

# MUSIC

## Claire Trevor School of the Arts



## Music

**B.A. Music**

**B.Mus. Music Performance**

- Specializations in:

Instrumental Performance

Guitar and Lute

Piano Performance

Vocal Performance

Jazz Studies (no Jazz voice)

- Must audition for admission into program (late-January)
- Courses include musicianship, music theory, music history, music analysis, music culture, composition, music and technology
- \$500 “lab fee” assessed to all Music majors for individual lessons – lessons for declared majors only
- Non-majors may audition to join Instrumental & Vocal ensembles



**UCI Catalogue:** <http://catalogue.uci.edu/clairetrevorschoolofthearts/departamentofmusic/>



## B.A. vs. B.Mus.



### Music B.A.

- 2 full years of individual lessons
- 2 full years large/small ensemble
- More flexible curriculum to allow for double major, UCEAP (study abroad)
- More course options
- Senior project or recital option

### Music Performance B.Mus.

- 4 full years of individual lessons
- 4 full years large/small ensemble
- Very structured curriculum
- Higher level of theory, musicianship required
- Senior recital



## Music B.A.



28 Courses (Approximately) | 76-80 Units

### Common Curriculum\*

**MUSIC 15** Musicianship  
*MUSIC 15 is a repeatable course students must take starting at the beginning of their major studies. At the end of the course, there is a Musicianship Proficiency Exam, which students must pass within six quarters of entering the major.*

**MUSIC 16A** Music Theory (fall quarter only)  
**MUSIC 16B** Music Theory (winter quarter only)  
**MUSIC 16C** Music Theory (spring quarter only)  
*Placement based on exam. Music 16C is a prerequisite for Music 40B & 40C.*

**MUSIC 16D** Theory/Musicianship (fall quarter only)

**MUSIC 40B** History of European Music (fall quarter only)  
**MUSIC 40C** History of European Music (winter quarter only)  
**MUSIC 40D** Twentieth Century Music (spring quarter only)

**SIX** quarters of instrumental/vocal instruction (**MUSIC 65-70**)

### Additional B.A. Requirements

Select **THREE** courses in **Theory, Composition, and Technology**:  
**MUSIC 51, 131, 132, 136, 147, 150, 151, 152, 153, 155, 157, 183A, 183B, 183C, or 189**

Select **THREE** courses in **Music and Culture**:  
**ONE** from **MUSIC 4, 8, 9, 41, 42, 44, 45, 48, 78, 82A, 82B, or 82C**  
**TWO** from **MUSIC 140, 141, 142, 143, 144, 145, 146, 148, 149, 156A, 156B, 180, or 181; African American Studies (AFAM) 143, or 144**

Select **SIX** courses in **Performance and Practice**:  
**MUSIC 21A, 21B, 21C, 158A, 158B, 158C, 160, 161, 162, 164, 171, 172, 176, 178, 182, 193, or 197**

**Piano Proficiency Exam** or **THREE** quarters of **MUSIC 10**  
*MUSIC 10 must be passed with a C grade or better*

**Senior Project** or **Recital**

\*All courses in the Common Curriculum must be passed with a C- or higher, with the exception of the Music 40 series, which must be passed with a D or higher. A student who does not pass courses in the Common Curriculum on the first attempt may retake the course one additional time and must pass on the second attempt.





# Music Performance B.Mus.

## Common Curriculum\*

**MUSIC 15** Musicianship  
*MUSIC 15 is a repeatable course students must take starting at the beginning of their major studies. At the end of the course, there is a Musicianship Proficiency Exam, which students must pass within six quarters of entering the major.*

**MUSIC 16A** Music Theory (fall quarter only)  
**MUSIC 16B** Music Theory (winter quarter only)  
**MUSIC 16C** Music Theory (spring quarter only)  
*Placement based on exam. Music 16C is a prerequisite for Music 40B & 40C.*

**MUSIC 16D** Theory/Musicianship (fall quarter only)

**MUSIC 40B** History of European Music (fall quarter only)  
**MUSIC 40C** History of European Music (winter quarter only)  
**MUSIC 40D** Twentieth Century Music (spring quarter only)

**SIX** quarters of instrumental/vocal instruction (**MUSIC 65-70**)

## Additional B.Mus. Requirements

**MUSIC 155** Analysis  
*MUSIC 16D is a prerequisite.*

Select **TWO** courses in **Theory, Composition, and Technology**:  
**MUSIC 51, 131, 132, 136, 147, 150, 151, 152, 153, 157, 183A, 183B, 183C, or 189**

Select **THREE** courses in **Music and Culture**:  
**MUSIC 41, 42, 44, 45, 48, 82A, 82B, 82C, 140, 141, 142, 143, 144, 145, 146, 148, 149, 180, or 181; African American Studies (AFAM) 143, or 144**

**SIX** quarters of instrumental/vocal instruction (**MUSIC 165-170**)

**Piano Proficiency Exam**

**Senior Recital**

*\*All courses in the Common Curriculum must be passed with a C- or higher, with the exception of the Music 40 series, which must be passed with a D or higher. A student who does not pass courses in the Common Curriculum on the first attempt may retake the course one additional time and must pass on the second attempt.*



## B.Mus. Specializations



### Jazz Studies

<b>Music 78</b>	History of Jazz
<b>Music 132</b>	Jazz Theory

**ONE** of the following every quarter in residence:

<b>Music 160</b>	University Orchestra
<b>Music 161</b>	Wind Ensemble
<b>Music 178</b>	Jazz Orchestra

**ONE** of the following every quarter in residence:

<b>Music 176</b>	Chamber Ensemble
<b>Music 182</b>	Advanced Jazz Combo

### Piano

<b>Music 21 A-B-C</b>	Keyboard Skills
<b>Music 122 A-B-C</b>	Piano Literature
<b>Music 126</b>	Piano Pedagogy
<b>Music 176</b>	Chamber Ensemble*

**THREE** quarters selected from the following:

<b>Music 162P</b>	University Chorus: Accompanying*
<b>Music 164P</b>	Opera Workshop: Accompanying*
<b>Music 166P</b>	String Accompaniment
<b>Music 197</b>	Word & Music

*\*Transfer students must complete six quarters of Music 176 (Chamber Ensembles) and/or Accompanying in residence*

### Guitar and Lute

<b>MUSIC 176</b>	Chamber Ensemble
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*Must take every quarter in residence*

### Voice

<b>Music 156 A-B</b>	Song Literature
<b>Music 158 A-B-C</b>	Diction
<b>Music 164</b>	Opera Workshop

**NINE** quarters chosen from the following\*:

<b>Music 162</b>	University Chorus
<b>Music 171</b>	Chamber Singers

*\*Minimum of three quarters for junior transfers; minimum of six quarters for sophomore transfers.*

### **Junior Recital**

### Woodwinds, Brass, Percussion, and Strings

**ONE** of the following every quarter in residence:

<b>Music 160</b>	University Orchestra
<b>Music 161</b>	Wind Ensemble

<b>Music 176</b>	Chamber Ensemble
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*Must take every quarter in residence*





## Musicianship & Music Theory Placement

- All incoming music students must attend the Musicianship Placement Information Session and take the Music Theory Placement Exam during Welcome Week to validate their knowledge.
  - Students will be notified of their placement by the end of Welcome Week.
- Students who do not have any theory background or need to supplement their theory skills will need to enroll in **MUSIC 25** when offered.



## Music B.A. & B.Mus – Fall Quarter Schedule

### Lessons

- **MUSIC 65:** Piano, Jazz Piano
- **MUSIC 66:** Strings (Violin, Viola, Cello, Harp, Bass, & Jazz Bass)
- **MUSIC 67:** Winds (Flute, Oboe, Bassoon, Clarinet, Horn, Trumpet, Trombone, Tuba, Jazz Saxophone, & Jazz Trombone)
- **MUSIC 68:** Voice
- **MUSIC 69:** Jazz Drums
- **MUSIC 70:** Guitar & Lute

### Ensembles

- **MUSIC 160:** Orchestra (Symphony)
- **MUSIC 161:** Wind Ensemble
- **MUSIC 162:** University Chorus
- **MUSIC 162P:** Chorus Accompanying
- **MUSIC 164:** Opera Workshop
- **MUSIC 164P:** Opera Accompanying
- **MUSIC 171:** Chamber Singers
- **MUSIC 176:** Classical Ensemble, Jazz Combo, Guitar Ensemble, & Contemporary Ensemble
- **MUSIC 178:** Jazz Orchestra
- **MUSIC 182:** Advanced Jazz Combo





## Ensemble Auditions

- Admission to the Department's ensembles is available to ALL UCI students by audition. Auditions are generally held in the fall during Welcome Week:
  - Choral Ensembles
  - Jazz Ensembles
  - Opera
  - Symphony Orchestra
  - Vocal Arts
  - Wind Ensemble
  - Athletic Bands
- For more information: <https://music.arts.uci.edu/performance-opportunities>

