

UCI

DRAMA

Claire Trevor School of the Arts



Drama

B.A. in Drama

B.F.A. in Music Theatre

Minor in Drama

- NO AUDITION required for B.A. admission – all students are admitted as B.A. Drama
- Audition required for all music theatre courses and B.F.A. program
- Holistic approach to acting, music theatre, design, directing, stage management, dramatic literature/history, playwriting
- Honors in acting, music theatre, design, directing, stage management, dramatic literature/history & theory



UCI Catalogue: <http://catalogue.uci.edu/clairetrevorschoolofthearts/departments/drama/>



B.A. vs. B.F.A.

Drama B.A.

- Holistic approach to theatre studies
- Flexible: Good for students who
 - Have multiple interests in theatre
 - Pursue double majors
 - Want to study abroad
- Music Theatre classes available to all Drama majors, with the exception of 4 classes & MT Showcase
- Normal time-to-degree

Music Theatre B.F.A.

- Same Drama B.A. requirements w/ several additional requirements
- Open to Drama B.A. students only
- Must complete Music Theatre Workshop, Level III (MT III) before qualifying to audition for B.F.A.
- Required courses in
 - Musical Theatre Acting, Singing & Dance
 - History of American Musical Theatre
 - Music Proficiency
 - NY Satellite Program
- Only 7-8 students accepted per year



Drama B.A.

18 Courses plus DRAMA 101 | 76-80 Units

DRAMA 10 Introduction to Theatre
**Must be taken in the first year; DRAMA 10 is a prerequisite for many Drama courses.*

Select **ONE** course from:

DRAMA 15 Performance Now
DRAMA 20A Culture in Performance
DRAMA 20B Culture in Performance
DRAMA 20C Culture in Performance

DRAMA 30A Acting

DRAMA 40A Development of Drama
DRAMA 40B Development of Drama
DRAMA 40C Development of Drama
**Typically taken in the first year for transfer students.*

Select **FIVE** courses from:

DRAMA 30B Acting
DRAMA 30C Acting
DRAMA 50A Costume Design
DRAMA 50B Scenic Design
DRAMA 50C Lighting Design
DRAMA 50D Sound Design
DRAMA 50E Stage Management

**One course must be from DRAMA 50C, 50D, or 50E*

DRAMA 101 Theatre Production
**4 units must be completed during the first year of residency
Transfer students with sophomore standing must complete 6 units; transfer students with junior or senior standing must complete 4 units.*

THREE Dramatic Literature courses selected from Drama 103-129 or 180

FOUR Drama Electives (DRAMA 80, 100 – 195; excluding DRAMA 101, 198, 199)



Music Theatre B.F.A.

31 Courses plus DRAMA 101 & NYSP | Units Vary

DRAMA 10 Introduction to Theatre
**Must be taken in the first year; DRAMA 10 is a prerequisite for many Drama courses.*

Select **ONE** course from:

DRAMA 15 Performance Now
DRAMA 20A Culture in Performance
DRAMA 20B Culture in Performance
DRAMA 20C Culture in Performance

DRAMA 30A Acting
DRAMA 30B Acting
DRAMA 30C Acting

**To continue to Intermediate Acting, students must earn an average grade of B or better in 30A, 30B, and 30C. Must be taken in the first year.*

DRAMA 40A Development of Drama
DRAMA 40B Development of Drama
DRAMA 40C Development of Drama

**Typically taken in the first year for transfer students.*

Select **ONE** course from:

DRAMA 50A Costume Design
DRAMA 50B Scenic Design
DRAMA 50C Lighting Design
DRAMA 50D Sound Design
DRAMA 50E Stage Management

DRAMA 100 University Theatre
**Must be a musical production*

DRAMA 101 Theatre Production
**4 units must be completed during the first year of residency
Transfer students with sophomore standing must complete 6 units; transfer students with junior or senior standing must complete 4 units.*

ONE Dramatic Literature course selected from Drama 103-129 or 180

DRAMA 136 Music Theatre Acting (B.F.A. Only)

DRAMA 142 Music Theatre II



Music Theatre B.F.A. cont.

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|--|-------------------------------------|
| DRAMA 143A | Music Theatre III |
| DRAMA 143B | Music Theatre III |
| DRAMA 143C | Music Theatre III |
| DRAMA 144 | Music Theatre IV (B.F.A. Only) |
| DRAMA 145 | Music Theatre Singing (B.F.A. Only) |
|) | |
| DRAMA 148A | History of American Musical Theatre |
| DRAMA 148B | History of American Musical Theatre |
| DRAMA 149 | Music Proficiency for Actors |
| DRAMA 176 | Script and Score |
| DRAMA 177 | Song Repertoire (x3) (B.F.A. Only) |
| Select ONE Dance Technique sequence | |
| DRAMA 182A-B | Dance Technique Level I |
| DRAMA 183A-B | Dance Technique Level II |

Choose **TWO** courses in Ballet
DANCE 30A
DANCE 30B
DANCE 30C

Choose **ONE** course in Jazz
DANCE 50A
DANCE 50B
DANCE 50C

Choose **ONE** course in Tap
DANCE 52A
DANCE 52B
DANCE 52C



NYSP: New York Satellite Program



Winter Quarter

DRAMA 146

NYSP – Prep

Spring Quarter

DRAMA 190

NYSP – Acting

DRAMA 191

NYSP – Dance

DRAMA 192

NYSP – Singing

DRAMA 193

NYSP – Performance

DRAMA 194

NYSP – UCI Residency

This four-week long intensive in Manhattan is open to all CTSA students. Auditions are held during Welcome Week with preparation beginning with meetings in the Fall. NYSP classes begin in the Winter, and the Program heads to New York City in the Spring.

In addition to classes acting, dance, voice, casting and auditioning in New York, the NYSP students participate in new musicals written particularly for them. These new works are presented Off-Broadway while the actors are in residence in NYC and again in Irvine upon the students return to campus.



Drama Production Auditions

- **Mega Auditions – Main Stage Productions**
 - Welcome Week (Week 0) – Fall only
 - Audition information: <https://drama.arts.uci.edu/auditions>
- **Director Class Project**
 - For students who are involved as actors, directors, designers, stage managers and their assistants. M.F.A. Directors and the Head of Directing (HoD) supervise the projects
 - Auditions vary per quarter – Check Callboard for more information
- **Musical Theatre Workshop Auditions**
 - During Welcome Week in Fall for new & continuing students; During the end of the quarter for Fall & Winter for continuing students
- **New York Satellite Program (NYSP)**
 - Welcome Week (Week 0) – Fall only
 - Audition information: <https://drama.arts.uci.edu/auditions>



Drama 101: Theatre Production

- Required academic courses that provide you opportunities to supplement your educational experience, to network with others, and to support your colleagues in the production process
- Drama 101 information: <https://sites.uci.edu/callboard/drama-101-crew/>
- Sign-ups for fall during Welcome Week; For winter & spring via online form
 - Students will receive assignments and “B” code to register for course
- 4 units must be completed in the first year of residency in order to audition and avoid the delinquency list

