

Art Programs

B.A. in Art Minor in Digital Art

- Interdisciplinary approach to contemporary art practice – fine art focus
- Courses include Issues in Contemporary Art & Art History
- Juried Undergraduate Shows
- Senior Studios for Honors Students
- Catalyst, University Art Gallery, Room, CAC Gallery, Beall Center for Art and Technology

Studios in:

Drawing

Photography

Painting

Digital Filmmaking

Ceramics

Sculpture

Performance

Media Design

B.A. in Art

18 Courses | 72 Units

- Larger lecture-based courses
- May have smaller discussion groups
- Possible online delivery

ART in Context: History, Theory, and Practice

ART 1A (deals with painting and photography – fall only)

ART 1B (deals with film/video/performance - winter only)

ART 1C (deals with space and cyberspace – spring only)

*To be taken in the first year.

ART 9A Visual Culture: Media, Art, and Technology – fall only *To be taken in Fall quarter in the second year (first year for transfer students).

ART 9A is a prerequisite for ART 11A and many upper-division courses.

ART 11A History of Contemporary Art

*Typically offered twice a year, by the second year (first year for transfer students).

Select ONE Art History course from:
ART HIS 40A-B-C or ART HIS 42A-B-C-D

Select TWO Issues courses (ART 116-129 or ART 100 when "Issues" is in the course title)





B.A. in Art

18 Courses | 72 Units

- Smaller studio-based courses
- Upper-div studios require completion of prerequisite lower-div studios
- Continue your practice outside of courses
- Get to know your instructors/faculty

Select FOUR lower-division ART courses:

*You may have to take more lower-division courses to satisfy perquisite requirements for upper division studio courses

ONE course from ART 20–39 (painting, drawing)
ONE course selected from ART 40–70 or ART 95–99
(sculpture, ceramics, electronic art & design)
ONE course selected from ART 71–94 (photography, performance art, video)

ONE course selected from any of the courses above; no repeats

Select SIX upper-division courses from ART 100-116 or ART 130-195

*ART 101W or 115W will also satisfy upper-division writing if passed with a "C-" or better.



Fall		Winter		Spring		
		First Year				
Art 1A [^]	4 units	Art 1B ^A	4 units	Art 1C ^A		4 units
Art History	4 units	Art 20-99	4 units	Art 20-99		4 units
Writing* or GE II- III, V-VII	4 units	Writing* or GE II- III, V-VII	4 units	Writing* or GE II- III, V-VII		4 units
		GE II- III, V-VII or Elective	4 units	GE II- III, V-VII or Elective		4 units
	Total: 12 unit	s To	otal: 16 units		Total:	16 units
		Second Yea	ır			
Art 9A^	4 units	Art 11A	4 units	Art 100-115 or Art 130-195		4 units
Art 20-99	4 units	Art 20-99	4 units	Art Issues		4 units
GE II- III, V-VII or Elective	4 units	GE II- III, V-VII or Elective	4 units	GE II- III, V-VII or Elective		4 units
GE II- III, V-VII or Elective	4 units	GE II- III, V-VII or Elective	4 units	GE II- III, V-VII or Elective		4 units
	Total: 16 unit	s To	otal: 16 units		Total:	16 units
		Third Year				
Art 101W	4 units	Art 100-115 or Art 130-195	4 units	Art 100-115 or Art 130-195		4 units
GE II- III, V-VII or Elective	4 units	Art Issues	4 units	GE II- III, V-VII or Elective		4 units
GE II- III, V-VII or Elective	4 units	GE II- III, V-VII or Elective	4 units	Elective		4 units
Elective	4 units	Elective	4 units	Elective		4 units
	Total: 16 unit	s To	otal: 16 units		Total:	16 units
		Fourth Yea		ı		
Art 100-115 or Art 130-195	4 units	Art 100-115 or Art 130-195	4 units	Elective		4 units
Elective	4 units	Elective	4 units	Elective		4 units
Elective	4 units	Elective	4 units	Elective		4 units
Elective	4 units	Elective	4 units			
APPLY TO GRA	ADUATE					
Total: 16 units		ς Τ <i>α</i>	otal: 16 units		Total:	12 units
	.oui. io uille	- "	zui. To units		.oui.	

4-Year Sample Art Course Plan

Sample course plans are for planning purposes only and are subject to change based on the student's individual academic record and curriculum updates.

https://www.arts.uci.edu/studentaffairs-undergraduate-degree-minorrequirements#Course%20Plans

Fall Winter			Spring			
		First Year (Junior Stan	ding)			
Art 1A [^]	4 units	Art 1B [^]	4 units	Art 1C [^]	4 uni	its
Art 9A^	4 units	Art 11A	4 units	Art 20-99	4 uni	its
Art 20-99	4 units	Art 20-99	4 units	Art 100-115 or Art 130-195	4 uni	its
		Art Issues	4 units	Art Issues	4 uni	its
Total	: 12 units	Total	16 units		Total: 16 ui	nits
		Second Year (Senior Sta	anding)			
Art 20-99	4 units	Art 100-115 or Art 130-195	4 units	Art 100-115 or Art 130-195	4 uni	its
Art 101W	4 units	Art 100-115 or Art 130-195	4 units	Art 100-115 or Art 130-195	4 uni	its
Art History	4 units	Elective	4 units	Elective	4 uni	its
APPLY TO GRADUAT	Έ					
Total	12 units	Total	12 units		Total: 12 ui	nits
^ Course only offered during that o	∣ uarter and n	nust be taken at that time				
Assumes:						
Transferred in 105 quarter units fr	om the Calife	ornia Community College (lunio	r Tranefer\			
All GE courses completed via UC			i Italisici)			
•		pt for opper Division writing				
Full-time status (12 or more quart		atiofied				
University Requirements (ELWR) No summer coursework or Advan	•					
180 units (minimum) completed b	y graduation					

2-Year Transfer Sample Art Course Plan

Sample course plans are for planning purposes only and are subject to change based on the student's individual academic record and curriculum updates.

https://www.arts.uci.edu/studentaffairs-undergraduate-degree-minorrequirements#Course%20Plans

Digital Arts Minor

7 Courses | 28 Units

- https://sites.uci.edu/elad/minor/
- Anyone can minor in Digital Arts, incl.
 Art students
 - Courses may double count
- Notify home department to add minor
- Minor only appears on transcript, not diploma
- Minors do not have same course access as majors

Select THREE courses from the following:

ARTS 1 Arts Core

ART 1C Art in Context: History, Theory, and Practice

ART 8 Changing Creativity

ART 12A Art, Design and Electronic Culture

ART 12B Technology, Culture, and Society: Steam to Steampunk

ART 12C Intelligences of Arts

Select FOUR courses from the following:

*Some courses may require prerequisites

ART 50A Matter and Media

ART 50B Interaction and Experience

ART 65A Foundations in Media Design

ART 65B Foundations in Internet Art and Design

ART 65C Gizmology and Kinetics

ART 71B Introduction to Photography II

ART 81A Digital Filmmaking Production I

ART 81B Digital Filmmaking Production II

ART 95 Special Topics in Basic Media

ART 100 Special Topics in Art (only when topic relates to Digital Arts)

ART 106A Programming for Artists

ART 106C Design for Print

ART 110A Mechatronic Art I

ART 113 How to be Clever with Stuff

ART 126B Issues in Techno Arts

ART 130A Projects in New Technologies

ARTS 75 Digital Media: Exhibition

DANCE 163 Dance and Video Technology

DANCE 164 Screendance

MUSIC 51 Music Technology and Computers

MUSIC 147 Studies in Music Technology

MUSIC 151 Computer Music Composition

MUSIC 152 Interactive Arts Programming