

**MINOR IN DIGITAL FILMMAKING**  
**2021-2022**

8 courses

32 Units

**ART 81A** Digital Filmmaking Production I \_\_\_\_\_

**ART 81B** Digital Filmmaking Production II \_\_\_\_\_

**ART 108** Digital Filmmaking Project I \_\_\_\_\_

**ART 127B** Issues in Experimental Film History \_\_\_\_\_

**ART 132A** Digital Filmmaking Pre-Production \_\_\_\_\_

**ART 132B** Digital Filmmaking Post-Production \_\_\_\_\_

**ART 141** Digital Filmmaking Advanced Project I \_\_\_\_\_

Select **ONE** from the following: \_\_\_\_\_

**ART 153** Digital Filmmaking Advanced Project II

**ART 166A** Digital Filmmaking Web Series

*\*This minor requires eight four-unit quarter courses. Two courses in the minor may overlap with the Art major requirements. One course may be taken Pass/No Pass (unless the course overlaps with Art major requirements).*

**TO APPLY:**

Application to the Minor in Digital Filmmaking is open to all undergraduate UCI students. There are no restrictions based on major or level. Admission is on a competitive basis and students must submit an online application with a statement of purpose and links to online work samples. A limited number of students are admitted to the minor on a quarterly basis. The quarterly deadline is Friday, Week 3 by 5:00 p.m. Applicants that meet the deadline will be notified of their admission status via email by Week 7. Interested students are encouraged to obtain further information from the [Digital Filmmaking website](#). Course Materials fees are required for all courses in the Minor.

Online Application Form: [digifilm.arts.uci.edu/apply](http://digifilm.arts.uci.edu/apply)