B.A. Degree Requirements
MUSIC
2024-2025

30+ Courses (approximately)
100 Units (minimum)

COMMON CURRICULUM
All courses in the Common Curriculum must be completed with a C- or higher, with the exception of the Music 40 series, which must be completed with a D or higher. A student who does not pass courses in the Common Curriculum on the first attempt may retake the course one additional time and must pass on the second attempt.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 15</td>
<td>Musicianship</td>
<td></td>
</tr>
<tr>
<td>MUSIC 16A-B-C</td>
<td>Music Theory</td>
<td></td>
</tr>
<tr>
<td>MUSIC 16D</td>
<td>Theory/Musicianship</td>
<td></td>
</tr>
<tr>
<td>MUSIC 40B-C</td>
<td>History of European Music</td>
<td></td>
</tr>
<tr>
<td>MUSIC 40D</td>
<td>Twentieth Century Music</td>
<td></td>
</tr>
<tr>
<td>SIX QUARTERS</td>
<td>of instrumental/vocal instruction</td>
<td></td>
</tr>
</tbody>
</table>

B.A. ADDITIONAL REQUIREMENTS
THREE courses in Theory, Composition, and Technology from:  
Music 51, 131, 132, 136, 147, 150, 151, 152, 153, 155, 157, 183A, 183B, 183C, 189

THREE courses in Music and Culture from:  
*Two of which must be upper-division (100+) courses. 
Music 4, 8, 9, 41, 42, 44, 45, 48, 78, 82A, 82B, 82C, 140, 141, 142/142W, 143/143W, 144/144W, 145/145W, 146, 148, 149, 156A, 156B, 181;  
African American Studies (AFAM) 143, 144

SIX courses in Performance and Practice from:  

PIANO PROFICIENCY Exam or 3 quarters of Music 10  
*Music 10 must be passed with a C grade or better

SENIOR PROJECT or RECITAL  

This document is for planning purposes only. Students need to check their DegreeWorks via StudentAccess to track their degree progress. 
https://catalogue.uci.edu/clairetrevorschoolofthearts/departmentofmusic/music_ba/#requirementstext