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PH.D. – HISTORY & THEORY OF MUSIC 2021-2022 Degree Requirements

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PH.D. – HISTORY & THEORY OF MUSIC 2021-2022 Degree Requirements	
Year One & Year Two – 60 Units Must be Completed (excluding Music 39	9)
Music 200: Bibliography & Research (1 course)	4 units
Music 202: Proseminar in Musicology (1 course)	4 units
Music 204: Proseminar in Music Theory & Analysis (1 course)	4 units
Six topical seminars (3 courses in Year One & 3 courses in Year Two):	
Music 222: Seminar in Musicology (At least two courses must be Music 222)	
Music 224: Seminar in Music Theory & Analysis (At least two courses must be I	Music 224)
	24 units
Two elective courses (These courses may be taken inside or outside the Department)	8 units
Music 242A&B: First-Year Research and Writing Seminar I & II (2 courses)	8 units
Music 243A&B: Second-Year Research and Writing Seminar I & II (2 courses)	8 units
<u>Year Three</u>	
Music 244: Readings for the Qualifying Examination (2 quarters)	units vary
Music 245: Prospectus Research (1 quarter)	units vary
Foreign Language Requirement	date passed

Music 200: Bibliography & Research (1 course)		4 units
Music 202: Proseminar in Musicology (1 course)		4 units
Music 204: Proseminar in Music Theory & Analysis (1	course)	4 units
Six topical seminars (3 courses in Year One & 3 cours	ses in Year Two):	
Music 222: Seminar in Musicology (At least two	·	
Music 224: Seminar in Music Theory & Analys)
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Two elective courses (These courses may be taken inside	e or outside the Department)	8 units
Music 242A&B: First-Year Research and Writing Semi	inar I & II (2 courses)	8 units
Music 243A&B: Second-Year Research and Writing Se	eminar I & II (2 courses)	8 units
<u>Year Three</u>		
Music 244: Readings for the Qualifying Examination (2 quarters)	units vary
Music 245: Prospectus Research (1 quarter)		units vary
Foreign Language Requirement		date passed
Must have reading knowledge of a language other than English		
Advancement to Candidacy		
Qualifying Examination, administered by a committee of three fac	culty members, is typically taken in late win	ter or early
spring quarter of the third year. It consists of an oral exam and a $\ensuremath{\mathbf{q}}$	written, take-home exam in music analysis.	The oral
portion of the exam comprises two parts. The take-home exam in	n music analysis is completed in 72 hours and	d shall take the
form of an extended essay on an assigned composition.		
Oral Exam:	Written Exam:	
Date & Results	Date & Results	
Year Four & Five		
Music 290: Dissertation Research (3 quarters each ye	ar)	
	•	units vary
Dissertation Defense		date passed

Graduate (200+) or approved upper-division undergraduate (100-199) courses must be completed with a grade of at least B in each course. The normative time to degree for students in the Ph.D. program is five years. The normative time for students to pass the Qualifying Examination and advance to candidacy is nine quarters (three years). After advancing to candidacy, the normative time to degree is six quarters (two years). Residence is required.