Arts Student Affairs Team

- **Associate Dean for Undergraduate Affairs**
  - Alan Terricciano (aterricc@uci.edu)

- **Director of Student Affairs**
  - Amy L. Kim, M.Ed. (amykim@uci.edu)

- **Academic Counselor & Grad Program Coordinator**
  - Jennifer Wong, M.Ed. (jt.wong@uci.edu)

- **Academic Counselor**
  - Martha Martinez, M.A. (mgmart@uci.edu)

- **Peer Academic Advisors (PAA)**
  - Moses Carter (mosesec@uci.edu) - Music
  - Sawyer Maier (maiers@uci.edu) - MT
  - LG Malunes (lmalunes@uci.edu) - Dance
  - Laine Matkin (lmatkin@uci.edu) - MT
  - Christina Calma (ccalma@uci.edu) - Art
Agenda

• Welcome & Introductions
• Choosing a School
• Arts Education
• CTSA Majors & Minors
• Double Major
• Facilities in the Arts
• Admitted Students Timeline
• Breakout Rooms & Questions
When Choosing a School

- Do your research & Don’t assume that all programs are the same.
- Think (again) about your goals.
  - *Will the school help you achieve your goals? Be honest with yourself!*
- What kind of environment do you want?
  - *Large/small classes? Diversity? Opportunities to get involved?*
- How will you cover the cost?
  - *Financial aid, scholarship opportunities, working?*
- Does it fit your life?
  - *Will you commute? Live on campus? Will you work? What resources does the school offer?*
- Prestige is not as important as fit.
- No program or school will be perfect - and that's okay!

Source: https://laist.com/news/education/college-pathways-guide-which-school-should-i-go-to
Benefits of an Arts Education

- Enhanced creative and critical thinking (i.e. “Thinking outside the box”)
- Develop transferable skills applicable to any environment:
  - Public Speaking
  - Interpersonal Skills
  - Adaptability
  - Self-discipline
  - Work Ethic
- Preparation for professional/graduate school
- Opportunity to work with internationally-renowned, practicing artists
- Work in cutting-edge facilities
Careers in the Arts

- Exhibiting Artist
- Advertising/Marketing
- Graphic Artist
- Game Design
- Photographer
- Art Director
- Architect
- Art Conservator
- Gallery/Museum Curator
- Special Effects
- Teacher/Professor
- Theatre Management

- Dancer/Actor/Musician
- Choreographer
- Costume Designer
- Lighting/Scenic Designer
- Stage Manager
- Producer
- Casting Director/Agent
- Director
- Sound Technician
- Writer
- Music Editor
- Composer

REMEMBER: Your major does not always dictate your career path!
CTSA Majors and Minors

Majors

• B.A. Art
• B.A. Dance
  • B.F.A. Dance Performance
  • B.F.A. Dance Choreography
• B.A. Drama
  • B.F.A. Music Theatre
• B.A. Music
  • B.Mus. Music Performance

Minors

• Art
  • Digital Arts
• Drama
Art

B.A. Art
Minor in Digital Art

- No portfolio review for admission (*Fall 2023 will require portfolio submissions*)
- Interdisciplinary approach to contemporary art practice – fine art focus
- Studio courses combine technical or skill-based training with conceptual development and critical thinking
- Studios in:
  - Drawing
  - Painting
  - Ceramics
  - Performance
  - Photography
  - Digital Filmmaking
  - Sculpture
  - Media Design
- Catalyst, University Art Gallery, Room, CAC Gallery, Beall Center for Art and Technology
Art: Notable Alumni

Chris Burden - LACMA Urban Light, Five Day Locker Piece

Glenn Kaino - MassMoCA: In the Light of a Shadow, High Museums: With Drawn Arms

Phil Tippett - Visual effects supervisor, producer, dinosaur supervisor
Dance

B.A. Dance
B.F.A. Dance Choreography
B.F.A. Dance Performance

• One of the top Dance programs in the country
• Admission/placement auditions in ballet, modern/contemporary, and jazz
• Courses include techniques, injury prevention, music for dancers, choreography, kinesiology, dance history, dance notation, and critical issues in dance
• 4 major dance concerts a year
Dance: Notable Alumni

Amy Quanbeck – Ensemble for *Wicked* National Tour, swing captain for *Dirty Dancing* National Tour, ensemble for *Charlie and the Chocolate factory* on Broadway, dance captain for *Moulin Rouge* National Tour

Justin Keats - Ensemble for *Margaritaville* on Broadway, assistant swing captain for *Moulin Rouge* National Tour

Julian DeGuzman – Assistant dance captain for *Newsies* National Tour, ensemble for *Miss Saigon* on Broadway

Jennifer Foote – Dance captain for *Holiday Inn* on Broadway, ensemble for *Hello Dolly* on Broadway

Bobby Amamizu – Performer in Cirque du Soleil, dancer in *Fame*

Marissa Osato & Will Johnston - Co-founders and directors of Entity Contemporary Dance

Anna Kaiser - Fitness professional, choreographer, and founder of AKT
Drama

B.A. Drama
B.F.A. Music Theatre
Minor in Drama

• NO AUDITION required for B.A. admission – all students are admitted as B.A. Drama
  • Not a “cut” program
• Courses in acting, music theatre, design, directing, stage management, dramatic literature/history
• Open audition for all shows (Mega Auditions held during Welcome Week) 6 major productions + numerous Directed Class Projects every quarter
• Audition required for all music theatre courses and B.F.A. program
• New York Satellite Program in spring quarter (5 weeks); Open to all majors - auditions during Welcome Week
Drama: Notable Alumni

Grace Gealey – Anika Calhoun on Fox’s *Empire*

Jon Lovitz – *Saturday Night Live, The Three Amigos*

Alan Mingo, Jr. – Broadway credits include *Kinky Boots, Rent, The Little Mermaid,* and national tours of *The Lion King, Hairspray,* and *Shrek, the Musical*

Sepideh Moafi – TV credits include *Elementary, The Good Wife, Nurse Jackie,* and *Notorious*

Chris Kelly – Head writer of *Saturday Night Live*

Teal Wicks – Lead in *Wicked* on Broadway

Tom Ruzika – International Lighting Designer

Jeff Greenberg – Casting director for *Cheers, Frasier,* and *Modern Family*

Jacob Haren – *Book of Mormon* on Broadway

Catherine Nickerson – *Mamma Mia* on Broadway
Music

B.A. Music
B.Mus. Music Performance

• Specializations in:
  Instrumental Performance  Guitar and Lute
  Piano Performance  Vocal Performance (Classical)
  Jazz Studies (no Jazz voice)

• Must audition for admission into program (late-January)
• Courses include musicianship, music theory, music history, music analysis, music culture, composition, music and technology
• Non-majors may audition to join Instrumental & Vocal ensembles: https://music.arts.uci.edu/performance-opportunities
Music: Notable Alumni

Manuel Laufer, pianist – Director of Collaborative Piano at NYU Steinhardt

Glenn Ellington, vocalist – Broadway debut in *The Imbible*

Rachel Fine, pianist – Managing Director of the Wallis Annenberg Center for the Performing Arts

Max Haymer, pianist – Jazz pianist touring with Grammy award winner Arturo Sandoval

Akari Komura, composition & vocalist
Arts Undeclared

• Classification for students who have the intention of declaring a major within the School of the Arts
• Students may remain as Arts Undeclared until they reach 90 UCI quarter units
• Arts Undeclared students may change their major to one outside the Arts
Double Major

- Students are admitted under ONE major
- At UCI, must complete prerequisites before applying to add a major: www.changeofmajor.uci.edu
- Meet with a counselor in the new School to discuss details of program as well as major requirements
- Some majors may be more challenging to add or change into & not a guarantee
  - Impacted majors: BioSci, Business, ICS, ENGR
Facilities in the Arts

- ArtsLab
- Arts Media Center & Listening Lab
- Costume Production Shop, Scenic Production Studio
- 7 Performance Venues
- Dance Studios, Drama Studios, Music Practice Rooms, Orchestral Studios, Choral Studios
- University Art Gallery, The Room Gallery, Catalyst
- Beall Center for Art and Technology
- Digital Filmmaking Facilities, Photo Lab, Ceramic Lab, Sculpture Lab, Painting & Drawing Studios, Digital Labs
- Motion Capture Studio
- Gassmann Electronic Studio
- Arts Plaza by Maya Lin
- Contemporary Arts Center

Arts Virtual Tour
Performance Venues

- Irvine Barclay Theatre (750 seats)
- Claire Trevor Theatre (281 seats)
- Winifred Smith Hall (205 seats)
- Little Theatre (165 seats)
- Robert Cohen Theatre (80 seats)
- Nixon Theatre (65 seats)
- Contemporary Arts Center – Experimental Media Performance Lab (xMPL)/Blackbox Theatre (varies, depending on performance)
The Numbers

Snapshot of the 2021 Admitted First-Year and Transfer Classes

First-Year Applicants: 107,957
First-Year Admits: 31,269
First-Year Admission Rate: 28.96%

Transfer Applicants: 25,848
Transfer Admits: 9,776
Transfer Admission Rate: 37.82%

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<th>Arts Majors</th>
<th>Total Enrolled F21</th>
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<tr>
<td>Art (B.A.)</td>
<td>267</td>
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<tr>
<td>Dance (B.A. &amp; B.F.A.)</td>
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<td>Drama (B.A. &amp; B.F.A.)</td>
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<td>Music (B.A. &amp; B.Mus.)</td>
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<td><strong>TOTALS</strong></td>
<td><strong>828</strong></td>
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Timeline for Admitted Students

- **SIR/SLR/Housing deadline:**
  - May 1 for Freshmen
  - June 1 for Transfers

- **In-Person Summer Orientation/Advising/Enrollment:**
  - **Freshman**
    - Student Parent Orientation Program (SPOP) through UCI Orientation (July-August)
    - ISPOP (September)
  - **Transfers**
    - Transfer Arts Advising Session through Arts Student Affairs (end of June)
    - mini-SPOP & T-SPOP through UCI Orientation (optional, but strongly recommend)

- **UCI Writing Placement Exam:**
  - You will receive emails with further information

- **Welcome Week:** Sept. 19 - 21
- **Fall Quarter begins:** Thursday, Sept. 22

*Check your UCI Email periodically to not miss out on important information!*
Arts Student Affairs Office

• **Location:** Mesa Arts Building (MAB), Room 101
• **Office Hours:** Monday - Friday, 9AM-12PM and 1-4PM
• **Phone:** (949) 824-6646
• **General Email:** arts counselor@uci.edu
• **Arts Chat:** https://alive5.com/Nrv33ou
• **Website:** www.arts.uci.edu/students
• **Mailing Address:**
  
  UCI Claire Trevor School of the Arts
  ATTN: Arts Student Affairs
  101 Mesa Arts Building
  Irvine, CA 92697-2775
Summer Academies in the Arts

- The Summer Academies in the Arts are college and career preparatory intensives in Art, Dance, Drama, and Music focused on practical and technical skill development for experienced high school and college arts students on campus at UC Irvine.

- [https://na.eventscloud.com/web site/33293/](https://na.eventscloud.com/web site/33293/)

Applications now open!
Q&A Breakout Rooms

- **Art** (B.A. & Minor)
- **Dance** (B.A. & B.F.A.)
- **Drama** (B.A., B.F.A. Music Theatre, & Minor)
- **Music** (B.A. & B.Mus)
- **Arts Undeclared & General Questions**
What to Expect in the Art Major

• Not a formal graphic design program; Some courses in digital art, no animation
  • We are separate from ICS & GDIM
• Students are encouraged to challenge themselves by working in unfamiliar media, as many of the areas in the curriculum, such as New Genres and Performance Art, are not emphasized in community colleges or high school curricula
• The faculty strongly discourage enrolling in more than two studio courses (Lower or Upper Division) during any given quarter
• You may take more lower division studio courses than required (prereqs to take UD)
• Juried Undergraduate Shows
• Honors in Art - Apply spring quarter of junior year
  • Designated studios for students in honors
What to Expect in the Dance Major

• Non-Dance majors may take Level I technique
• Open auditions to perform in four major concerts (B.A.’s must perform in 2 shows before graduating)
  • Two audition rounds: 1) Cast Auditions 2) Piece Auditions
  • Other performance opportunities: graduate thesis, undergraduate thesis
• On-Campus Physical Therapist
• Additional courses: Arts Management, Pilates and Pilates Reformer, Social Dance, Hip Hop, Tap, Dance and Video, Screendance
• B.F.A. in Dance Performance students need to average 1-2 major concerts a year
• B.F.A. in Dance Choreography requires completion of specific courses and faculty approval to join (junior year)
Companies Include:

- Broadway & National Tours
- Companies include:
  - Joffrey Ballet
  - Hubbard Street Dance Chicago
  - Ballet Met
  - Thodos Dance
  - Sacramento Ballet
  - Danceworks
  - Nashville Ballet
  - Momix
  - North Carolina Dance Theatre
  - Batsheva

- Ballet X
- Luna Negra
- Festival Ballet Theatre
- Backhaus Dance
- Los Angeles Ballet
- Boston Ballet
- Complexions Contemporary Ballet
- San Diego Ballet
- SALT2

Other Careers:

- Broadway, national tours, & theme parks
- Dance Instructor
  - Private studios, universities, high schools, and community colleges
- Choreography/Founders of Dance Companies
- Arts Management
  - Marketing, fundraising, & outreach
- Graduate Programs
  - M.F.A. programs, physical therapy, & kinesiology
What to Expect in the Drama Major

- Honors in Drama, Acting, Music Theatre, Design, Directing, Stage Management, & Dramatic Literature/History & Theory
- Read your emails and pay attention to the physical and digital call boards or opportunities will be missed
- Connect with faculty and graduate students
- Non-B.F.A. students may take some B.F.A. courses (only 3 exclusive B.F.A. classes & Showcase)
  - For more information about the B.F.A. process, scan here:
What to Expect in the Music Major

• Conservatory style feel within research institution; Work with world-renowned faculty
• Classical, jazz, opera stylings
• Small classes for major courses
• 6 quarters of private lessons (B.A.); 6-12 quarters private lessons (B.Mus.)
• Performance opportunities throughout the year both on-campus and off-campus
• Practice rooms (majors only) & instrument storage for majors and students in ensembles
• Perfecting your musical skills with like-minded people