

B.Mus. Degree Requirements

MUSIC PERFORMANCE

2021-2022

COMMON CURRICULUM

**All courses in the Common Curriculum must be passed with a C- or higher, with the exception of the Music 40 series, which must be passed with a D or higher. A student who does not pass courses in the Common Curriculum on the first attempt may retake the course one additional time and must pass on the second attempt.*

MUSIC 15A-B-C Musicianship

**To be taken in the first year.*

MUSIC 16A-B-C Music Theory

**To be taken in the first year. Music 16C is a prerequisite for Music 40B-C.*

MUSIC 16D Theory/Musicianship

MUSIC 40B-C History of European Music: Josquin to Wagner

MUSIC 40D Twentieth Century Music

6 QUARTERS of instrumental/vocal instruction
(Music 65-70)

B.Mus. Additional Requirements:

MUSIC 155 Analysis

**Music 16D is a prerequisite.*

Select **2** courses in **Theory, Composition, and Technology** from:

Music 51, 131, 132, 136, 147, 150, 151, 152, 153, 157, 183A, 183B, 183C, 189

Select **3** courses in **Music and Culture** from:

Music 41, 42, 44, 45, 48, 82A, 82B, 82C, 140, 141, 142, 143, 144, 145, 146, 148, 149, 180, 181; African American Studies (AFAM) 143, 144

6 QUARTERS of instrumental/vocal instruction
(Music 165-170)

PIANO PROFICIENCY Exam

SENIOR RECITAL

(B.M. requirements continued on other side)

(B.M. requirements continued)

SPECIALIZATIONS:

Guitar and Lute

Music 176 Chamber Ensemble _____
 *Must take every quarter in residence _____

Jazz Studies

Music 78 History of Jazz _____
Music 132 Jazz Theory _____

ONE of the following every quarter in residence:

Music 160 University Orchestra _____
Music 161 Wind Ensemble _____
Music 178 Jazz Orchestra _____

ONE of the following every quarter in residence:

Music 176 Chamber Ensemble _____
Music 182 Advanced Jazz Combo _____

Piano

Music 21 A-B-C Keyboard Skills _____
Music 122 A-B-C Piano Literature _____
Music 126 Piano Pedagogy _____
Music 176 Chamber Ensemble _____

Three quarters selected from the following:

Music 162P University Chorus: Accompanying _____
Music 164P Opera Workshop: Accompanying _____
Music 166P String Accompaniment _____
Music 197 Word & Music _____

*Transfer students must complete six quarters of Music 176 (Chamber Ensembles) and/or Accompanying in residence

Voice

Music 156 A-B Song Literature _____
Music 158 A-B-C Diction _____
Music 164 Opera Workshop _____

Nine quarters chosen from the following:

Music 162 University Chorus _____
Music 171 Chamber Singers _____

*Minimum of three quarters for junior transfers; minimum of six quarters for sophomore transfers.

Junior Recital _____

Woodwinds, Brass, Percussion, and Strings

One of the following every quarter in residence:

Music 160 University Orchestra _____
Music 161 Wind Ensemble _____

Music 176 Chamber Ensemble _____
 *Must take every quarter in residence _____