CI Claire Trevor	
hool of the Arts	
PH.D. – HISTORY & THEORY OF MUSIC 2020-2021 Degree Requirements	
<u>Year One & Year Two – 60 Units Must be Completed (excluding Music 399)</u>	
Music 200: Bibliography & Research (1 course)	4 units
Music 202: Proseminar in Musicology (1 course)	4 units
Music 204: Proseminar in Music Theory & Analysis (1 course)	4 units
Six topical seminars (3 courses in Year One & 3 courses in Year Two):	
Music 222: Seminar in Musicology (At least two courses must be Music 222)	
Music 224: Seminar in Music Theory & Analysis (At least two courses must be Mus	sic 224)
	24 units
Two elective courses	8 units
These courses may be taken inside or outside the Department. At least two electives are required durin	ng the first two years.
Music 242A&B: First-Year Research and Writing Seminar I & II (2 courses)	
	8 units
Music 243A&B: Second-Year Research and Writing Seminar I & II (2 courses)	
	8 units
<u>Year Three</u>	
Music 244: Readings for the Qualifying Examination (2 quarters)	units vary
Music 244: Prospectus Research (1 quarter)	units vary
Foreign Language Requirement	date passed
Must have reading knowledge of a language other than English	

Advancement to Candidacy

Qualifying Examination, administered by a committee of three faculty members, is typically taken in late winter or early spring quarter of the third year. It consists of an oral exam and a written, take-home exam in music analysis. The oral portion of the exam comprises two parts. The take-home exam in music analysis is completed in 72 hours and shall take the form of an extended essay on an assigned composition.

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Date & Results

Written Exam:	
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Name:____

Dai	te &	Res	ult	ts.	

units vary

_____ date passed

Year Four & Five

Music 290: Dissertation Research (3 quarters each year)

Dissertation Defense

Graduate (200+) or approved upper-division undergraduate (100-199) courses must be completed with a grade of at least B in each course. The normative time to degree for students in the Ph.D. program is five years. The normative time for students to pass the Qualifying Examination and advance to candidacy is nine quarters (three years). After advancing to candidacy, the normative time to degree is six quarters (two years). Residence is required.

Ph.D. History & Theory of Music:

http://catalogue.uci.edu/clairetrevorschoolofthearts/departmentofmusic/historyandtheoryofmusic phd/#requirementstext