DRAMA
Claire Trevor School of the Arts
Drama

B.A. Drama

B.F.A. Music Theatre

Minor in Drama

• NO AUDITION required for B.A. admission – all students are admitted as B.A. Drama

• Audition required for all music theatre courses and B.F.A. program

• Holistic approach to acting, music theatre, design, directing, stage management, dramatic literature/history, playwriting

• Honors in acting, music theatre, design, directing, stage management, dramatic literature/history & theory

UCI Catalogue: http://catalogue.uci.edu/clairetrevorschoolofthearts/departmentofdrama/
B.A. vs. B.F.A.

Drama B.A.

- Holistic approach to theatre studies
- Flexible: Good for students who
  - Have multiple interests in theatre
  - Pursue double majors
  - Want to study abroad
- Music Theatre classes available to all Drama majors, with the exception of 3 classes & MT Showcase
- Normal time-to-degree

Music Theatre B.F.A.

- Same Drama B.A. requirements w/ several additional requirements
- Open to Drama B.A. students only
- Must complete Music Theatre Workshop, Level III (MT III) before qualifying to audition for B.F.A.
- Required courses in
  - Musical Theatre Acting, Singing & Dance
  - History of American Musical Theatre
  - Music Proficiency
  - NY Satellite Program
- Only 7-8 students accepted per year
Drama B.A.

18 Courses plus DRAMA 101 | 76-80 Units

DRAMA 10  Introduction to Theatre
*Must be taken in the first year; DRAMA 10 is a prerequisite for many Drama courses.

Select ONE course from:
- DRAMA 15  Performance Now
- DRAMA 20A  Culture in Performance
- DRAMA 20B  Culture in Performance
- DRAMA 20C  Culture in Performance
- DRAMA 30A  Acting
- DRAMA 40A  Development of Drama
- DRAMA 40B  Development of Drama
- DRAMA 40C  Development of Drama
*Typically taken in the first year for transfer students.

Select FIVE courses from:
- DRAMA 30B  Acting
- DRAMA 30C  Acting
- DRAMA 50A  Costume Design
- DRAMA 50B  Scenic Design
- DRAMA 50C  Lighting Design
- DRAMA 50D  Sound Design
- DRAMA 50E  Stage Management
*One course must be from DRAMA 50C, 50D, or 50E

DRAMA 101  Theatre Production
*4 units must be completed during the first year of residency
Transfer students with sophomore standing must complete 6 units; transfer students with junior or senior standing must complete 4 units.

THREE Dramatic Literature courses selected from Drama 103-129 or 180

FOUR Drama Electives (DRAMA 80, 100 – 195; excluding DRAMA 101, 198, 199)
Music Theatre B.F.A.

31 Courses plus DRAMA 101 & NYSP | Units Vary

DRAMA 10  Introduction to Theatre
*Must be taken in the first year; DRAMA 10 is a prerequisite for many Drama courses.

Select ONE course from:
- DRAMA 15  Performance Now
- DRAMA 20A  Culture in Performance
- DRAMA 20B  Culture in Performance
- DRAMA 20C  Culture in Performance
- DRAMA 30A  Acting
- DRAMA 30B  Acting
- DRAMA 30C  Acting
*To continue to Intermediate Acting, students must earn an average grade of B or better in 30A, 30B, and 30C. Must be taken in the first year.

- DRAMA 40A  Development of Drama
- DRAMA 40B  Development of Drama
- DRAMA 40C  Development of Drama
*Typically taken in the first year for transfer students.

Select ONE course from:
- DRAMA 50A  Costume Design
- DRAMA 50B  Scenic Design
- DRAMA 50C  Lighting Design
- DRAMA 50D  Sound Design
- DRAMA 50E  Stage Management
- DRAMA 100  University Theatre
*Must be a musical production

- DRAMA 101  Theatre Production
*4 units must be completed during the first year of residency
Transfer students with sophomore standing must complete 6 units; transfer students with junior or senior standing must complete 4 units.

ONE Dramatic Literature course selected from Drama 103-129 or 180
- DRAMA 136  Music Theatre Acting
- DRAMA 142  Music Theatre II
Music Theatre B.F.A. cont.

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<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>DRAMA 143A</td>
<td>Music Theatre III</td>
</tr>
<tr>
<td>DRAMA 143B</td>
<td>Music Theatre III</td>
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<tr>
<td>DRAMA 143C</td>
<td>Music Theatre III</td>
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<td>DRAMA 144</td>
<td>Music Theatre IV</td>
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<tr>
<td>DRAMA 145</td>
<td>Music Theatre Singing</td>
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<tr>
<td>DRAMA 148A</td>
<td>History of American Musical Theatre</td>
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<tr>
<td>DRAMA 148B</td>
<td>History of American Musical Theatre</td>
</tr>
<tr>
<td>DRAMA 148C</td>
<td>History of American Musical Theatre</td>
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<tr>
<td>DRAMA 149</td>
<td>Music Proficiency for Actors</td>
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<td>DRAMA 176</td>
<td>Script and Score</td>
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<td>DRAMA 177</td>
<td>Song Repertoire</td>
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Select **ONE** Dance Technique sequence

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<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>DRAMA 182A-B</td>
<td>Dance Technique Level I</td>
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<tr>
<td>DRAMA 183A-B</td>
<td>Dance Technique Level II</td>
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Choose **TWO** courses in Ballet

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<th>Course Name</th>
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<td>DANCE 30A</td>
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<td>DANCE 30B</td>
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<td>DANCE 30C</td>
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Choose **ONE** course in Jazz

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<td>DANCE 50A</td>
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<td>DANCE 50B</td>
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Choose **ONE** course in Tap

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<td>DANCE 52A</td>
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<td>DANCE 52B</td>
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<td>DANCE 52C</td>
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NYSP: New York Satellite Program

**Winter Quarter**

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<th>Course</th>
<th>Description</th>
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<tr>
<td>DRAMA 146</td>
<td>NYSP – Prep</td>
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**Spring Quarter**

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<th>Course</th>
<th>Description</th>
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<tr>
<td>DRAMA 190</td>
<td>NYSP – Acting</td>
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<tr>
<td>DRAMA 191</td>
<td>NYSP – Dance</td>
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<tr>
<td>DRAMA 192</td>
<td>NYSP – Singing</td>
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<tr>
<td>DRAMA 193</td>
<td>NYSP – Performance</td>
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<td>DRAMA 194</td>
<td>NYSP – UCI Residency</td>
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This four-week long intensive in Manhattan is open to all CTSA students. Auditions are held during Welcome Week with preparation beginning with meetings in the Fall. NYSP classes begin in the Winter, and the Program heads to New York City in the Spring.

In addition to classes acting, dance, voice, casting and auditioning in New York, the NYSP students participate in new musicals written particularly for them. These new works are presented Off-Broadway while the actors are in residence in NYC and again in Irvine upon the students return to campus.
Drama Production Auditions

• **Mega Auditions** – Main Stage Productions
  • Welcome Week (Week 0) – Fall only
  • Audition information: [https://drama.arts.uci.edu/auditions](https://drama.arts.uci.edu/auditions)

• **Director Class Project**
  • For students who are involved as actors, directors, designers, stage managers and their assistants. M.F.A. Directors and the Head of Directing (HoD) supervise the projects
  • Auditions vary per quarter – Check Callboard for more information

• **Musical Theatre Workshop Auditions**
  • During Welcome Week in Fall for new & continuing students; During the end of the quarter for Fall, Winter, & Spring for continuing students

• **New York Satellite Program (NYSP)**
  • Welcome Week (Week 0) – Fall only
  • Audition information: [https://drama.arts.uci.edu/auditions](https://drama.arts.uci.edu/auditions)
Drama 101: Theatre Production

- Required academic courses that provide you opportunities to supplement your educational experience, to network with others, and to support your colleagues in the production process
- Drama 101 information: [https://sites.uci.edu/callboard/drama-101-crew/](https://sites.uci.edu/callboard/drama-101-crew/)
- Sign-ups for fall during Welcome Week; For winter & spring via online form
  - Students will receive assignments and “B” code to register for course
- 4 units must be completed in the first year of residency in order to audition and avoid the delinquency list