M.F.A. MUSIC – PIANO PERFORMANCE  
2020-2021 Degree Requirements

Music 131: Post-Tonal Theory (1 course)  
4 units

Music 176: Chamber Ensembles (3 courses)  
6 units

Music 200: Bibliography & Research (1 course)  
4 units

Music 201: Topics in Analysis (1 course)  
4 units

Music 211: Performance (6 courses max)  
24 units

Must be taken every quarter in residence

Music 214: Graduate Recital (2 courses)  
0 units

Two seminars from Music 220, 230, 235, or 236 (2 courses)  
units vary

Four units of electives (faculty approval)  
4 units

Electives/Notes:

Foreign Language Requirement: Reading knowledge of French, German, Italian or Spanish. 
Satisfied by:

1. MFA Foreign Language Exam passed on _________  OR
2. Language Course Option (2A) with 'B' or better passed on _________

MFA Comprehensive Examination: This is a special field exam, related to (but not limited to) repertoire selected for the Graduate Recital. It is taken no later than March of the second year. The graduate committee sets the exam 24 hours in advance; the student makes an oral presentation and then fields the committee’s questions.

- Comprehensive Exam completed on

A total of 51 quarter units in graduate (200+) or approved upper-division undergraduate (100-199) courses must be completed with a grade of at least B in each course. The normative time to degree for students in the M.F.A. program is two years. Residence is required.

M.F.A. Music: http://catalogue.uci.edu/clairetrevorschoolofthearts/departmentofmusic/music_mfa/#requirementstext