

# ART

## Claire Trevor School of the Arts



## Art Programs

### B.A. in Art Minor in Digital Art

- Interdisciplinary approach to contemporary art practice – fine art focus
- Courses include Issues in Contemporary Art & Art History
- Studios in:
  - Drawing
  - Painting
  - Ceramics
  - Performance
  - Photography
  - Digital Filmmaking
  - Sculpture
  - Media Design
- Juried Undergraduate Shows
- Senior Studios for Honors Students
- Catalyst, University Art Gallery, Room, CAC Gallery, Beall Center for Art and Technology



UCI Catalogue: <http://catalogue.uci.edu/clairetrevorschoolofthearts/departamentofart/>



## Art B.A.

18 Courses | 72 Units

### ART in Context: History, Theory, and Practice

**ART 1A** (deals with painting and photography – fall only)

**ART 1B** (deals with film/video/performance – winter only)

**ART 1C** (deals with space and cyberspace – spring only)

*\*To be taken in the first year.*

**ART 9A** Visual Culture: Media, Art, and Technology – fall only

*\*To be taken in Fall quarter in the second year (first year for transfer students).*

*ART 9A is a prerequisite for ART 11A and many upper-division courses.*

**ART 11A** History of Contemporary Art

*\*Typically offered twice a year, by the second year (first year for transfer students).*



Select **ONE** Art History course from:

**ART HIS 40A** Ancient Egyptian, Greek, and Roman Art & Architecture

**ART HIS 40B** Arts of Europe: Medieval and Renaissance

**ART HIS 40C** Early Modern and Modern Art in Europe & America

**ART HIS 42A** Arts of India

**ART HIS 42B** Arts of China

**ART HIS 42C** Arts of Japan

**ART HIS 42D** Arts of Islam

Select **FOUR** lower-division (**ART 20-99**):

*\*You may have to take more lower-division courses to satisfy prerequisite requirements for upper division studio courses; no repeats*

Select **SIX** upper-division from **ART 100-195** (excluding Art 116-129):

*\*ART 101W or 115W will also satisfy upper-division writing if passed with a “C-” or better.*

Select **TWO** Issues courses (ART 116-129 or ART 100 when “Issues” is in the course title)



## Digital Art Minor

7 courses | 28 Units

Select **THREE** courses from the following:

- ARTS 1** Arts Core
- ART 1C** Art in Context: History, Theory, and Practice
- ART 8** Changing Creativity
- ART 12A** Art, Design and Electronic Culture
- ART 12B** Technology, Culture, and Society: Steam to Steampunk
- ART 12C** Intelligences of Arts

Select **FOUR** courses from the following:

*\*Some courses may require prerequisites*

- ART 50A** Matter and Media
- ART 50B** Interaction and Experience
- ART 65A** Foundations in Media Design
- ART 65B** Foundations in Internet Art and Design
- ART 65C** Gizmology and Kinetics

- ART 71B** Introduction to Photography II
- ART 81A** Digital Filmmaking Production I
- ART 81B** Digital Filmmaking Production II
- ART 95** Special Topics in Basic Media
- ART 100** Special Topics in Art (only when topic relates to Digital Arts)
- ART 106A** Programming for Artists
- ART 106C** Design for Print
- ART 110A** Mechatronic Art I
- ART 113** How to be Clever with Stuff
- ART 126B** Issues in Techno Arts
- ART 130A** Projects in New Technologies
- ARTS 75** Digital Media: Exhibition
- DANCE 163** Dance and Video Technology
- DANCE 164** Screendance
- MUSIC 51** Music Technology and Computers
- MUSIC 147** Studies in Music Technology
- MUSIC 151** Computer Music Composition
- MUSIC 152** Interactive Arts Programming



\*Each of these courses may be taken one time only for credit toward the minor (with the exception of topics vary courses, e.g., ART 100). Art 95 and Art 100 topics require approval from the Director of the Digital Arts minor to count towards the minor. Two courses in the minor may be taken Pass/Not Pass.\*

Prospective students should have basic proficiency with Web, email, word processing, and presentation software. It is highly recommended that students have their own computer.

