

## CLAIRE TREVOR SCHOOL OF THE ARTS CODE OF PROFESSIONAL CONDUCT

This statement outlines the standards of professional conduct expected of graduate students in the Claire Trevor School of the Arts. Adherence to these principles of conduct – together with keeping a satisfactory academic record – maintains a student's "good standing" status in the School.

As a community, we recognize and value individual differences resulted from diverse background and experiences, and we respect the dignity, individuality, creative expression, and freedom of speech of each member. We strive to create a space where we can learn with and from one another in order to achieve the highest academic and artistic excellence. Our community is committed to diversity, equity, inclusion, belonging, and wellbeing of graduate students. The distinctive experience of each member collectively forms the common humanity of our community.

In all activities, each graduate student is expected to be personally honest and respectful of the rights and interests of other members in the community. All students are expected to conduct themselves in a manner compatible with the University's function as an educational institution and to attend, make use of, and enjoy the facilities and benefits of the University without undue interruption or disruption to them or to others due to their actions. With professional conduct, graduate students contribute to a School climate in which all members feel personally safe, listened to, valued, and treated with fairness and respect.

### ***The key principles of professional conduct include:***

1. **Professional Behavior:** As artists and scholars, we strive to maintain the highest level of effort and investment in our work. Members of the UCI academic and artistic community are committed to teaching, learning, research, art-making, performance, and community engagement, and to assisting one another in the creation and maintenance of an environment that fosters academic and professional excellence. This includes communicating in a clear and respectful way, engaging with one another in a non-intimidating and non-discriminatory manner, and treating the ideas, scholarship, and creative pursuits of others with respect.
2. **Integrity and Honesty:** The School is an institution of learning, research, scholarship, and creative pursuit that is strengthened by an environment of integrity and honesty. All members of this academic and artistic community are expected to maintain this environment, subscribe to the practice of academic and artistic integrity, and to accept individual responsibility for their work and

actions. Violations—such as copying or appropriating words, ideas, or work of others (human or AI) or disrespecting intellectual property—will not be tolerated and will be referred to the Office of Academic Integrity & Student Conduct for investigation.

3. **Respect for Individual Rights and Dignity:** Respect for the rights, privileges, and sensibilities of each member is essential to maintaining the spirit of our community. Actions that create an intimidating, threatening, or hostile environment are therefore regarded as serious offenses. Free speech and peaceful assembly are basic requirements of the University as a center of free inquiry and the search for knowledge and insight; these rights involve a concurrent obligation on the part of all members of the University, guests, and visitors to maintain an atmosphere conducive to scholarly pursuits, and to respect the rights and dignity of all individuals.
4. **Respect for Diversity:** CTSA seeks to promote full inclusion of all members and groups in every aspect of University life. Diversity “refers to the variety of personal experiences, values, and worldviews that arise from differences of culture and circumstance. Such differences include race, ethnicity, gender, age, religion, language, abilities/disabilities, sexual orientation, gender identity, socioeconomic status, and geographic region, and more” (UC Regents Policy 4400).

As a source of strength for the School, diversity contributes to a positive creative and educational environment. We do not tolerate any discriminatory and/or harassing behavior based on protected characteristics, and will take appropriate action to end a hostile environment if one has been created, prevent its recurrence, and remedy the effects of any hostile environment on affected members of the campus community.

5. **Creative Sensitivity:** As artists and scholars, students in the Claire Trevor School of the Arts may be called upon to explore topics and practices that touch on deeply felt emotions and/or contradict personal beliefs; as a result, students may experience upsetting reactions or feelings of interpersonal conflict. Students *must* commit to working through such challenges with open and respectful communication, addressing the topics at hand while honoring the personhood of all involved.
6. **Appropriate Sexual Conduct:** UCI does not tolerate sex or gender discrimination, including sexual misconduct such as sexual harassment or sexual assault, stalking, intimate partner violence, or offensive or intimidating sexual language. Graduate students must undergo mandatory sexual harassment compliance training. During rehearsals and performances, students should follow the guidelines of intimacy coaching (if applicable).

7. **Appropriate use of Social Media and Electronic Devices:** When acting as representatives of the School or interacting on official UCI platforms, students must be responsible in their use of social media and should consult with faculty supervisors to ensure that the content of their posting is appropriate in terms of copyright, privacy, and in keeping with these guidelines as a whole.

### ***Accountability***

The School will maintain a clear structure to address complaints involving professional conduct of graduate students, staff, and faculty. Allegations of improper behavior will be treated seriously and promptly. All members of the community are entitled to know what is expected of them and be treated to a timely, fair, and meaningful evaluation of their contributions to the issue at hand. Proper training and orientation will be available to all members of the community.

### ***Observance of University Policies***

No set of rules can possibly address all situations that may arise. The School reserves the right to find that other conduct not specified in this Code or UCI policies constitutes a violation of good academic or professional conduct. If situations arise that seem ambiguous, please consult with departmental graduate advisors, department chairs, Student Affairs Office, or the Associate Dean.

It is each student's responsibility to know and comply with the University's Student Code of Conduct. In addition, CTSA students are expected to follow the CTSA's Code of Professional Conduct. The violation of the laws by any jurisdiction, whether local, state, federal, or foreign, may subject an individual to disciplinary action.

### ***Certification***

I have read and understood the attached UC Irvine Claire Trevor School of the Arts Code of Professional Conduct handout:

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[Print name & UCI ID Number]

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[Signature]

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[Date]