ART
Claire Trevor School of the Arts
Art Programs

B.A. Art
Minor in Digital Art

- Interdisciplinary approach to contemporary art practice – fine art focus
- Courses include Issues in Contemporary Art & Art History
- Studios in:
  - Drawing
  - Painting
  - Ceramics
  - Performance
  - Photography
  - Digital Filmmaking
  - Sculpture
  - Media Design
- Juried Undergraduate Shows
- Senior Studios for Honors Students
- Catalyst, University Art Gallery, Room, CAC Gallery, Beall Center for Art and Technology

UCI Catalogue: http://catalogue.uci.edu/clairetrevorschoolofthearts/departmentofart/
Art B.A.

18 Courses | 72 Units

**ART in Context: History, Theory, and Practice**

- **ART 1A** (deals with painting and photography – fall only)
- **ART 1B** (deals with film/video/performance – winter only)
- **ART 1C** (deals with space and cyberspace – spring only)

*To be taken in the first year.

- **ART 9A** Visual Culture: Media, Art, and Technology – fall only
  *To be taken in Fall quarter in the second year (first year for transfer students).
  ART 9A is a prerequisite for ART 11A and many upper-division courses.

- **ART 11A** History of Contemporary Art
  *Typically offered twice a year, by the second year (first year for transfer students).

Select ONE Art History course from:

- **ART HIS 40A** Ancient Egyptian, Greek, and Roman Art & Architecture
- **ART HIS 40B** Arts of Europe: Medieval and Renaissance
- **ART HIS 40C** Early Modern and Modern Art in Europe & America
- **ART HIS 42A** Arts of India
- **ART HIS 42B** Arts of China
- **ART HIS 42C** Arts of Japan
- **ART HIS 42D** Arts of Islam

Select FOUR lower-division (ART 20-99) ART courses (no repeats)

*You may have to take more lower-division courses to satisfy prerequisite requirements for upper division studio courses.

Select SIX upper-division from ART 100-195 (excluding Art 116-129) ART courses

*ART 101W or 115W will also satisfy upper-division writing if passed with a “C” or better.

Select TWO Issues courses (ART 116-129 or ART 100 when “Issues” is in the course title)
Digital Art Minor

7 courses | 28 Units

Select THREE courses from the following:

ARTS 1  Arts Core
ART 1C  Art in Context: History, Theory, and Practice
ART 8  Changing Creativity
ART 12A  Art, Design and Electronic Culture
ART 12B  Technology, Culture, and Society: Steam to Steampunk
ART 12C  Intelligences of Arts

Select FOUR courses from the following:

*Some courses may require prerequisites

ART 50A  Matter and Media
ART 50B  Interaction and Experience
ART 65A  Foundations in Media Design
ART 65B  Foundations in Internet Art and Design
ART 65C  Gizmology and Kinetics
ART 71B  Introduction to Photography II
ART 81A  Digital Filmmaking Production I
ART 81B  Digital Filmmaking Production II
ART 95  Special Topics in Basic Media
ART 100  Special Topics in Art (only when topic relates to Digital Arts)
ART 106A  Programming for Artists
ART 106C  Design for Print
ART 110A  Mechatronic Art I
ART 113  How to be Clever with Stuff
ART 126B  Issues in Techno Arts
ART 130A  Projects in New Technologies
ARTS 75  Digital Media: Exhibition
DANCE 163  Dance and Video Technology
DANCE 164  Screendance
MUSIC 51  Music Technology and Computers
MUSIC 147  Studies in Music Technology
MUSIC 151  Computer Music Composition
MUSIC 152  Interactive Arts Programming

*Each of these courses may be taken one time only for credit toward the minor (with the exception of topics vary courses, e.g., ART 100). Art 95 and Art 100 topics require approval from the Director of the Digital Arts minor to count towards the minor. Two courses in the minor may be taken Pass/Not Pass.*

Prospective students should have basic proficiency with Web, email, word processing, and presentation software. It is highly recommended that students have their own computer.