

## Claire Trevor School of the Arts

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Dear CTSA Community,

I'm delighted to welcome you to UCI's epicenter for creativity—the Claire Trevor School of the Arts, where you'll discover exciting and fulfilling interactions with the development and presentation of the arts this year. Your connection to the arts couldn't be more vital right now, in a world fraught with division, anger, and insecurity. At CTSA, we have the opportunity to offer a powerful antidote to that confusion in the visionary work we do. It seems that each year the School of the Arts becomes a more distinctive, vibrant presence, on the UCI campus and throughout the regional, national, and international arts scene. We're at the cutting edge of arts production, scholarship, and research. And as always, with your participation and support, this year we'll be continuing to build on that well-earned reputation.

This year is going to be a unique and engaging one, full of opportunities to develop and deepen your participation in and appreciation of the arts in all their current and emerging forms. You'll have many opportunities to explore, and even opportunities to display your talents and to broaden your knowledge of the arts and their vital place in culture. As a member of the CTSA family, you'll be experiencing the very best in the arts.

If you had the opportunity to experience CTSA's New Swan Shakespeare Theatre's eighth season of Shakespeare under the stars in Aldrich Park this summer, you already know something of the remarkably high quality you can expect from our productions and exhibitions. This year the Claire Trevor School of the Arts and the Beall Center for Art + Technology expanded our summer workshops, camps, and academies to new levels of outreach, new projects and presentations, and record numbers of participants from across the region. We'll go on searching for more ways to engage with the community, through programs for all ages and interests.

Now, at the beginning of a new academic year, as you look ahead over the next months, your greatest challenge will be to try to take advantage of as many opportunities as possible in CTSA and across the campus. It's always my hope that you'll choose to experience at least one event from outside your immediate interests: if your interest is drama, come to an art exhibit, if it's dance, come to a concert! You'll be amazed. You'll be able to sample a wide variety of our offerings in early November at the CTSA Open House, when the entire School comes alive with music, dance, drama, and art. There'll be food, bands, family-friendly activities, rehearsals, performances, and much more. For more Open House information, have a look at the CTSA website, <a href="https://www.arts.uci.edu">www.arts.uci.edu</a>.

You'll have so much to choose from!—CTSA presents nearly three hundred events during the course of the academic year—literally something for everyone, from every corner of the art world. A glimpse at our new CTSA quarterly magazine, CONNECT, which you'll also find on our website, will amaze you at your options.

It's never been a better—nor a more important—time to become immersed in the arts, whether you're part of a production or exhibition, or learning about and enjoying the arts as an audience member. In fact, this year you'll have many, many opportunities to do both.

Let me thank you in advance for your interest in experiencing and in helping us make art, and for the vital part you play in the creative process. I look forward to seeing you at CTSA this year!

Best regards,

Stephen Barker, Ph.D.

Dean, Claire Trevor School of the Arts