	Name:	
Claire Trevor		
ool of the Arts		
PH.D. – HIST	ORY & THEORY OF MUSIC	
2022-2023	3 Degree Requirements	
<u>Year One & Year Two – 60 Units Must b</u>	e Completed (excluding Music 399)	
Music 202: Proseminar in Musicology (1 cou		4 units
Music 204: Proseminar in Music Theory & A		4 units
		4 units
Six topical seminars (3 courses in Year One	& 3 courses in Year Two):	
Music 222: Seminar in Musicology (At least two courses must be Music 222)	
Music 224: Seminar in Music Theory	y & Analysis (At least two courses must be Music 2	224)
		24 units
Two elective courses (These courses may be to	aken inside or outside the Department)	8 units
Music 242A&B: First-Year Research and Wri	iting Seminar I & II (2 courses)	8 units
Music 243A&B: Second-Year Research and V		8 units
<u>Year Three</u>		
Music 244: Readings for the Qualifying Exan	nination (2 quarters)	units vary
Music 245: Prospectus Research (1 quarter)		units vary
Foreign Language Requirement		date passed
Must have reading knowledge of a language other the	an English	
Advancement to Candidacy		
Qualifying Examination, administered by a committee	of three faculty members, is typically taken in late v	vinter or early
spring quarter of the third year. It consists of an oral e	exam and a written, take-home exam in music analys	sis. The oral
portion of the exam comprises two parts. The take-ho		and shall take the
form of an extended essay on an assigned composition	n.	
Oral Exam:	Written Exam:	
Date & Results	Date & Results	
<u>Year Four & Five</u>		
Music 290: Dissertation Research (3 quarter	rs each vear)	
	/ /	
		units vary

Graduate (200+) or approved upper-division undergraduate (100-199) courses must be completed with a grade of at least B in each course. The normative time to degree for students in the Ph.D. program is five years. The normative time for students to pass the Qualifying Examination and advance to candidacy is nine quarters (three years). After advancing to candidacy, the normative time to degree is six quarters (two years). Residence is required.

Ph.D. History & Theory of Music:

Sc

http://catalogue.uci.edu/clairetrevorschoolofthearts/departmentofmusic/historyandtheoryofmusic_phd/#requirementstext