Name:

## MASTER OF FINE ARTS: MUSIC <u>VOCAL ARTS</u> Degree Requirements (2017-2018)

•	Music 131 (Post-Tonal Theory)		4 units
•	Music 164 (Opera Workshop)		4 units
•	Music 200 (Bibliography)		4 units
•	Music 201 (Analysis)		4 units
•	Music 211 (Vocal Performance): Must be ta *Students are restricted to enrolling in a maximum of		24* units
•	Music 220, 230, 235, or 236 (Graduate Sen	ninar)	8 units
•	Electives (selected in consultation with face	ulty advisor)	10 units
	*Can be upper-division or graduate, Music or non-M	Iusic	
•	Music 214 (Graduate Recital)		0 units
•	Additional electives:		

Foreign Language Requirement: Must have reading knowledge of French, German, Italian, or Spanish.
Satisfied by:
MEA Foreign Language From

1)	MFA Foreign Language Exam	passed on	OR
2)	Language Course Option (2A) with 'B' or better	passed on	

• *MFA Comprehensive Examination*: This is a special field exam, related to (but not limited to) repertoire selected for the Graduate Recital (Music 214). It is taken no later than March of the second year. The graduate committee sets the exam 24 hours in advance; the student makes an oral presentation and then fields the committee's questions.

Comprehensive Exam completed on \_\_\_\_\_

All graduate (numbered 200 and higher) or approved upper-division undergraduate (numbered 100 and higher) courses must be completed with a grade of at least 'B' in each course. No more than 20 units in upper-division courses may count toward the degree. Residence is required.