From:	CTSA Production Office
To:	DANCE - CHOREOGRAPHY-All Students, DANCE - PERFORMANCE-All Students, DANCE-Undergrad Students,
	DRAMA-Undergrad Students, MUSIC THEATRE-All Students, Sender Custom Email List
Subject:	DRAMA 101 Crew Sign-up Info - Spring 2022
Date:	Friday, February 18, 2022 3:22:17 PM

Dear Dance and Drama students,

The Spring Drama 101 Show Crew sign-up process is OPEN online.

This will be the final opportunity to sign up for Drama 101 this year and if you have not completed your required Drama 101 units as outlined here: <u>https://sites.uci.edu/callboard/drama-101-crew/</u>, you will not be able to audition in any shows next Academic Year until you have completed your Drama 101 units.

If you are interested in working on a Shop Crew assignment this winter, please contact the Shop Head directly to express interest:

Scenic/Production Studio: Geronimo Guzmán: <u>geronimg@uci.edu</u> Props: Pam Marsden: <u>pmarsden@uci.edu</u> Costumes: Julie Keen Leavenworth: <u>jkeenlea@uci.edu</u> Lighting: Joe Forehand: <u>jforehan@uci.edu</u> Sound: Jeff Polunas: <u>jpolunas@uci.edu</u>

(Note: the shops only take a few students per quarter.)

Here are the steps to sign up for Drama 101 Show Crew (which typically enroll over 70 students a quarter):

1. Go to <u>http://sites.uci.edu/callboard/drama-101-crew/</u> and review the information. (Please note: the Drama 101 has mandatory attendance policy so please confirm that you do not have conflicts before signing up for a Crew position and prioritize this class requirements please.)

2. Click on the Drama 101 Request Form link: <u>https://forms.gle/z1DHqHZxfw95WJ6w7</u> (Also please consider your interest, the crew requirements, and your schedule carefully before you sign-up.)

3. Complete the Drama 101 Request Form by Friday, February 25, 2022 at 2:30 PM to be considered for the Spring Show Show Crew.

(Note: Priority will be given in this order: Graduate Students, Senior, Junior Transfers, First Year Students, then Juniors, then Sophomores - within each section, priority will be based upon experience and the time you completed this survey.)

4. You will be contacted no later than Monday, February 28, 2022 with your potential Crew assignment.

5. You must return to the Production Office (Google Map location

link: <u>https://goo.gl/maps/eFbyZhSvH15NLFBP6</u>) (or contact the Production Office) prior to Monday, March 7, 2022 at noon in order to enroll and accept your Show Crew assignment. It is recommended that you come to the Production Office on a weekday (specific hours are listed on the Digital Callboard: <u>https://sites.uci.edu/callboard/</u>). If you do not enroll in your Crew assignment at the Production Office during the requested time, your Crew assignment may be given to another interested student. When you check with the Production Office, please review your schedule and confirm that you can prioritize Drama 101 course in your schedule.

Also there is a Bonus Drama 101 Opportunities this year (for a smaller group of students):

- If you want to build your skills at building costumes and learn about working in a costume shop, we have Drama 101A: Costume Production - Section B! The <u>fall syllabus is attached</u> and you would join at at least 2 of the 3 available class hours in winter quarter:

- Mondays: 12:30-2:30 pm
- Tues: 3-5 pm
- Friday: 1-3 pm

If you're interested and available in this opportunity, complete the interest form as soon as possible to be invited to join this exciting opportunity to learn about building costumes: <u>https://forms.gle/zYmTERG7C3rhvhh77</u>

If you have any questions or concerns about the process, please feel free to contact the Production Office TA Team at production@uci.edu.

Best wishes, Joel

Joel Veenstra (he/him) Associate Chair of Drama, Production Co-Head of Stage Management Department of Drama Claire Trevor School of the Arts University of California Irvine, CA 92697-2775

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