DANCE
Claire Trevor School of the Arts
Dance Programs

B.A. Dance
B.F.A. Dance Choreography
B.F.A. Dance Performance

• Admission auditions in ballet, modern, and jazz
• Courses include techniques, injury prevention, music for dancers, choreography, kinesiology, dance history, dance notation, and critical issues in dance
• Four major concerts a year; open audition
• 1 technique per quarter policy: The Dance Department requires that students must successfully complete a technique course every quarter in residence at UCI (ballet, modern, jazz, Spanish, world dance, pointe, social dance, tap, or repertory).

UCI Catalogue: http://catalogue.uci.edu/clairetrevorschoolofthearts/departmentofdance/
B.A. vs. B.F.A.

**DANCE B.A.**
- More flexible curriculum to allow for double major, study abroad
- 2 performances required
- 1 required choreography class
- Completion through level II of ballet, modern, & jazz, and level III in either ballet or modern

**DANCE PERFORMANCE B.F.A.**
- Higher level technique requirement
- 5 or 6 performances
- Additional Dance courses
- Submit change of major request to Arts Student Affairs

**DANCE CHOREOGRAPHY B.F.A.**
- Higher level choreography courses
- Required to submit pieces for shows
- Additional courses outside of Dance, including Drama courses
- Need faculty approval to change into program
Dance B.A.

Approximately 30 Courses | Units Vary

**DANCE 2**  
Dance Health and Injury Prevention *(Take in the first year)*

**DANCE 21A**  
Music for Dancers *(Take in the first year)*

**DANCE 60A**  
Choreography  
*(Take in 2nd year for freshman; 1st year for transfer)*

**DANCE 90A-B-C**  
Dance History *(Take in the first year for transfer)*

**DANCE 100**  
Kinesiology

**DANCE 180C**  
Laban Studies *(Take in the Fall quarter of senior year)*

**DANCE 185W**  
Critical Issues in Dance *(Take in the senior year)*

Select **ONE** course from:

- **DANCE 125A**  
  Teaching of Dance
- **DANCE 127A**  
  Costume Design for Dance
- **DANCE 162A**  
  Choreography II
- **DANCE 163**  
  Dance and Video Technology
- **DANCE 164**  
  Screendance
- **DANCE 180A**  
  Laban Studies *(Labanotation and motif writing)*
- **DANCE 194**  
  Topics Vary
- **DANCE 195**  
  Arts Management

**Techniques:** At a minimum, students must complete level II in ballet, modern, and jazz, and level III in either ballet or modern. Students who place above level II in any technique must take a year of that technique at the level in which they are placed. Students must take the classes in A-B-C order *(Fall-Winter-Spring).*

- **DANCE 132A-B-C** *(Ballet II)*
- **DANCE 142A-B-C** *(Modern II)*
- **DANCE 152A-B-C** *(Jazz II)*
- **DANCE 133A-B-C** *(Ballet III)* OR **DANCE 143A-B-C** *(Modern III)*

Select **ONE** course from the following technique courses: **DANCE** 12A, 12B, 12C *(Spanish)*, 14 *(Social)*, 52A, 52B, 52C *(Tap)*, or 110 *(World)*

**DRAMA 101:** Theatre Production  
*4 units must be completed during the first year of residency, or you will not be cast in any dance productions.*

**12 Elective Dance Units**  
*Technique units earned in ballet, jazz, and modern beyond the required amount do not count.*

Complete **TWO** Performance Courses: **DANCE** 170, 171, or 172
Dance Performance B.F.A.

Approximately 36 Courses | Units Vary

Complete DANCE B.A. Requirements:
DANCE 2, 21A, 60A, 90A-B-C, 100, 180C, 185W

Select ONE course from:
DANCE 125A, 127A, 162A, 163, 164, 180A, or 194

Select ONE course from the following technique courses: DANCE 12A, B, or C; 14; 52A, B, or C; or 110

DRAMA 101

12 Elective Dance Units

Complete TWO Performance Courses: DANCE 170, 171, or 172

Additional DANCE PERFORMANCE B.F.A. Requirements:

B.F.A. Techniques: At a minimum, students must complete level III in ballet, modern, and jazz, and level IV in either ballet or modern. Students who place above level III in any technique must take a year of that technique at the level in which they are placed.

DANCE 133A-B-C (Ballet III)
DANCE 143A-B-C (Modern III)
DANCE 153A-B-C (Jazz III)
DANCE 134/5A-B-C (Ballet IV/V) or DANCE 144A-B-C (Modern IV)

DANCE 139 Partnering

Select ONE of the following:
DANCE 137 Repertory
DANCE 179 Etude Ensemble

Complete THREE additional Performance Courses from: DANCE 170, DANCE 171, DANCE 172 or DANCE 174

DRAMA 30A (Acting) OR 6th Dance Performance (selected from the DANCE 170 series)
Dance Choreography B.F.A.

Approximately 41 Courses | Units Vary

**Complete DANCE B.A. Requirements:**
DANCE 2, 21A, 60A, 90A-B-C, 100, 180C, 185W

Select ONE course from:
DANCE 125A, 127A, 162A, 163, 164, 180A, or 194

Select ONE course from the following technique courses: DANCE 12A, B, or C; 14; 52A, B, or C; or 110

Techniques:
DANCE 132A-B-C (Ballet II)
DANCE 142A-B-C (Modern II)
DANCE 152A-B-C (Jazz II)
DANCE 133A-B-C (Ballet III) OR DANCE 143A-B-C (Modern III)

DRAMA 101

12 Elective Dance Units

Complete TWO Performance Courses: DANCE 170, 171, or 172

**Additional DANCE CHOREOGRAPHY B.F.A. Requirements:**
DANCE 60B & 60C Choreography

Select ONE from the following:
DRAMA 50A Costume Design
DRAMA 50B Scenic Design
DRAMA 50D Sound Design
DRAMA 50E Stage Management
DANCE 127A Costume Design for Dance

DANCE 165 Choreographic Projects (Must take two quarters)

Select THREE from the following:
DANCE 162A Choreography II
DANCE 162B Choreography II
DANCE 162C Choreography II
DANCE 164 Screendance (Requires Dance 163 as a prerequisite)

DRAMA 30A Acting
DRAMA 50C Lighting Design

4 units in Art History, Music, Art or Drama (In addition to Drama 30A, 50C, & 101)
Auditions

Placement

• All dance majors must attend the Fall Placement Auditions (to determine placement levels in BALLET, MODERN, and JAZZ), which will take place during Welcome Week. More information will be sent to you later in the summer with the Placement Audition time, date, and location.

• You may not enroll in your technique courses until you attend the Placement Auditions. When planning your schedule, look through the Schedule of Classes and reserve time on your schedule for those techniques in which you plan to enroll, and where you think you may place.
  • The majority of students place into a level II, with a level III in their strongest technique.

Productions

• Dance
  • New Slate, Dance Visions, Dance Escape, & Physical Graffiti

• Mega Auditions – Main Stage Drama
  • Welcome Week (Week 0) – Fall only
  • Audition information: https://drama.arts.uci.edu/auditions

• Musical Theatre Workshop Auditions – Drama
  • During Welcome Week in Fall for new & continuing students; During the end of the quarter for Fall, Winter, & Spring for continuing students

• New York Satellite Program (NYSP) – Drama
  • Welcome Week (Week 0) – Fall only
Drama 101: Theatre Production

- Required academic courses that provide you opportunities to supplement your educational experience, to network with others, and to support your colleagues in the production process
- Drama 101 information: [https://sites.uci.edu/callboard/drama-101-crew/](https://sites.uci.edu/callboard/drama-101-crew/)
- Sign-ups for fall during Welcome Week; For winter & spring via online form
  - Students will receive assignments and “B” code to register for course
- 4 units must be completed in the first year of residency in order to audition and avoid the delinquency list