

DANCE

Claire Trevor School of the Arts



Dance Programs

B.A. Dance

B.F.A. Dance Choreography

B.F.A. Dance Performance

- Admission auditions in ballet, modern, and jazz
- Courses include techniques, injury prevention, music for dancers, choreography, kinesiology, dance history, dance notation, and critical issues in dance
- Four major concerts a year; open audition
- **1 technique per quarter policy:** The Dance Department requires that students must successfully complete a technique course every quarter in residence at UCI (*ballet, modern, jazz, Spanish, world dance, pointe, social dance, tap, or repertory*).



B.A. vs. B.F.A.



DANCE B.A.

- More flexible curriculum to allow for double major, study abroad
- 2 performances required
- 1 required choreography class
- Completion through level II of ballet, modern, & jazz, and level III in either ballet or modern

DANCE PERFORMANCE B.F.A.

- Higher level technique requirement
- 5 or 6 performances
- Additional Dance courses
- Submit change of major request to Arts Student Affairs

DANCE CHOREOGRAPHY B.F.A.

- Higher level choreography courses
- Required to submit pieces for shows
- Additional courses outside of Dance, including Drama courses
- Need faculty approval to change into program



Dance B.A.

Approximately 30 Courses | Units Vary

DANCE 2	Dance Health and Injury Prevention (<i>Take in the first year</i>)
DANCE 21A	Music for Dancers (<i>Take in the first year</i>)
DANCE 60A	Choreography (<i>Take in 2nd year for freshman; 1st year for transfer</i>)
DANCE 90A-B-C	Dance History (<i>Take in the first year for transfer</i>)
DANCE 100	Kinesiology
DANCE 180C	Laban Studies (<i>Take in the Fall quarter of senior year</i>)
DANCE 185W	Critical Issues in Dance (<i>Take in the senior year</i>)

Select **ONE** course from:

DANCE 125A	Teaching of Dance
DANCE 127A	Costume Design for Dance
DANCE 162A	Choreography II
DANCE 163	Dance and Video Technology
DANCE 164	Screendance
DANCE 180A	Laban Studies (Labanotation and motif writing)
DANCE 194	Topics Vary
DANCE 195	Arts Management



Techniques: At a minimum, students must complete level II in ballet, modern, and jazz, and level III in either ballet or modern. Students who place above level II in any technique must take a year of that technique at the level in which they are placed. Students must take the classes in A-B-C order (Fall-Winter-Spring).

DANCE 132A-B-C (Ballet II)
DANCE 142A-B-C (Modern II)
DANCE 152A-B-C (Jazz II)
DANCE 133A-B-C (Ballet III) OR DANCE 143A-B-C (Modern III)

Select **ONE** course from the following technique courses: **DANCE 12A, 12B, 12C** (Spanish), 14 (Social), 52A, 52B, 52C (Tap), or 110 (World)

DRAMA 101: Theatre Production

**4 units must be completed during the first year of residency, or you will not be cast in any dance productions.*

12 Elective Dance Units

**Technique units earned in ballet, jazz, and modern beyond the required amount do not count.*

Complete **TWO** Performance Courses: **DANCE 170, 171, or 172**



Dance Performance B.F.A.

Approximately 36 Courses | Units Vary

Complete DANCE B.A. Requirements:

DANCE 2, 21A, 60A, 90A-B-C, 100, 180C, 185W

Select **ONE** course from:

DANCE 125A, 127A, 162A, 163, 164, 180A, or 194

Select **ONE** course from the following technique courses: **DANCE 12A, B, or C; 14; 52A, B, or C; or 110**

DRAMA 101

12 Elective Dance Units

Complete **TWO** Performance Courses: **DANCE 170, 171, or 172**



Additional DANCE PERFORMANCE B.F.A. Requirements:

B.F.A. Techniques: *At a minimum, students must complete level III in ballet, modern, and jazz, and level IV in either ballet or modern. Students who place above level III in any technique must take a year of that technique at the level in which they are placed.*

DANCE 133A-B-C (Ballet III)

DANCE 143A-B-C (Modern III)

DANCE 153A-B-C (Jazz III)

DANCE 134/5A-B-C (Ballet IV/IV) OR DANCE 144A-B-C (Modern IV)

DANCE 139 Partnering

Select **ONE** of the following:

DANCE 137 Repertory

DANCE 179 Etude Ensemble

Complete **THREE** additional Performance Courses from: **DANCE 170, DANCE 171, DANCE 172 or DANCE 174**

DRAMA 30A (Acting) OR 6th Dance Performance (selected from the DANCE 170 series)



Dance Choreography B.F.A.

Approximately 41 Courses | Units Vary

Complete DANCE B.A. Requirements:

DANCE 2, 21A, 60A, 90A-B-C, 100, 180C, 185W

Select **ONE** course from:

DANCE 125A, 127A, 162A, 163, 164, 180A, or 194

Select **ONE** course from the following technique courses: **DANCE 12A, B, or C; 14; 52A, B, or C; or 110**

Techniques:

DANCE 132A-B-C (Ballet II)

DANCE 142A-B-C (Modern II)

DANCE 152A-B-C (Jazz II)

DANCE 133A-B-C (Ballet III) OR DANCE 143A-B-C (Modern III)

DRAMA 101

12 Elective Dance Units

Complete **TWO** Performance Courses: **DANCE 170, 171, or 172**



Additional DANCE CHOREOGRAPHY B.F.A. Requirements:

DANCE 60B & 60C Choreography

Select **ONE** from the following:

DRAMA 50A Costume Design

DRAMA 50B Scenic Design

DRAMA 50D Sound Design

DRAMA 50E Stage Management

DANCE 127A Costume Design for Dance

DANCE 165 Choreographic Projects (Must take two quarters)

Select **THREE** from the following:

DANCE 162A Choreography II

DANCE 162B Choreography II

DANCE 162C Choreography II

DANCE 164 Screendance (Requires Dance 163 as a prerequisite)

DRAMA 30A Acting

DRAMA 50C Lighting Design

4 units in Art History, Music, Art or Drama (In addition to Drama 30A, 50C, & 101)



Auditions

Placement

- All dance majors must attend the Fall Placement Auditions (to determine placement levels in BALLET, MODERN, and JAZZ), which will take place during Welcome Week. More information will be sent to you later in the summer with the Placement Audition time, date, and location.
- You may not enroll in your technique courses until you attend the Placement Auditions. When planning your schedule, look through the Schedule of Classes and reserve time on your schedule for those techniques in which you plan to enroll, and where you think you may place.
 - The majority of students place into a level II, with a level III in their strongest technique.

Productions

- **Dance**
 - New Slate, Dance Visions, Dance Escape, & Physical Graffiti
- **Mega Auditions – Main Stage Drama**
 - Welcome Week (Week 0) – Fall only
 - Audition information: <https://drama.arts.uci.edu/auditions>
- **Musical Theatre Workshop Auditions – Drama**
 - During Welcome Week in Fall for new & continuing students; During the end of the quarter for Fall, Winter, & Spring for continuing students
- **New York Satellite Program (NYSP) – Drama**
 - Welcome Week (Week 0) – Fall only



Drama 101: Theatre Production

- Required academic courses that provide you opportunities to supplement your educational experience, to network with others, and to support your colleagues in the production process
- Drama 101 information: <https://sites.uci.edu/callboard/drama-101-crew/>
- Sign-ups for fall during Welcome Week; For winter & spring via online form
 - Students will receive assignments and “B” code to register for course
- 4 units must be completed in the first year of residency in order to audition and avoid the delinquency list

