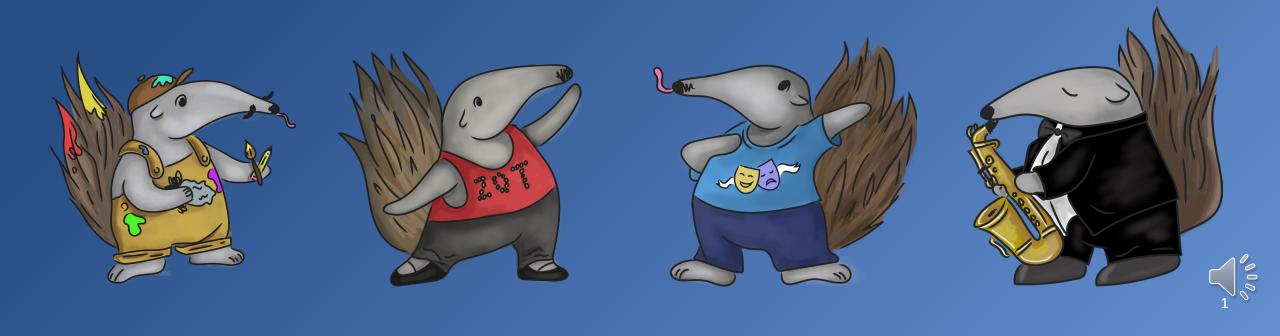


ART Claire Trevor School of the Arts



UCI

Art Programs

B.A. in Art Minor in Digital Art

- Interdisciplinary approach to contemporary art practice fine art focus
- Courses include Issues in Contemporary Art & Art History
- Studios in:

Drawing Photography

Painting Digital Filmmaking

Ceramics Sculpture

Performance Media Design

- Juried Undergraduate Shows
- Senior Studios for Honors Students
- Catalyst, University Art Gallery, Room, CAC Gallery, Beall Center for Art and Technology



UCI Catalogue: http://catalogue.uci.edu/clairetrevorschoolofthearts/departmentofart/



UCI

Art B.A.

18 Courses | 72 Units

ART in Context: History, Theory, and Practice

ART 1A (deals with painting and photography – fall only)
ART 1B (deals with film/video/performance – winter only)
ART 1C (deals with space and cyberspace – spring only)

*To be taken in the first year.

ART 9A Visual Culture: Media, Art, and Technology – fall only
*To be taken in Fall quarter in the second year (first year for transfer students).
ART 9A is a prerequisite for ART 11A and many upper-division courses.

ART 11A History of Contemporary Art *Typically offered twice a year, by the second year (first year for transfer students).



Select **ONE** Art History course from:

ART HIS 40A Ancient Egyptian, Greek, and Roman Art & Architecture ART HIS 40B Arts of Europe: Medieval and Renaissance

ART HIS 40C Early Modern and Modern Art in Europe & America

ART HIS 42A Arts of India
ART HIS 42B Arts of China
ART HIS 42C Arts of Japan
ART HIS 42D Arts of Islam

Select FOUR lower-division (ART 20-99):

*You may have to take more lower-division courses to satisfy perquisite requirements for upper division studio courses; no repeats

Select **SIX** upper-division from **ART 100-195** (excluding Art 116-129): *ART 101W or 115W will also satisfy upper-division writing if passed with a "C-" or better.

Select **TWO** Issues courses (ART 116-129 or ART 100 when "Issues" is in the course title)



UCI

Digital Art Minor

7 courses | 28 Units

Select THREE courses from the following:

ARTS 1 Arts Core

ART 1C Art in Context: History, Theory, and Practice

ART 8 Changing Creativity

ART 12A Art, Design and Electronic Culture

ART 12B Technology, Culture, and Society: Steam to Steampunk

ART 12C Intelligences of Arts

Select FOUR courses from the following:

*Some courses may require prerequisites

ART 50A Matter and Media

ART 50B Interaction and Experience **ART 65A** Foundations in Media Design

ART 65B Foundations in Internet Art and Design

ART 65C Gizmology and Kinetics

ART 71B	Introduction to Photography II
ART 81A	Digital Filmmaking Production I
ART 81B	Digital Filmmaking Production II

ART 95 Special Topics in Basic Media

ART 100 Special Topics in Art (only when topic relates to Digital Arts)

ART 106A Programming for Artists

ART 106C Design for Print Mechatronic Art I

ART 113 How to be Clever with Stuff

ART 126B Issues in Techno Arts

ART 130A Projects in New Technologies

ARTS 75 Digital Media: Exhibition

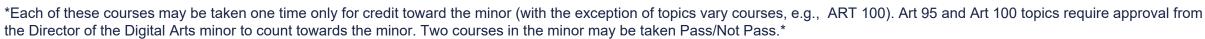
DANCE 163 Dance and Video Technology

DANCE 164 Screendance

MUSIC 51 Music Technology and Computers

MUSIC 147 Studies in Music Technology
MUSIC 151 Computer Music Composition

MUSIC 152 Interactive Arts Programming



Prospective students should have basic proficiency with Web, email, word processing, and presentation software. It is highly recommended that students have their own computer.

