

**B.Mus. Degree Requirements**

**MUSIC PERFORMANCE**

**2022-2023**

**COMMON CURRICULUM**

*\*All courses in the Common Curriculum must be completed with a C- or higher, with the exception of the Music 40 series, which must be completed with a D or higher. A student who does not pass courses in the Common Curriculum on the first attempt may retake the course one additional time and must pass on the second attempt.*

**MUSIC 15** Musicianship \_\_\_\_\_

*\*MUSIC 15 is a repeatable course students must take starting at the beginning of their major studies. At the end of the course, there is a Musicianship Proficiency Exam, which students must pass within six quarters of entering the major.*

**MUSIC 16A-B-C** Music Theory \_\_\_\_\_

*\*To be taken in the first year. Music 16C is a prerequisite for Music 40B-C.*

**MUSIC 16D** Theory/Musicianship \_\_\_\_\_

**MUSIC 40B-C** History of European Music: Josquin to Wagner \_\_\_\_\_

**MUSIC 40D** Twentieth Century Music \_\_\_\_\_

**6 QUARTERS** of instrumental/vocal instruction  
(Music 65-70) \_\_\_\_\_

**B.Mus. Additional Requirements:**

**MUSIC 155** Analysis \_\_\_\_\_

*\*Music 16D is a prerequisite.*

Select **2** courses in **Theory, Composition, and Technology** from:

Music 51, 131, 132, 136, 147, 150, 151, 152, 153, 157, 183A, 183B, 183C, 189 \_\_\_\_\_

Select **3** courses in **Music and Culture** from:

Music 41, 42, 44, 45, 48, 82A, 82B, 82C, 140, 141, 142, 143, 144, 145, 146, 148, 149, 180, 181; African American Studies (AFAM) 143, 144 \_\_\_\_\_

**6 QUARTERS** of instrumental/vocal instruction  
(Music 165-170) \_\_\_\_\_

**PIANO PROFICIENCY Exam** \_\_\_\_\_

**SENIOR RECITAL** \_\_\_\_\_

(B.M. requirements continued on other side)

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**SPECIALIZATIONS:**

**Guitar and Lute**

**Music 176** Chamber Ensemble \_\_\_\_\_  
 \*Must take every quarter in residence \_\_\_\_\_

**Jazz Studies**

**Music 78** History of Jazz \_\_\_\_\_  
**Music 132** Jazz Theory \_\_\_\_\_

**ONE** of the following every quarter in residence:

Music 160 University Orchestra \_\_\_\_\_  
 Music 161 Wind Ensemble \_\_\_\_\_  
 Music 178 Jazz Orchestra \_\_\_\_\_

**ONE** of the following every quarter in residence:

Music 176 Chamber Ensemble \_\_\_\_\_  
 Music 182 Advanced Jazz Combo \_\_\_\_\_

**Piano**

**Music 21 A-B-C** Keyboard Skills \_\_\_\_\_  
**Music 122 A-B-C** Piano Literature \_\_\_\_\_  
**Music 126** Piano Pedagogy \_\_\_\_\_  
**Music 176** Chamber Ensemble \_\_\_\_\_

**Three** quarters selected from the following:

Music 162P University Chorus: Accompanying \_\_\_\_\_  
 Music 164P Opera Workshop: Accompanying \_\_\_\_\_  
 Music 166P String Accompaniment \_\_\_\_\_  
 Music 197 Word & Music \_\_\_\_\_

\*Transfer students must complete six quarters of Music 176 (Chamber Ensembles) and/or Accompanying in residence

**Voice**

**Music 156 A-B** Song Literature \_\_\_\_\_  
**Music 158 A-B-C** Diction \_\_\_\_\_  
**Music 164** Opera Workshop \_\_\_\_\_

**Nine** quarters chosen from the following:

Music 162 University Chorus \_\_\_\_\_  
 Music 171 Chamber Singers \_\_\_\_\_

\*Minimum of three quarters for junior transfers; minimum of six quarters for sophomore transfers.

**Junior Recital** \_\_\_\_\_

**Woodwinds, Brass, Percussion, and Strings**

**One** of the following every quarter in residence:

Music 160 University Orchestra \_\_\_\_\_  
 Music 161 Wind Ensemble \_\_\_\_\_

**Music 176** Chamber Ensemble \_\_\_\_\_  
 \*Must take every quarter in residence \_\_\_\_\_