

*Minimum of three quarters for junior transfers; minimum of six quarters for sophomore transfers.

#### Junior Recital
- **Woodwinds, Brass, Percussion, and Strings**

**ONE** of the following every quarter in residence:
- **Music 160**: University Orchestra
- **Music 161**: Wind Ensemble

- **Music 176**: Chamber Ensemble
  - Must take every quarter in residence
Musicianship & Music Theory Placement

• All incoming music students must attend the Musicianship Placement Information Session and take the Music Theory Placement Exam during Welcome Week to validate their knowledge.
  • Students will be notified of their placement by the end of Welcome Week.

• Students who do not have any theory background or need to supplement their theory skills will need to enroll in MUSIC 25 when offered.
Music B.A. & B.Mus – Fall Quarter Schedule

**Lessons**
- **MUSIC 65:** Piano, Jazz Piano
- **MUSIC 66:** Strings (Violin, Viola, Cello, Harp, Bass, & Jazz Bass)
- **MUSIC 67:** Winds (Flute, Oboe, Bassoon, Clarinet, Horn, Trumpet, Trombone, Tuba, Jazz Saxophone, & Jazz Trombone)
- **MUSIC 68:** Voice
- **MUSIC 69:** Jazz Drums
- **MUSIC 70:** Guitar & Lute

**Ensembles**
- **MUSIC 160:** Orchestra (Symphony)
- **MUSIC 161:** Wind Ensemble
- **MUSIC 162:** University Chorus
- **MUSIC 162P:** Chorus Accompanying
- **MUSIC 164:** Opera Workshop
- **MUSIC 164P:** Opera Accompanying
- **MUSIC 171:** Chamber Singers
- **MUSIC 176:** Classical Ensemble, Jazz Combo, Guitar Ensemble, & Contemporary Ensemble
- **MUSIC 178:** Jazz Orchestra
- **MUSIC 182:** Advanced Jazz Combo
Ensemble Auditions

- Admission to the Department's ensembles is available to ALL UCI students by audition. Auditions are generally held in the fall during Welcome Week:
  - Choral Ensembles
  - Jazz Ensembles
  - Opera
  - Symphony Orchestra
  - Vocal Arts
  - Wind Ensemble
  - Athletic Bands
- For more information: https://music.arts.uci.edu/performance-opportunities